

FREE

THE
SAN FRANCISCO

BayGuardian

PUBLISHED WEEKLY

EVERY WEDNESDAY.

VOL. 20, NO. 46,

SEPT. 3- 10, 1986.



IN DEFENSE OF ROSE BIRD

For nine years the California Supreme Court, headed by Chief Justice Bird, has led the nation in advancing the causes of free speech, civil liberties, environmental protection and the rights of tenants, senior citizens, women, minorities and organized labor. Yet when the state's major news media report on the upcoming vote on Bird's reconfirmation, they consistently focus on the death penalty.

That's no accident. It is instead testimony to the money, power and political savvy of the backers of a carefully orchestrated campaign to remove a liberal woman judge from her historic position at the head of California's legal system. Such a campaign is unprecedented — and alarming.

Who's *really* behind the anti-Bird campaign — and what are those people really after? How have the state's news media been manipulated into repeating the far right's line? Where are all the feminists? What is the truth about the Bird court's judicial record? And why has her campaign been so woefully unable to communicate it to California's voters?

— see page 7



DISCOVER SMART ALTERNATIVES FOR YOUR BEDROOM

Discover smart new alternatives in sleep design—mattresses so comfortable that the Berkeley Design Shop offers a FREE 30-night comfort trial! Choose from 30 unique firmnesses.

Discover smart new alternatives in bedroom design. All these new alternatives give you big solid wood drawers providing as much extra storage space as one, two or even three dressers. The European-inspired design adds a feeling of style, spaciousness and grace—even to small bedrooms. These innovative designs can free up enough extra space to add a desk, an entertainment unit, or a reading area. You can enjoy two rooms in one.

SALE!

Discover exciting low prices at the Berkeley Design Shop's Summer Sale. But act now! Sale ends August 31.

YOUR BED IS LETTING YOU DOWN!

Discover Bio-Firm and gain the support your body needs.



THE WRONG FIRMNESS

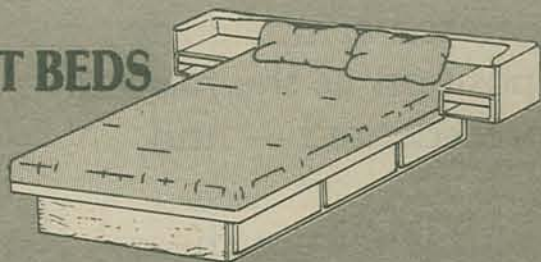
It's old-fashioned support doesn't support your spine. You can actually see how it lets you down.



THE RIGHT FIRMNESS

Bio-Firm support cushions your entire body. You can actually see the healthy way it supports your spine.

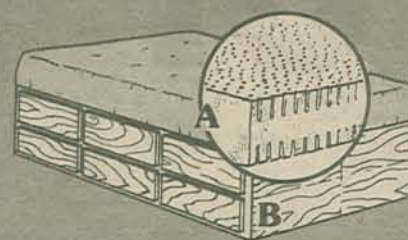
DISCOVER THE BAY AREA'S LARGEST SELECTION OF SOLID WOOD PLATFORM AND CHEST BEDS



A. International Alternative
Millions of Europeans appreciate the support comfort, and extraordinary longevity of natural latex rubber. Thousands of "pincos" provide an optimum sleeping environment.

Sale \$399 Queen

Choice of Firmness.
Quilted Damask Cover.



B. 12 Solid Oak Drawers

Deluxe roller bearing drawer slides. A super space saver!

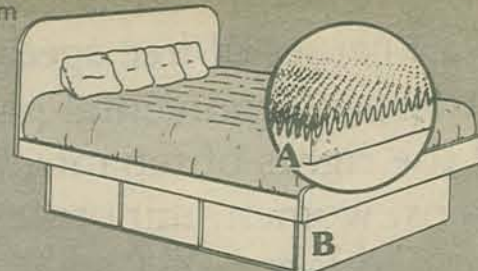
Sale from \$449 Queen

A. New Sleeping Alternative—Bio-Firm!

Over 2000 coils of foam provide firm body-sensitive support.

Sale from \$179 Queen

Choice of innerspring or foam inner construction. Quilted cover.



B. Design Alternative—Choose from 60 exciting colors. Exceptional hand-crafted quality construction.

Rounded edges — unavailable on all but the most expensive European imports.

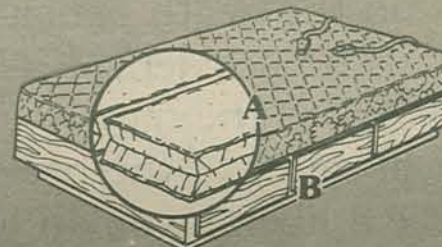
\$429 Queen

Headboards from \$100

A. Airbeds The mattress alternative with adjustable firmness—now with Bio-Firm's over 2000 coils of foam for added firmness.

\$199 Queen

Plushly quilted Damask Cover and Bio-Firm. Also dual air systems and bedside-controlled dual air systems.



B. 6 Solid Oak Drawers

Designed to replace box spring and metal frame—perfect for any bedroom decor.

Sale from \$279 Queen

Includes deluxe roller bearing drawers.

Berkeley DESIGN SHOP



Berkeley Design Shop
2970 Adeline at Ashby
(841-5340) · New Annex
Location-3300 Adeline
at Alcatraz (652-3305)
Mon.-Sat. 10-6; Sun. 12-5

VISA - MASTERCHARGE - AMERICAN EXPRESS

IN THIS ISSUE

Labor Day has passed; the balmy days of September *ought* to be upon us (if only the damned fog would go away!). On Monday, the ritual pressing of flesh took place in Pleasanton, and at numerous other union-sponsored picnics across the state. In short, the election season is upon us.

This one promises to be a beaut: blood is certain to flow (metaphorically, that is) in the McCarthy-Curb contest, in Ed Zschau's determined uphill battle to unseat Alan Cranston and, locally, in the battle royal between Lou Papan and Quentin Kopp. On the statewide ballot are some of the more reactionary proposals to come before the voters in a long time: the effective disenfranchisement of Hispanic and Asian voters through the declaration of English as the state's official language; the wholesale decimation of state and local government through the imposition of Paul Gann's cap on salaries for public officials; and the LaRouche-backed abrogation of all of our civil liberties should the no-nothing vote succeed in passing Prop. 64, the AIDS quarantine initiative.

Then there's Rose Bird. On whom shall we blame her likely defeat? On the big-money conservatives who have successfully wrapped their business *uber alles* campaign in the misleading rhetoric of the death penalty? On the failure of Bird's campaign operatives to respond effectively, never mind seize the offensive? On the chief justice herself, who has chosen the "high road" — a road that leads to all but certain defeat? On progressives and feminists, who are now finally responding — too little, too late?

There's one more possibility. On Nov. 4th, we can blame Rose Bird's defeat on ourselves — on each of us who failed to vote to reconfirm her, to get our neighbors to the polls to do the same, to form local committees and talk about the importance of keeping Bird for all of our civil liberties, to call our friends down south and out in the boonies to pass the word. The rhetoric may sound a bit outmoded these days, but even despite her, Rose Bird's battle is truly ours.

— Alan Kay

CONTENTS

VOL. 20 NO. 46, SEPTEMBER 3, 1986

4 LETTERS

NEWS

ON GUARD

- 5 Press Club at odds with the press over discrimination against women/CHARLES HEIMLER
- 5 Legislature approves bill to tighten Brown Act/JIM BALDERSTON
- 10 Political Alerts
- 7 In defense of Rose Bird/TIM REDMOND AND ALAN KAY
- 11 The tragedy of the Bird campaign/TIM REDMOND
- 13 Where are the feminists?/TIM REDMOND

CITY LIMITS

- 14 Focus on Food: Cooking with beer/GARY HANAUER
- 17 On restaurants: China Moon/SERENA JUTKOVITZ
- 19 Superlist #305: Where to find New Deal murals in the East Bay and Marin

BAY GUARDIAN AFTER DARK

All about Men. . .

- 21 An interview with director Doris Dorrie/KARYN KODNER
- 21 Finely crafted fluff/CATHERINE GRAHAM
- 22 Finding identity in men/MARK MATASSA

PREVIEW

- 23 Urban fair: Sampling the unusual attractions of the San Francisco Fair/ELIZABETH KADETSKY

REVIEWS

- 24 Nightlife: Fats Domino and Jerry Lewis/DERK RICHARDSON
- 25 Lifelines: Anthology of Tenderloin art/MYRIAM WEISANG
- 22 Microfilms

See page 7



PLAYBILL

- 26 Eight Days A Week event calendar
- 27 Clubs
- 28 Comedy, Dance, Movies
- 29 Music
- 30 Theater

31 **GUARDIAN CLASSIFIED**

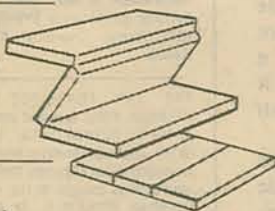
GUARDIAN GRAPHIC BY ROBIN STEELE

FOAM & CUSHION

Foam Folding Futons

Great for camping!

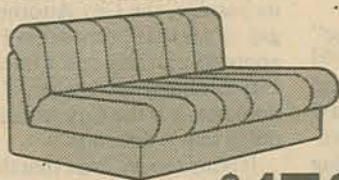
Cot	\$49
Twin	69
Double	89
Queen	109



Assorted fabrics

#8002 Love Seat

Converts from sofa to bed

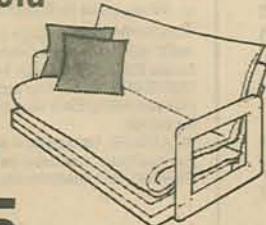


Assorted colors
Double size sofabed

\$179

Futon Sofa

Includes
6-layer futon,
Shikibuton
Donner frame

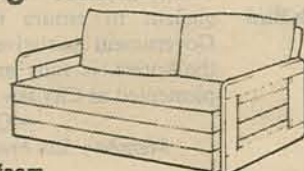


\$235

Double size

Folding Sofabed

Double
size

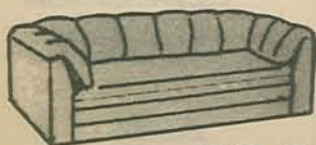


2-year
warranty foam

Donner frame
Other sizes available

\$239

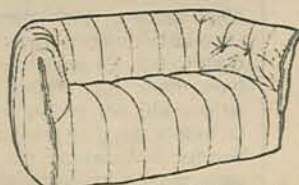
Focus #1103 Queen Sofabed



Assorted fabrics

\$349

The Cuddler from Focus



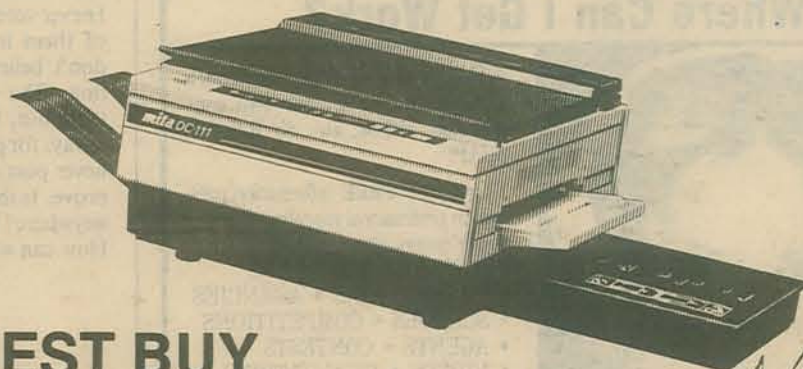
Our newest style
Love seat

\$349

OPEN DAILY 10-6
1222 FOLSOM, S.F.
(Between 8th & 9th Sts.)

861-3182

SAVE \$600 on the *mita* DC-111 copier



BEST BUY

Hanson's Guidelines Says,

- Easiest to operate
- Quiet
- "Literally loved by it's users"

only
\$995.00



Western Office Systems

826-6000

(Offer valid while supply lasts.)

VIBRATORS!

Thought about buying a vibrator but don't want to go to a sleazy "adult" store? ☐ Not sure you'll know what to do with it once you get it? ☐ A bit concerned about getting "addicted"? ☐ Heard about GOOD VIBRATIONS but can't visualize a "nice" place to purchase sex toys and books? ☐ GOOD VIBRATIONS is it! Our store is especially (but not exclusively) for women and we are knowledgeable and easy to talk to. Also enjoy our antique vibrator museum and our other sensual toys.

GOOD VIBRATIONS

VIBRATOR STORE AND MUSEUM (SINCE 1977)

3492 22nd St. (near Dolores),
(415) 550-7399

San Francisco
Hours: 12-6 Monday-Saturday

WE'VE
MOVED!

Smart Styling for Students



Sure, you're learning a lot. Important things about the past and the future. And lessons for today, like style—who has it, and who doesn't.

Come into Command Performance and Pick up your CP Student discount card.

Special!

Student Discount
Full Service Cut—
Includes European Scalp
Massage, Shampoo, Cut,
and Finishing Style

\$10.00

Save \$6-\$8
with Student ID

OPEN EVENINGS & WEEKENDS
NO APPT. NECESSARY BUT AVAILABLE
SAN FRANCISCO
25TH & IRVING
564-3487

OAKLAND
MacARTHUR BROADWAY MALL
428-8446

Command Performance
STYLING SALONS

We've got the style for you.

NOT GOOD WITH ANY OTHER OFFER OR DISCOUNT

EXPIRES 9/10/86

MODELS AND ACTORS WANTED!

How Do I Get Started? Where Can I Get Work?



FIND OUT HOW THE PROS EARN
\$100.00 PER HOUR
and more!!!

Now you can get details on JOBS, INTERVIEWS, CONTESTS, ETC. A.M.A. is for men and women of all ages. EXPERIENCE IS NOT NECESSARY. Find out the real WHO, WHAT, WHEN, WHERE & WHY of professional MODELING AND ACTING.

A.M.A. is also searching for models & actors to use for our own commercials, videos, etc. So R.S.V.P. ASAP!

To get your FREE information package on professional modeling & acting which covers some of the following:

- JOBS • NEWSLETTERS
- CONVENTIONS • AGENCIES
- SCHOOLS • COMPETITIONS
- AGENTS • CONTESTS
- VIDEOS • EVALUATIONS
- INTERVIEWS • HOW IT REALLY IS & MORE!

Send \$5.00 to cover postage, printing & processing along with your COMPLETE name & address CLEARLY PRINTED on a 3x5 card to:

American Model Association
Box 4300
Hollywood, CA 90078

BONUS: ★ ★ ★ First 1000 responses receive a FREE sample copy of A.M.A. Newsletter.

How to get an agent? What to expect?
are contests worth it? How & where can I get work?
(A.M.A. is not an agency or school)

A MUST FOR ANYONE WHO WANTS TO MODEL OR ACT

LETTERS

ESTATE PLANNING

Your recent issue dedicated to wills and probate (BG 7/9/86) was very timely. Far too few Californians understand the importance of planning their estates, or how to go about this. Your coverage is helpful.

I was disappointed, however, that more was not said about California's "statutory form will." As you know, several years ago California became the first state in the nation to approve legislation creating a fill-in-the-blanks statutory form will designed for people to complete themselves. The legislation was sponsored by The State Bar of California. By making these forms easy to obtain and inexpensive, the State Bar hopes to encourage more people to write wills themselves.

It is true that the forms have a particular audience in mind. They are especially geared to the needs of parents or married people with modest estates. While many people fall outside of this category, many others fall within it, and it is obviously most important for parents to provide for minor children. I do think the new forms, which are a model for the nation, are an important addition to the wills and probate landscape in this state.

For your readers' information, the form wills are available for \$1 each, to cover handling costs. They may be obtained by sending a check or money order payable to The State Bar of California, along with a self-addressed, stamped business-sized envelope to: Wills, P.O. Box 411, San Francisco, CA 94101. There are two types of wills: a standard form and one with a trust to provide for minor children. When ordering, a note should be enclosed specifying which will is requested.

— David M. Heilbron
President, The State Bar of California
San Francisco

For example, the most salient slander peddled by the opponents of Proposition F in the Voter's Handbook was that the initiative would "ban business owners and executives from serving on City boards and commissions," would "lump [union members and labor officials] in the same category as special interest lobbyists," would "prohibit many community leaders from public service" (these excerpts from three separate ballot arguments in the Handbook). However, the City Attorney has since opined that "compensated advocacy" by City Commissioners, which is prohibited by Proposition F, applies to "independent contractors employed for the specific purpose of advocating on behalf of another." In other words, compensated advocacy means "lobbyists hired by an organization, not members of the organization itself" (this excerpt from my ballot argument in the Handbook).

I could go on and on. In his July 10, 1986 opinion, the City Attorney dealt with 12 objections to Proposition F. He dismissed ten of those objections as unfounded. Of the remaining two, one concerned the previously raised and discussed question of state preemption of the right to practice law or regulate state legislators. No court has ruled on that question, and the City Attorney's opinion is just that, namely, a lawyer's opinion and not a court ruling.

The only other provision of Proposition F which the City Attorney thinks is invalid is the applicability of the initiative to associates, partners, and employees of a City commissioner. That's rather amusing because the City Attorney prepared the language to carry out my intent that no lawyer-commissioner be allowed to evade the law by turning over clients to other members of his or her firm.

In fact, it's not so much amusing as an affront to the voters of San Francisco that, after months of their struggling to put Proposition F on the ballot and more months of campaigning for its passage, the City Attorney has the gall to say that Proposition F does not apply to partners and associates of a City commissioner, when in fact it does not, it is the City Attorney's own doing that it does not.

It is my fervent hope that the passage of Proposition F will prompt bona fide change in the way City Hall does business. But the City Attorney's tortured interpretation of the partner/associate provision of the initiative suggests that San Franciscans will have to remain vigilant to ensure that the Good Government Initiative, as passed by the voters, is fully and honestly implemented as City law.

— Quentin L. Kopp
Member, San Francisco Board of Supervisors

RANDOM THOUGHTS

1. "Cats — a real dog" (BG 7/23/86). Why is "dog used as an insult?"

2. Where did "executive privilege" and "discretionary funds" come from? I never voted for them, and never heard of them in government class, and I don't believe they're in the constitution. The president keeps whipping them out, like a cheap magician, and always for projects that congress would never pass and voters would never approve. Is there a list of these gimmicks anywhere? Where do they come from? How can we get rid of them?

— Ruth Bird

KOPP ON GOOD GOVERNMENT

Well, Proposition F, the Good Government Initiative, was adopted by the voters of San Francisco on June 3 and officially took effect on July 10, yet the sky hasn't fallen. City Commissioners have not resigned in droves, campaign spending has not shot through the roof, and union leaders and community group representatives have not been shut out of city government.

Of course, I didn't expect any of these draconian prophecies to be fulfilled. But, if the spurious and outlandish arguments of the opponents of Proposition F were to be believed, these and even more dreadful outcomes should have prevailed once the Good Government Initiative was passed and put into place.

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the WELL (mail [ask]), the Source (BBI214) or MCI Mail (address [San Francisco Bay Guardian]).

Bay Guardian

"It is a newspaper's duty to print the news and raise hell."
(Wilbur Storey, Statement of the aims of the Chicago Times, 1861)

EDITOR & PUBLISHER: Bruce B. Bruggman.
ASSOCIATE PUBLISHER: Jean Dibble.

EDITORIAL

EXECUTIVE EDITOR: Alan S. Kay. ASSOCIATE EDITOR: Mark Matassa. FEATURES EDITOR: Jean Field. REPORTER: Tim Redmond. EDITORIAL COORDINATOR: Marna Graham. ENTERTAINMENT LISTINGS COORDINATOR: David Shaw. ASSISTANT TO THE PUBLISHER: Alexandra Alger. CORRESPONDENTS: Paul Johnston, Art Kleiner, Myriam Weisang. CONTRIBUTING EDITORS: Susan Ferrell, Michael E. Miller, William Ristow. CONTRIBUTING WRITERS: Misha Berson, Bruce Dancis, Charles Heimler, Stanley Hock, Zena Jones, Joshua Kosman, Peter Petrakis, Derk Richardson. INTERNS: Yasmin Anwar, Jim Balderston, Donna Gouse, Laura Herbst, Liz Kadetsky, Teresa Renaker.

GENERAL MANAGER: John Gollin.

ART/PRODUCTION

ACTING ART DIRECTOR: Kim Gale. PRODUCTION MANAGER: Kerry Dion. ASSISTANT PRODUCTION MANAGER: Russ Conrad. ADVERTISING DESIGNER: Yasumasa Wakizaka. ARTISTS: Kat True, Lisa Leal, Larry Zientarski, Pauline Keogh. TYPESETTERS: Sylvie Malich, Leonie Holzman, Carolyn Crampton, Marja Stein. PROOFREADER: A. Wheeler. CONTRIBUTING ARTISTS: Futzie Nutzie, Bill Plympton, Mike Powell, Robin Steele, John Callahan. QUALITY CONTROL: Michael Stack.

CIRCULATION

ASSISTANT MANAGER: Scott Randolph. SUBSCRIPTIONS: Jessie Apneva. CARRIER: Cameron O'Rourke, Ian McTaggart, Scott Randolph. DELIVERY: Dan Bruggman, Gary Marlowe, Eric Beckman, Chris Moog, Joe Burke, Robin Balliger, Patricia Sullivan, Jim Guyett, Bob Harvey, Julie Griesart, Pat Brennan, Steve Mayer, Kyle Newell. WAREHOUSE MANAGER: George E. Miller.

BUSINESS

CREDIT MANAGER: Linda Ehrlich. OFFICE ASSISTANT: Kate Kelly, Beth Hartley. BOOK-KEEPERS: Nina Wook, Jessie Apneva.

ADVERTISING

DISPLAY ADVERTISING
ADVERTISING SALES DIRECTOR: Nancy Sokolsky. Newsome. ASSISTANT ADVERTISING SALES MANAGER: Terry Baird. SENIOR SALES REPRESENTATIVE: Janet Beckerman. SALES REPRESENTATIVES: Laurie Marsh, John Mikton, Geoffrey Barnet, Beth Juch, Michael Sheets. ADVERTISING COORDINATOR: Patti Warren-Gregory.
NATIONAL ADVERTISING
ADVERTISING DIRECTOR: Claudia R. Desfosses.

CLASSIFIED ADVERTISING

MGR: Randy Munyon. STAFF: Julius Simmons, Toni Orans, Pat Jones, Iris Maher, Dave Crow, Adrienne Hilgert, Donna Jaffe, Marc Mowrey, Iris Blavin.

GUARDIAN GRAPHICS

MANAGER & ART DIRECTOR: Kat Parker. SALES: Joel Howard. TYPESETTER AND ARTIST: Carolyn Crampton. CARRIER: Dinorah Salazar.

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) Published weekly every Wednesday by The Bay Guardian Co., Inc., 2700 19th St., SF, CA 94110. Application to mail at Second-Class postage rates is pending at San Francisco, California. POSTMASTER: send address changes to THE SAN FRANCISCO BAY GUARDIAN, 2700 19th St., SF, CA 94110-2189. Copyright © 1986 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. SUBSCRIPTION RATES: Single copy \$1.50, 1 year domestic \$24.00, 6 months domestic \$13.00, 1 year Canada \$35.00, 1 year foreign \$45.00. CHANGE OF ADDRESS: Four weeks advance notice. Enclose your mailing label or old address and your new mailing address. BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues are available from the SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue.

THE GUARDIAN BUILDING
2700 19TH STREET
SAN FRANCISCO, CA 94110
EDITORIAL, CIRCULATION, BUSINESS:
824-7660
DISPLAY ADVERTISING
NATIONAL ADVERTISING
824-3322
CLASSIFIED ADVERTISING:
824-2506
GUARDIAN GRAPHICS
824-7660

A.A.N.

VERIFIED
AUDIT CIRCULATION

VOL 20 NO. 46
SEPT. 3-10, 1986

Press Club at odds with the press over discrimination against women

BY CHARLES HEIMLER

The San Francisco Press Club, once the hangout of choice for those who wrote the news, is itself in the news once again because of its discriminatory policies.

Club members' refusal to allow women members equal access to the swimming pool at the 2,100-member club prompted the resignation of the one woman officer and the club's general manager, angered the club's board of directors and drew angry letters from leaders of a number of professional news organizations.

In July, the members of the 98-year-old Press Club voted to continue a long-standing policy of allowing the club's more than 300 woman members access to the basement swimming pool and associated facilities only on Tuesday and Sunday evenings. According to club President Marvin Johnson, the publisher of the San Francisco Progress, the lopsided 592-202 vote was the result of an argument that allowing women full access would require costly modifications, and therefore higher dues.

In a letter published in the Aug. 25th edition of *Scoop*, the club's newsletter, Rick Wallerstein president of the Northern California Chapter of Sigma Delta Chi, the Society of Professional Journalists, noted that an additional issue involved in the balloting had to do with "the desire of some members to swim in the nude."

KYUU newscaster Vickie Jenkins, until the pool access dispute the Press Club's vice-president, told the Bay Guardian the vote is indicative of the antiquated attitudes of the club's members.

"You walk in and it's like an old men's club with 80-year-olds smoking cigars or sleeping in the library," said Jenkins. "Nothing's happening. It's a strange place."

Mark Novak, who has been the club's general manager for the past eight years, told employees during a meeting Aug. 28th that he too was resigning, to take a manager's position at another club, according to club controller Paul Yen.

While Novak was unavailable for comment, Yen, who was at the

employee meeting, said if it hadn't been for the publicity about the pool, Novak would have considered staying at the Press Club instead of taking the higher-paid position elsewhere.

Few members of the Press Club are actually part of the working press, according to Jenkins. Rather, she said, most Press Club members are public relations or other non-journalistic professionals. During her tenure, she told the Bay Guardian, club officers had hoped to attract more media workers to join. "We tried to move forward with activities such as panels with Pulitzer Prize-winning journalists, a discussion of Soviet coverage of the Chernobyl nuclear disaster and a panel discussion involving reporters who covered the Philippine elections," said Jenkins.

But the lack of support for such activities by members, the high cost of joining the club (\$50/month plus a \$250 initiation fee) and the lack of journalistic activity at the club discouraged working journalists from joining, she said.

"Dave McElhatton is the only TV member, there are six in radio and only a handful of print journalists," Jenkins said.

The vote by members was a rebuff of the Press Club's officers, who had voted 10-1 to open up the facilities. Johnson, writing in the Aug. 25th *Scoop*, condemned the vote and disagreed with the claim that the change in club policy would be expensive.

"As a matter of fact," Johnson wrote, "by using the facilities we already have we could have accepted women into full use of the hydro facilities, with only minor changes that would have cost as little as \$5,000. No one would be assessed, as the money is already available for these changes."

Johnson closed his front-page message by reporting that the Press Club's board of directors had voted a second time, on Aug. 13th, to allow all club members equal rights to all facilities. That vote was 10-2.

In addition to Wallerstein's letter, the Aug. 25th *Scoop* also carried letters from the heads of three local press organizations. Mike Ferring, writing as the president of the Northern California Radio and TV News Directors Association, used the words "shock" and "disappointment." "It's astonishing that any organization today would take such a clear-cut position against equal rights."

Ferring's letter concluded, "If the Press Club isn't prepared to support equal rights, then we suggest it's time to admit the Press Club of San Fran-

cisco isn't a club for the press at all, and that you change your name."

The strongest published statement was from Larry Hatfield, an Examiner reporter who is both president of the Northern California Newspaper Guild and an international vice-president of the parent Newspaper Guild. The Guild is the union that represents reporters.

Hatfield's letter, addressed to club President Johnson, opened by noting "with disgust" the club's action, which Hatfield called "a Neanderthal position." "Your already questionable right to pose as a 'press club' — I note there are only three working newsmen on your board — is certainly forfeited by your continued unacceptable, and stupid, sexism," Hatfield added.

He closed his letter by declaring, "Your club is an embarrassment to the real press."

The membership's affirmation of the policy of discrimination against women appears likely to diminish even further the number of working journalists who belong to the club.

Dick Fogel, president of Bay City News Service and a club member for 30 years, announced in a published letter that he intends to resign from the club if the members' vote is allowed to stand.

"The whole thing's a matter of principle — you've either got equality or you don't," Fogel told the Bay Guardian.

Legislature approves bill to tighten Brown Act

BY JIM BALDERSTON

Advocates of open government won an important victory Aug. 29th when the California Senate gave final approval to a bill that would close a major loophole in the landmark Ralph M. Brown Act, which mandates that the meetings of the state's governmental bodies be open to the public.

The Senate rejected a series of amendments sponsored by the League of California Cities that would have undercut the effectiveness of the bill.

The bill, authored by Senators David Roberti (D-L.A.) and Barry Keene (D-Vallejo), sets strict new limits on the ability of local government agencies to meet in secret under the guise of discussing "pending litigation." The measure now goes to Governor George Deukmejian, continued page 10

Notice to all Bay Guardian staffers, 1966-1986

Did you work for the Bay Guardian in some capacity, on staff, freelance or as an intern, during the past 20 years?

If so, we would like to hear from you as we prepare to celebrate our 20th anniversary with a big party and two special 20th anniversary issues in October. Let us know where you are (current address, phone number and occupation) and what you've been doing since you left the Bay Guardian.

If you send us your current address, we'll put you on the list for our 20th anniversary party, scheduled for Oct. 15th.

Send replies to: Kate Kelly, Coordinator, Bay Guardian 20th Anniversary Celebration, Bay Guardian, 2700 19th St., SF 94110.

SAN FRANCISCO

Frameworks

268 CHURCH ST. • CA • 94114 • 626 • 4900

COMPLETE CUSTOM FRAMING
POSTERS & FINE ART PRINTS
WIDE SELECTION OF FRAMING FROM THE TRADITIONAL TO THE INNOVATIVE
OPEN 7 DAYS
11 AM TO 7 PM
AMERICAN EXPRESS • MASTERCARD • VISA



XELA

GREAT HANDWOVEN
Jackets & Ikat Shirts
for both Men &
Women at affordable
prices!

Open Daily 11-7
3961 1/2 24th St., S.F. 647-3221

(downstairs/opposite Bell Mkt.)



DRESS YOURSELF!

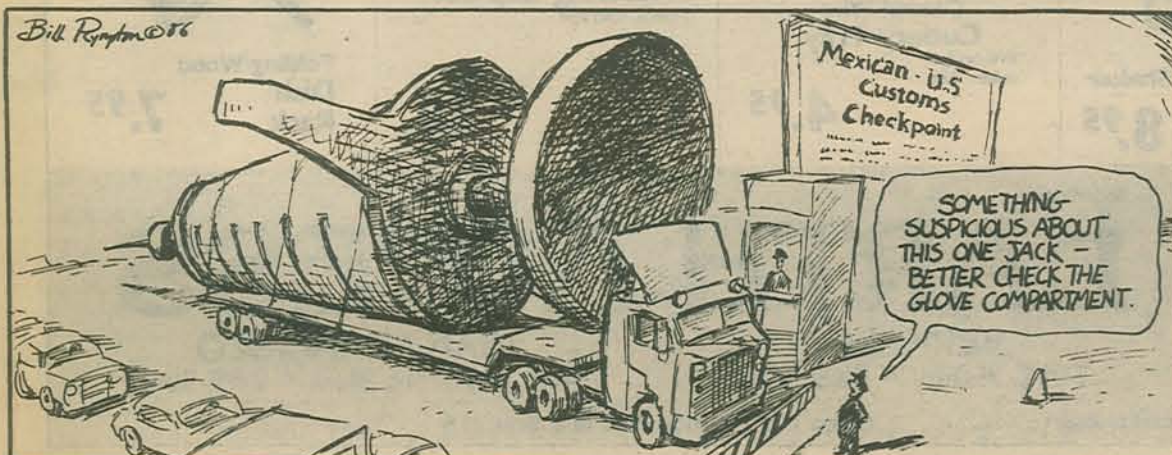
at **DHARMA**

Cross cultural fashions
for work & play AT LOW PRICES

PRE-FALL CLEARANCE NOW

1600 Haight at Clayton
621-5597

PLYMPTON



An extraordinary
collection
of beautiful things

★
**Jerusalem
Shope**

531 Castro Street
626-7906
Open Daily

Photo: M. Howder



New From Woolrich:
THE TETON GROUP



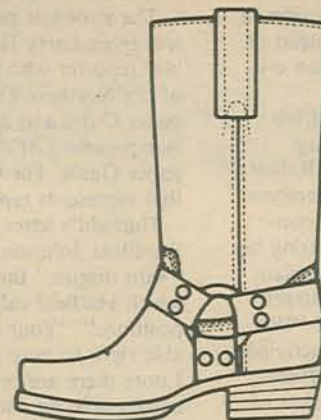
We feature a jacket that is built for rugged outdoor comfort and style. the outer shell is strong, stain resistant and quick drying. The fleece liner stays forever soft and warm.



62.50



**New Fall Styles
20% Off**



**Harness Strap Boot
for Men**

The leather lined, leather heel model that was so popular in the 60's is back!
List 150.

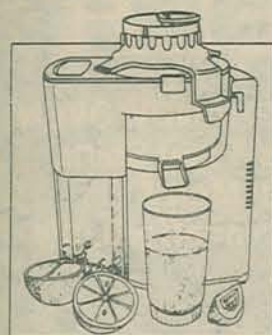
120.

**'Susie'
for Women**
In black, grey,
burgundy and taupe.
List 125.

99.



Sunbeam



**Juice Extractor
Attachment**
for Oskar Food Processor.
Makes fresh juices instantly. Has
stainless steel juice/
pulp separator.

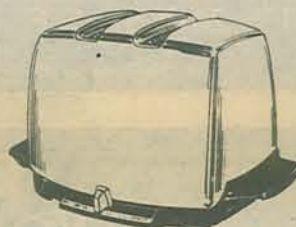
29.



**Oskar Food
Processor**

Easy to use, a snap to clean,
compact.

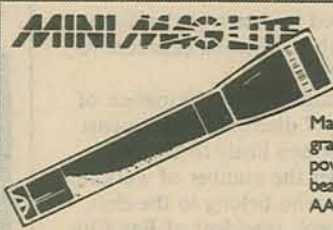
59.



**Fully
Automatic
Toaster**

Classic chrome
toaster lowers
your bread &
raises toast.
List 76.95
#20030

54.



**Penlight Size
Flashlight**

Made from aircraft
grade aluminum, with a
powerful focusing
beam. Uses two
AA cells.

12.75

VICTORINOX



Swiss Army Knives
Over 24 models stocked, including
the 'Spartan'.

10.

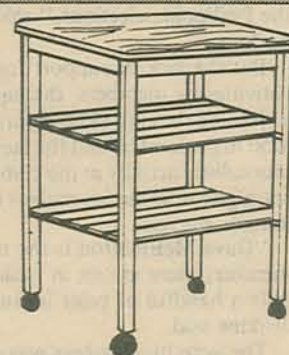
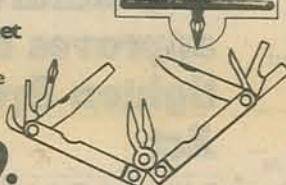
All Models
25%
off list

**Leatherman Pocket
Survival Tool**

Fold-up tool w/needlenose
pliers, knife, screwdrivers
& more. Includes leather
case.

39.

LEATHERMAN



**Solid Hickory
Microwave Cart**
with casters & 2 shelves

Natural oil finish; easy to assemble.
Made in USA by Kimbal. List 98.

59.

BIONAIRE Air Purifiers

BT 500

Cleans a 10'x10'x8'
room 3 1/2 times per hour.
List 159.95

98.50



BT 1000

Cleans a 12'x14'x8' room
5 times per hour. All steel
construction. List 369.95

Special 199.

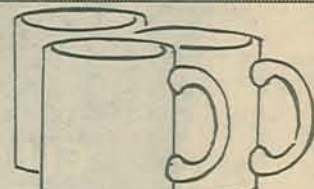
KITCHEN ESSENTIALS



Salad Spinner

A quick and easy
way to dry your
vegetables.

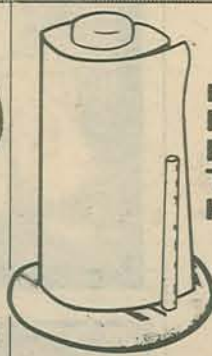
6.95



**Colorful
Waechtersbach Mugs**

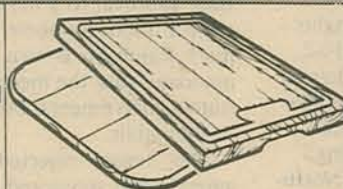
From West Germany.
In a variety of colors.
List 3.50

2.85



**Beechwood
Portable
Paper
Towel
Holder**

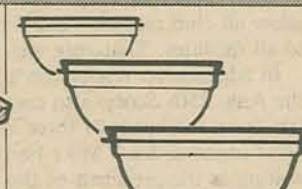
6.75



**Vermont Hardwood
Cutting Boards**

10"x14"
Utility Board
12"x16"
Carving Board

**7.95
12.95**



Glass Mixing Bowls

Set of 3, with lids.
From J.G. Durand

8.50

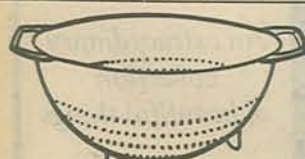


**Joy
of
Cooking**
List 16.95

12.95

An American
Household Classic

All Cookbooks over 14.95 are
10% Off List



Colander by Rosti

In red, blue
or white.

3.00



**Classic 40 Oz.
Teapot**

In cobalt, yellow
or black.

7.50



**Combination
Pepper Mill/Salt Shaker**
with a guaranteed
grinding mechanism.

8.95



**Coated Wire
Cutlery Tray**

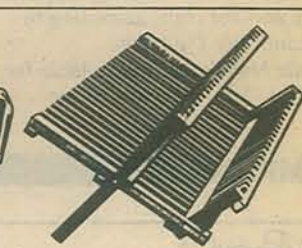
Will never
collect dust

4.95



**Pyrex®
Measuring Cup Set**
3-piece, stackable.

10.



**Folding Wood
Dish
Rack**

7.95



WHOLE EARTH ACCESS

SAN RAFAEL
863 E. Francisco Blvd. • 459-3533

BERKELEY
7th & Ashby • 845-3000

SAN FRANCISCO
401 Bayshore Blvd. • 285-5244

Expires 9/9/86. Quantities limited to stock on hand.

Open 7 Days Mon-Sat. 10-6, Sun. 11-5

IN DEFENSE OF ROSE BIRD

Rose Bird has been an exemplary state Supreme Court justice. The campaign against her arose not from the grassroots, but from the back rooms and checkbooks of right-wing ideologues and major business interests. Their use of the death penalty is a propaganda ploy intended to obscure her record as an honest, hard-working judge, untainted by any charge of corruption, who has pushed forward the frontiers of civil liberties, free speech and consumer and worker rights. Nonetheless, it now appears likely that campaign will succeed.

EDITOR'S NOTE:

Louis Brandeis, Felix Frankfurter, Earl Warren, William O. Douglas, Stanley Mosk, William Rehnquist, Rose Bird. What do these seven people have in common? All served on the Supreme Court of the State of California or the United States of America. And at the time of their appointments to the Supreme Court, none had any experience as a judge.

For Brandeis, Douglas, Frankfurter and countless other brilliant, influential supreme court judges, the lack of hands-on experience behind the bench was rarely a serious issue. When President Reagan elevated Rehnquist to chief justice this year, droves of journalists recounted his colorful legal and judicial career — but there was little or no mention of the fact that he had donned a judge's robes for the first time as a member of the nation's highest tribunal.

Yet when it comes to the current California chief justice, it's hard to find a major news story on Chief Justice Bird that doesn't make at least passing reference to her "inexperience." Just last week, in an Aug. 26th article analyzing Governor Jerry Brown's decision to appoint Bird, San Francisco Chronicle political reporter Larry Liebert used the term "lack of judicial experience" or "lack of establishment credentials" three times in the first 18 paragraphs.

In 1985, Governor George Deukmejian announced that he had determined the state's Supreme Court was "anti-business." When reporters pressed him for specific cases to buttress that claim, he couldn't produce one.

Several days later, Deukmejian released a list of 31 court decisions that, he said, were clear evidence of the accuracy of his "anti-business" charge. Ten of those cases turned out not to have been decided by the Bird court — and one of the remaining 21 was a case Deukmejian had won as attorney general.

During the past two years, state Senator H.L. Richardson has sent thousands of fundraising letters to gun owners in California, charging that the Bird court supports stricter gun control. In fact, however, the court decided only one gun control case in recent years — a suit filed by Richardson that sought to overturn a ban on handguns in San Francisco. The court decided in Richardson's favor.

There's something going on about Rose Bird — something that makes us suspicious of the apparent groundswell of opposition to her, and, largely by association, Justices Cruz Reynoso and Joseph Grodin as well. The way the major news media describe it, the opposition to Bird is the result of an outpouring of citizen outrage over the Court's refusal to allow executions.

To our eye, the opposition to Bird doesn't look like a grassroots campaign at all — it appears to be a carefully orchestrated effort by a small handful of powerful people who have much more in mind than the death penalty. Several months ago, in anticipation of the elevated passions of the post-Labor Day election season, we asked reporter Tim Redmond to look into the pros and cons of the reconfirmation of the chief justice, and to look behind the scenes of the two campaigns. Here is his report, prepared in collaboration with Executive Editor Alan Kay.

BY TIM REDMOND AND ALAN KAY

For much of this nation's history, people have complained about high court decisions in the same way they complained about the weather. Just about everyone had reason to gripe now and then, but none of the griping seemed to have much effect. Even powerful politicians seemed doomed to failure when they tried to control the courts. President Franklin Delano Roosevelt in the 1930s failed to "pack" the U.S. Supreme Court, which had rejected many of his New Deal programs. California Governor Ronald Reagan was a staunch supporter of the death penalty — but in 1970 his appointee, Chief Justice Douglas Wright, authored an opinion that, with the stroke of a pen, struck down 131 death sentences. Reagan called Wright "the worst appointment I ever made." Still, Wright won reconfirmation that year by an overwhelming majority.

But times have changed. What Roosevelt failed to do in the 1930s and Reagan failed to do in the 1960s, well-financed right-wing organizations are very close to doing today in California. If the court-bashers have their way, in just two months California voters will do what they have never done before: throw a sitting appellate court judge out of office. That judge, of course, is Rose Bird. In fact, if they have their way, the court-bashers may oust more than just Bird — six of the seven justices are up for reconfirmation, and at least three stand a good chance of going down to defeat.

If the voters of California reject Rose Bird, however, they will do so, by and large, on the basis of fundamentally inaccurate information. The common perceptions of Bird's record, as reflected in opinion polls and reinforced by a barrage of television ads and newspaper reports, have little or nothing to do with reality.

In fact, if Bird is not reconfirmed in November, that defeat is likely to stand as one of the most astounding examples in modern political history of how a tiny crew of skillful ideologues, arm-

ed with nearly unlimited money, can mangle the truth, distort the facts and create a climate of public opinion so deeply entrenched that even a massive statewide education campaign may no longer be able to alter it significantly before election day.

For several months, the Bay Guardian has been reviewing the record of the Bird court and looking into the nature of the political attacks on the chief justice. We have reviewed dozens of court decisions, analyzed the charges made by her foes — and the response of her supporters. We interviewed numerous legal experts and political observers. Our conclusions:

- The Bird court has consistently upheld — and in many cases, expanded — the rights of consumers, ethnic minorities, women, labor unions, tenants, senior citizens and the disabled. Under Bird, the California Supreme Court has led the nation in protecting the First Amendment and expanding the right to free speech. It has championed environmental protection and workplace safety. It has gone to unprecedented lengths to break down the "old boy" network and open up the

courts and the legal profession to all citizens.

- Many of the court's decisions have offended landlords, major corporations, real estate developers and agribusiness. Campaign financial reports indicate these powerful business interests have provided a significant chunk of the funding for the campaign to oust Bird.

- Some of the key individuals behind the anti-Bird campaign have repeatedly stated in public that their ultimate goal is to force the entire U.S. judicial system far to the right — and that ousting Rose Bird will give them the credibility they need to take on independent-minded judges nationwide.

- The state's major news media have by and large either joined the Bird-bashing bandwagon or allowed themselves to be manipulated into repeating the blatantly false claims of the court critics with little or no challenge.

- Bird's supporters have failed to communicate their message effectively and have been unable to convince those who benefit most from the Bird court decisions to close ranks and work for her reconfirmation. Much of the responsibility for that failure lies with Bird herself.

The Bird-bashers

The all-out campaign to defeat Rose Bird — and the slightly less furious battle over Associate Justices Joseph Grodin and Cruz Reynoso — marks a new chapter in California political history. The determination, fundraising ability and political savvy of the campaign organizers startled political analysts — and caught the news media and much of the political establishment

by surprise. Even if Bird is somehow to win reconfirmation, the California judicial system will never be the same: the anti-Bird campaign has demonstrated beyond any doubt the potential vulnerability of a sitting Supreme Court justice whose decisions annoy narrow, but very influential, segments of the state's power structure.

Bird's reconfirmation is opposed by three major interest groups: right-wing ideologues, the owners of major businesses and politicians sensing a bandwagon to climb onto. The ideologues — longtime conservatives like state Senators H.L. Richardson and John Doolittle, Los Angeles Supervisor Mike Antonovitch, the late tax crusader Howard Jarvis and political consultant Bill Roberts, among others — provided the energy that set the anti-Bird effort in motion. The business interests — groups like the Independent Oil Producers Agency and the Western Growers Association — have provided the bulk of the money. And once the campaign got rolling, state and local officials, from Gov. George Deukmejian to San Francisco Supervisor Quentin Kopp, jumped on the bandwagon.

Bird-bashing is hardly a new sport in California. Since the day Jerry Brown announced Bird's appointment, the chief justice has been under attack.

When Bird's name was placed before the voters in 1978, she won confirmation by the narrowest of margins, with just 52% of the voters giving her the nod. That narrow victory, however, was due largely to a now-discredited article that appeared on the front page of the Los Angeles Times on election day. The story, by Robert Fairbanks and William Endicott, quoted unnamed sources as alleging that Bird's colleagues on the Supreme

Court had held off on releasing some controversial decisions in an effort to aid the chief justice's confirmation.

The state Commission on Judicial Performance later conducted a full-scale investigation into the charges, and found they were without merit. And journalist Betty Medsger, who now chairs the journalism department at San Francisco State University, revealed in a 1983 book that the key source of the charges was Reagan appointee William Clark. Medsger's book, titled *Framed: The New Right Attack on Chief Justice Bird and the Courts*, completely discredited the charges, but the Times never ran a correction or retraction.

By 1982, when Deukmejian edged Tom Bradley in the governor's race, the consensus among political analysts remained that any effort to oust Bird would be a long shot. "A sitting Supreme Court judge with a few years' tenure was always regarded as virtually unbeatable," one local political consultant explained recently. "Everyone assumed that the legal establishment and most of the political establishment would ultimately rally around her — and that the voters would see her enemies as a bunch of sore losers."

That belief, key Bird supporters now agree, was a crucial mistake (see following story). But the most important factor that rendered the chief justice vulnerable was the early success of her foes in turning the election into a referendum not on Bird's competence, but on the level of voter support for the death penalty.

Crime and Punishment

It's impossible today to discuss the political and legal issues surrounding

continued next page



Invest in yourself
Call for class Schedule

**SAN FRANCISCO
FIBER**

WEAVING • SPINNING • BASKETRY • KNITTING
3435 ARMY ST. SAN FRANCISCO, CA
(415) 821-2568



• GODDESSES •
Cards & Tenugui
by
Mayumi Oda

Colours talk a lot!
Turn a work of art into your bedding

**MOON BASKET
FUTON**

We specially design beautiful
Covers for futon, comforters
And pillows from out
New selection of fabrics

Our natural wood couch and bedframes
Can make your summer cool.

527-4408 • 1222 Solano, Albany • Mon-Sat. 11-6 pm

DIRT CHEAP

PLANE TICKETS ANYWHERE

824-2550

Dirt Cheap Travel

3850-23rd St., SF 94114

OAKLAND UPHOLSTERY

**Fabrics Shown In Your
Home At No Obligation**

We have a large selection of '40s and
'50s chairs and sofas for sale, featuring
hand tied springs and hardwood
frames... for lasting comfort.

3201 Telegraph Ave. • 652-5443
Mon-Fri 9am-6pm • Sat 9am-5pm



HOW DO YOU SPELL COMFORT? F · U · T · O · N

NEW: We now have 100% Staple Cotton Futons &
Comforters. Come in and see the high quality and
plushness of this special cotton now available
exclusively from the Futon Shop at low introductory
prices. Save up to 20% off our regular prices.

FUTON CONVERTIBLE

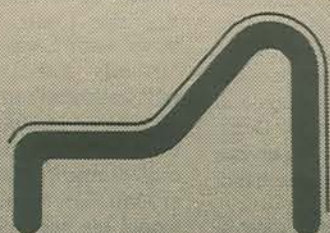


Now in Walnut
Lowest Price Ever!
Limited Stock
EXCLUSIVELY OURS

Also available w/arms (slightly higher)

•Twin \$215 •Double \$225 •Queen \$245

We now feature convoluted High-Density Foam
Core/Cotton Futons for that extra comfort, and
100% virgin **wool/cotton** Futons for extra loft,
warmth and durability.



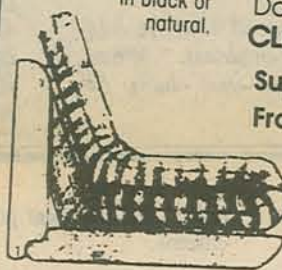
TheFutonShop

- San Francisco 14 Valencia St. (at Market) 863-5058
- San Francisco 3265 17th St. 863-9696
- San Francisco 6033 Geary Blvd. 752-9908
- Albany 913 San Pablo (at Solano) 527-9900
- North Oakland 6122 Telegraph Ave. 547-8545
- San Rafael 1031 "C" Street 459-5884
- Palo Alto 3707 El Camino Real 857-9090

MC/VISA/AE
accepted

Mon 10-7
Tues-Sat 10-6
Valencia St. (S.F.)
Albany, and Palo Alto stores
all open Sun 11-5

Form and
Function
meet here.
Available
in black or
natural.



This love seat opens to a sleek low bed.

The Bo-Ling
Made in Conifer
Twin \$159 Queen \$179
Double \$169

CLOSE-OUT IN OAK

Super Sale 20% off
From \$167 Reg. \$209

THE ROJO

•Unfinished Beech-
wood

now \$245

•Finished Beech-
wood

now \$265

•100% Solid Oak
natural or
black finish

now \$285

Frame Only

**Price Breakthrough
New Super Low Prices**

Full size frame, seats 3 very
comfortably and opens to a bed.



The Vida -Seats 3
Sofa recliner bed frame reclines
into an infinite number of
positions, with solid base (will
never scratch your floor).



One of the
Most
Beautiful
and Easiest
Futon
Frames
to Manage

Reg. \$429 Now on Sale \$349

Come into any of our locations and see the
largest selection of Frames and Futons in the
Bay Area. Find out why futons are the fastest
growing way to sleep comfortably.

continued from previous page

the Bird court without addressing the death penalty. Bird's foes have put the gas chamber at the center of their campaign, charging time and again that the court has thwarted the will of the people by refusing to allow executions to proceed. In fact, the death penalty is the centerpiece of a larger charge that has been leveled against Bird for years: that she and the court she heads are "soft on crime," putting the interests of defendants ahead of those of crime victims.

Crime is among the most potent of modern-day election issues, and Bill Roberts, a Southern California political consultant who has been one of the key organizers of the anti-Bird campaign, seized on it more than a year ago as a way to attack the court. He based his decision on two factors: polls showed the public clearly believed Bird was competent and qualified for the job — but the same polls show an overwhelming majority of the voters in favor of the death penalty (see following story). Roberts decided to name his anti-Bird committee "Crime Victims for Court Reform" because, he said, "it will be much more difficult for her to campaign against crime victims."

Roberts and his allies had what appeared to be a powerful advantage over Bird — the chief justice had never voted to uphold a death penalty conviction. In her nine years on the high court, Bird has heard 57 death penalty appeals, and voted to reverse the sentence every time.

But an extensive examination of Bird's public statements and decisions has failed to turn up any instance in which the chief justice declared herself opposed to the death penalty per se. In fact, she has said numerous times that she will vote for executions in the state of California — as soon as the court succeeds in clearing up the legal inadequacies of the 1978 Briggs death penalty initiative.

That infamous ballot measure, circulated by then-state Senator John Briggs, was aimed at broadening the scope of the existing death penalty law, a 1977 measure authored by then-state Senator George Deukmejian. (Briggs, a widely known arch-conservative, also authored the unsuccessful 1976 initiative that would have banned gays from teaching in public schools.)

There are difficulties aplenty with the Briggs measure; Bird is hardly alone in making that observation. Virtually every legal expert in the state agrees the Briggs initiative was poorly worded and failed to comply with the U.S. Supreme Court's standards for death penalty laws.

But Roberts' group, which has been the most visible anti-Bird organization, has ignored those details. Instead, he has released to the press and mailed to tens of thousands of voters "summaries" of the "facts" of several especially heinous murder cases in which Bird voted to reverse the death penalty. In every instance, however, the "summaries" ignore key facts and legal issues — and in every instance, Bird's legal rationale is misstated or ignored altogether.

The California District Attorney's Association has followed essentially the same tack, publishing in 1985 a "white paper" titled "Has the California Supreme Court Systematically Blocked Enforcement of the Death Penalty?" The report cites 49 criminal cases in which the court reversed death sentences and charges that the court is "defying the will of the people," as expressed in the overwhelming margin of victory for the Briggs Initiative (the measure passed with more than 70% of the statewide vote).

Bird and her colleagues are at a substantial disadvantage: they have been unable to respond to the false accusations directly. Under the Canons

of Judicial Ethics, judges are forbidden to debate or discuss the particulars of a case they have heard — the written opinions they issue are their one and only shot at explaining their reasoning. The major news media by and large have not corrected the false accusations either — despite the fact that any competent reporter, reading the case transcripts and the court opinions, could easily have done so.

Just the facts, please

It is indeed true that no one sentenced under the Briggs initiative (or under the earlier death penalty law, a more legally sound measure) has yet been put to death. But California is hardly the only capital punishment state that has been slow to implement a death penalty law.

Since 1977, when the U.S. Supreme Court restored the death penalty in the United States, 38 states have adopted capital punishment laws. Many of the states whose population and political makeup are often compared to California — New York, for example — have no death penalty whatsoever. And of the 38 states that have such laws, only 13 have actually conducted executions in the past ten years. Except for Nevada and Utah, all are in the deep South.

In the remaining 25 states, close to 500 people have been sentenced to death — and nobody has been executed. As state Senator Nick Petris (D-East Bay), a Bird supporter, told the Bay Guardian, "These are hardly the sorts of states you would consider bastions of liberal thought." The list of death-penalty states in which executions have not yet occurred includes Oklahoma, Arkansas, Kentucky, Missouri and Tennessee. To Petris, that betrays a key flaw in the reasoning of Bird's opponents.

"What the hell is the matter with Arkansas?" Petris asked. "Why haven't they put anyone to death yet? Does Rose Bird have a cousin on the Arkansas Supreme Court who's blocking executions? Are those Arkansas judges all bleeding heart liberals?"

Law and order

In 1972, Chief Justice Wright authored an opinion that struck down California's death penalty as "cruel and unusual punishment." The Bird court, in contrast, on numerous occasions has upheld the constitutionality of the death penalty. But it has also, like courts in most death-penalty states, made it clear that the severity — and finality — of a death sentence requires that capital cases undergo far greater scrutiny than those involving lesser punishment.

As Justice Stanley Mosk wrote in a 1982 opinion, "The U.S. Supreme Court has expressly recognized that death is a different kind of punishment from any other . . . because life is at stake, courts must be particularly sensitive to ensure that every safeguard designed to guarantee defendants a full defense be observed."

That philosophy appears to be at the root of many of the death penalty reversals cited by Bird's foes. In one of the most often mentioned cases, *People v. Theodore Frank*, the court reversed the death sentence of a man convicted of kidnapping, torturing and raping a 2-year-old girl. The reversal had little to do with the substance of the case; it was based in part on the fact that a key piece of evidence in the case — the killer's diary — was seized by police without a warrant. That, the court ruled, violated both the state and federal constitutions.

Anthony Murray, a Los Angeles attorney and chairman of the Committee to Conserve the Courts, Bird's official campaign organization, argues that the court's only sin in the Frank case "was following the Bill of Rights." Both the California and U.S. constitutions, he said, expressly state that a search warrant must be supported by "probable

cause" and must "particularly describe the things to be seized."

Frank has not been set free. He remains in prison, awaiting a new trial. In fact, every one of the people whose death sentences were overturned by the Bird court remains in prison, most serving life sentences without the possibility of parole.

The executioner's minefield

The U.S. Supreme Court's rulings on the constitutionality of the death penalty have set strict guidelines for state execution laws. The nation's top court has held, for example, that the death penalty must be applied consistently — that, in other words, one person can't be sentenced to death for a crime if others who committed more serious crimes were allowed to live.

Further, in 1982 the U.S. Supreme Court ruled (in *Enmund v. Florida*) that it was improper to impose the death penalty on the driver of a getaway car used in a murder and robbery, since the driver did not intend to kill anyone — a position derived from a ban on "cruel and unusual punishments" imposed by the Eighth Amendment.

The "intent-to-kill" requirement is hardly a creation of liberal death penalty foes — George Deukmejian's 1977 death penalty law, for example, included such a requirement. But the Briggs initiative, which replaced Deukmejian's legislation as the state's death penalty statute in 1978, contained no specific language requiring a finding of intent in capital cases. In several cases often cited by Bird's critics, the state Supreme Court reversed death sentences on the grounds that the trial court judge, acting under the Briggs provisions, had not instructed the jury to consider whether or not the defendant intended to kill the victim.

In other words, the charge that the Bird court has refused to enforce the death penalty is simply inaccurate. Moreover, that charge conveniently ignores the havoc wreaked on California criminal law by the sloppily drafted Briggs measure. The California Supreme Court has simply been doing what most state and federal courts have done over the past ten years: carefully scrutinizing death sentences to ensure that they are valid under the federal and state constitutions and the complex and ever-changing standards of the U.S. Supreme Court.

Bad for business?

The death penalty issue has provided a powerful emotional hook for the more doctrinaire critics of the court. But major politicians like Deukmejian and some powerful organizations like the California Chamber of Commerce have in the past year begun to level at Bird a more far-reaching, less emotional charge — that the court has hurt the business climate in California.

Shortly after Deukmejian first leveled the "anti-business" charge, his staff produced a list of 31 decisions the governor contended were evidence the Bird court is "hostile" to business. Those cases are the only evidence the Bird's foes have cited to date in support of their anti-business claim.

But a careful review of the 31 shows that the "anti-business" charge is at best misleading. Several of the cases, for example, involved disputes between two businesses. The losing party in those cases was, indeed, a business — but so was the winner. However, in each of those cases the winning party was a smaller business, while the loser was a major corporation.

The list is illuminating. The bulk of the Deukmejian 31 involve dispute pitting accident victims against insurance companies, striking workers against their employers, landlords against tenants or local governments against real estate developers. The losing parties include Standard Oil, Crocker National Bank, Security Pacific National Bank, Sears Roebuck, Kaiser

Hospitals, Royal Globe Insurance Co. and Pacific Telephone. (Not surprisingly, the oil, insurance, banking and real estate industries have contributed heavily to the anti-Bird campaign. See the accompanying story.)

In fact, the 31 cases provide illustrations of many of what court supporters say are the Bird court's greatest achievements: when it has had to choose, the Bird court has consistently put the rights of the average citizen and public entity before the rights of big private property owners and wealthy corporations.

In *Robins v. Pruneyard Shopping Center*, for example, the court became the first in the nation to rule firmly and unequivocally that the right to free speech is more important than the right to private property. In the 1979 decision, the court ruled that a private shopping center cannot prohibit members of the general public from distributing leaflets on the premises. The *Robins* decision, in fact, was unanimously upheld by the U.S. Supreme Court, with William Rehnquist writing the decision.

Several of the alleged "anti-business" decisions actually advanced the rights of businesses. In *Royal Globe Insurance Co. v. Superior Court*, the Bird court ruled that an insurance company has an obligation to settle a claim quickly when it is in the interest of the insured to do so. Royal Globe had refused to accept an out-of-court settlement with a woman who had been injured by a fall in a food market insured by Royal Globe. The woman had been willing to accept a settlement that was within the limits of the store's insurance coverage — but when the case went to trial, the woman was awarded twice that much. The court ruled that Royal Globe was responsible for paying the full damage award.

Another such case is *Seaman's Direct Buying v. Standard Oil*. In this suit, the court ruled that the giant oil company could be sued for punitive damages after it breached its contract with a fuel dealer at a Eureka marina

and denied "in bad faith" that the contract ever had existed.

A sizable percentage of Deukmejian's 31 cases involve either labor-management or landlord-tenant disputes. In the main labor cases, *ALRB v. California Coastal Farms* and *Sears Roebuck v. San Diego County Council of Carpenters*, the Bird court ruled that striking workers have a limited right to picket on the employer's property and the right to have limited access to that property to communicate with non-striking workers. (Bird didn't even deliberate in the *ALRB* case — as a former Brown appointee as secretary of the state's Agriculture and Services Department, she was barred by the canons of ethics from doing so.)

In the area of tenants rights, the court ruled that landlords and condominium associations may not discriminate against families with children. The court also upheld the right of cities to pass strict rent control laws, to regulate condominium conversions and to limit a landlord's ability to demolish rental housing stock.

Perhaps the most ironic case on the list, however, is *American National Insurance Co. v. Fair Employment and Housing Commission*. In that case, the court ruled that high blood pressure may be a physical handicap under the Fair Employment and Housing Act. In making that ruling, the court accepted the legal arguments presented by the lawyer for the FEHC — then-Attorney General George Deukmejian.

The court's other side

Virtually all of the debate over Bird's reconfirmation has centered thus far around the charges leveled by her critics. Bird's supporters have in general been unsuccessful at debunking the charges — but they have also, by and large, made no effort at all to publicize the positive reasons voters should back Bird. And there are reasons aplenty.

In the past nine years, the Bird court has issued numerous major rulings that

advance civil liberties and protect consumers, the environment — even victims.

Most of the discussions of the Court's record that have appeared in the news media have been dominated by lawyers and law professors. "legal expert" will be quoted as saying the decisions are excellent, well within constitutional boundaries and a cause for rejoicing. Another "expert" denounce the same decision as illogical and unconstitutional and will cite evidence the court is unable to interpret fairly the laws of the land.

For most voters, however, analyses are not likely to be terribly helpful. There are always some lawyers who will argue in favor or against virtually any court decision or legal principle. And ultimately, the issues facing the voters are political, not legal.

A review of the major decisions the Bird court has issued since 1977 suggests that the court has had a tremendous positive impact on the lives of most Californians.

Perhaps the most important area in which the Bird court has broken new ground is in the expansion of civil liberties — primarily free speech and privacy rights. The *Pruneyard* decision may well be one of the court's most important rulings — it puts California ahead of the rest of the nation in affirming that the right of the citizen peacefully to express themselves in public is fundamental to a democratic society. In the decision, the court ruled that a group of students in Santa Clara County had the right to distribute leaflets inside a shopping mall, despite the fact that the mall owner objected to their presence.

The decision helped bring the First Amendment into the 1980s, establishing that areas in which the general public congregates on a regular basis are covered by the constitutional guarantees of free speech, even if they happen to have doors and walls. The central corridors of shopping malls are thus no different from the sidewalk



GUARDIAN GRAPHIC BY ROBIN STEELE

THE CARBON ALTERNATIVE

Volume Copying at Low Prices

COPY CENTER
431-6725

COMING SOON !

Starting September 15, 1986

Our Market Street location

2336 Market (Castro)

will be

OPEN 24 HOURS

Monday - Friday

SPECIAL OFFER

2.5 ¢ Copies

Bring in this ad for the lowest price in 10 years !

good for 100 copies or more at our Market Street location. September 15 - October 15

POLITICAL ALERTS

(Of the new Prop. M and a battle over ballot arguments)

The return of Prop. M: The accountable planning initiative has been labeled Proposition M after being placed on the November ballot by Supervisors Harry Britt, Richard Hongisto, Willie Kennedy and Nancy Walker. Supporters of Prop. M had gathered more than 15,000 signatures to place it on the ballot, but the registrar of voters invalidated the petitions after the city attorney's office ruled the petitions were technically flawed. The planning initiative resembles and is supported by many of the people who in 1983 narrowly missed passing an initiative also labeled Prop. M, another proposal to limit downtown growth in favor of preserving neighborhoods. The new Prop. M campaign begins with an art auction to raise campaign funds on Friday/12 from 5-10 pm, at Bldg. A, Fort Mason, Marina at Buchanan, SF. So far, more than 200 items have been donated by more than 150 artists. Info.: 665-5417.

Keeping the door open: Twenty-two California state legislators, including East Bay Assemblymen Tom Bates and Elihu Harris and Senator Nicholas Petris as well as San Francisco Assemblymen Art Agnos and Lou Papan, have called on the U.S. State Department to lift its restrictions on allowing Nicaraguan officials to visit the United States. In an Aug. 21st letter to Secretary of State George Shultz, the California lawmakers protested the forced cancellations of visits to California by Nicaraguan ambassador Carlos Tunnerman and Cultural Attache Roberto Vargas. People who want to write their own letters protesting the restrictions can address them to Shultz, Department of State, 2201 C St. NW, Washington, DC 20520. Info.: 445-7554.

A tale of two arguments: Alameda County voters will decide in November whether to accept a one-half cent increase in the sales tax to fund a \$200 million program of highway repairs. Two ballot arguments were submitted against the measure — one signed by Berkeley Councilmember John Denton, Emeryville Mayor Dottie Heintz, a former Livermore Councilmember, John Stein and Sherman Lewis, chair of the Hayward Area Planning Association, which since its incorporation in 1978 has conducted election and litigation campaigns on behalf of land preservation and city issues. The other ballot argument was submitted by Nancy Jewell Cross, who describes herself as "a people's advocate and Chief Executive Officer of Clean Air Transport Systems." Under Alameda County law, the registrar of voters can accept only one argument against the measure — and an argument submitted by a "bona fide citizens group" takes precedence over one submitted by a group of individuals. So Registrar Emmie Hill decided last month to accept Cross's argument. The problem is, Cross doesn't even live in Alameda County — she lists her address on the ballot argument as Menlo Park. And HAPA's Lewis says Cross's organization has no board of directors and no membership — it is, he told the Bay Guardian, "a one person crusade for a South Bay trolley." The argument begins, "How can traffic congestion be relieved compatibly with clean air and health? First: Think origins-and-destinations, positively; not congestion. Second: Ask, could — and how could — rail serve between, economically?" Lewis said he and his co-signors are going to court to get their ballot argument — which is reasonably cogent and persuasive — included instead of Cross's. Their fear is that Cross will so confuse the voters and distort the issue that the measure, which has some serious drawbacks, will pass easily. Hill said she and the county counsel determined that Cross represented a bona fide citizens organization based on the submission of a business card. Calls to Cross's home phone number in Menlo Park, listed on the ballot argument submitted to the registrar of voters, were unanswered. Info.: 654-3498 or 538-3692.

What's a safe dose?: The Abalone Alliance is collecting signatures on a petition protesting the Nuclear Regulatory Commission's plan to increase the amount of radiation that can be legally emitted into laboratories and worksites. The NRC proposal also

allows a higher occupational dose of radiation for pregnant women. According to the Abalone Alliance, the NRC is making these changes without an environmental impact statement or hearings. People who want to sign the petition can contact the Abalone Alliance at 2940 16th St., SF 94103 or write a protest directly to the Secretary of the NRC, Washington DC, 20555. Info.: 861-0592.

T-shirts for peace: A Bay Area group affiliated with the Emergency Response Network, a project organized to educate Americans about military escalation in Central America, has started the "Lousy T-Shirt Aid Fund" as a means of raising money to directly assist the victims of the U.S.-sponsored conflicts in Central America. The ERN affinity group known as The BAB's is selling T-shirts on which is printed the thought: "My country invaded Central America...and all I got was this lousy T-shirt." The group has since last spring sold 400 of the shirts and distributed nearly \$2,000 among the New El Salvador Today Fund, the Guatemalan Relief Project, and Humanitarian Aid for Nicaraguan Democracy, according to Joel Pomerantz, a member of the group. The shirts are available in all sizes and more than a dozen colors for a donation of \$10 or more. BAB's, P.O. Box 170191, SF, CA 94117. Info.: 751-0893.

Short takes: Thursday/4 — The Democratic Socialists of America sponsor a "Party for a Livable San Francisco" with guests Harry Britt, Pat Norman and Nancy Walker. Proceeds go to the Campaign for Accountable Planning, sponsors of the Prop. M initiative on the November ballot. 5:30-9 pm, The Gallery, UC Extension Center, 55 Laguna, SF. Donation: \$10-\$15. Info.: 956-5758. **Saturday/6** — Berkeley Councilmember Maudell Shirek kicks off her re-election campaign with a barbecue and street party. 3-6 pm, 2705 Walker, Berk. Donation. Info.: 845-7509. **Sunday/7** — Supervisor Nancy Walker starts her re-election campaign with volunteers walking neighborhood precincts, distributing leaflets, registering voters and talking to constituents. 10 am, Campaign Headquarters, 41 Van Ness, SF. Free. Info.: 863-1725. **Sunday/7** — The John Brown Anti-Klan Committee sponsors the Third Annual "Run Against the Klan" around Oakland's Lake Merritt. The race is a benefit to raise money to be used to work against the Ku Klux Klan and other groups promoting racist violence. 7:30-8:30 am registration, race begins at 9 am. Old Boathouse, Lake Merritt, 14th St. and Lakeside, Oakl. Pre-registration with T-shirt, \$8; race day registration with T-shirt, \$10. Info.: 431-8339. **Sunday/7** — The District 8 Democratic Club, which operates in several southern San Francisco neighborhoods — The Excelsior, Crocker-Amazon, Visitacion Valley, Little Hollywood, Cayuga and Portola — sponsors its seventh annual picnic. Noon-4:30 pm, McLaren Park, Cambridge Street and John F. Shelly Drive, SF. Free. Info.: 239-2039. **Tuesday/9** — The newly organized San Francisco Tenants Political Action Committee holds a November candidates endorsement meeting. Questionnaires on tenant issues sent to candidates for supervisor, college boards, state and federal offices will be evaluated by tenants interested in the fall election. 7:30 pm, El Buen Pastor Church, 439 Guerrero, SF. Free. Info.: 821-9183. **Friday/12** — The Network of Solidarity with Chile. The event marks the 13th anniversary of the CIA-organized coup against the democratically elected Allende government. 7:30 pm, SF Women's Building, 3543 18th St., SF. Contribution \$6. Info.: 285-9564.

— Charles Heimler

THE BAY GUARDIAN 20TH ANNIVERSARY
SUBSCRIPTION SPECIAL

FREE NUDE BEACH GUIDE

WITH A ONE-YEAR SUBSCRIPTION



Name _____
Address _____
City _____ State _____ Zip _____

Check one: ☐ Renewal ☐ New subscription
☐ My check for \$24 for a one-year subscription is enclosed.
Bill my: ☐ American Express ☐ Mastercard ☐ Visa

Card # _____
Signature _____ Exp. Date _____

Return this coupon to:
Subscription Department
San Francisco Bay Guardian
2700 19th Street, San Francisco, CA 94110

Please allow a maximum of 4 weeks for fulfillment of your subscription or change of address.

continued from page 5

who is expected to sign it into law.

The Senate vote was a victory for the California Newspaper Publishers Association, which sought to tighten a Brown Act Provision allowing local agencies to meet with their legal advisors behind closed doors to discuss existing or potential litigation. Since virtually any action taken by a local government agency could potentially be the subject of a lawsuit, the CNPA argued, the loophole made the open meeting law into little more than a joke.

The bill was bitterly opposed by the League of California Cities, the lobbying agency

representing 445 cities around the state. The League operates on a \$2 million annual budget and employs several full-time lobbyists.

At the request of the League, Senator Phil Isenberg (D-Sacramento) pressed for language that would have allowed closed sessions for discussions on the progress of contract negotiations. Isenberg, the former mayor of Sacramento, said his proposals would prevent "the premature (public) awareness of negotiations involving land developers." The amendments were rejected, however, and the bill passed intact by a vote of 29-4. The measure had passed the Assembly, 57-10, a few days earlier.

BIRD

continued from page 9

along a commercial street, and by enclosing those areas in concrete, a property owner cannot prohibit citizens from distributing political materials to passersby.

In the area of consumer protection, the court also has an exceptional record. In several key decisions, the court has established that manufacturers are responsible for providing safe products and for fairly representing those products to the consumers.

Women have won tremendous benefits from the Bird court. In a case that has taken on national importance, the court decided that the manufacturers of the drug DES could not hide behind ancient legal standards to avoid responsibility for a modern health disaster. In today's world, the court ruled, numerous drug companies are often involved in the manufacture of a particular product, and a patient who is prescribed that product by a doctor may never be able to prove which individual manufacturer ultimately provided the substance. If the drug itself is found to be hazardous, however, the victim should not be barred from suing for damages on the grounds that she can't identify which of the several companies was directly at fault in her case.

There are numerous other areas in which the Bird court has issued important rulings. Among them:

- In 1980, the court ruled that most of the tidelands along San Francisco Bay are subject to "public trust," meaning they may not be developed to benefit private interests. A year later, it ruled that Los Angeles could not continue to pump water out of Mono Lake without considering the environmental consequences. In 1984, the court upheld a Mendocino County ordinance banning the spraying of aerial pesticides.

- In 1980, the court struck down a Santa Barbara law banning communal living, saying it was a violation of the right to privacy. In 1981, also citing privacy rights, the court overturned restrictions on Medi-Cal-funded abortions. (It has struck down annually since then the governor's attempt to deny state funding for abortions.) In 1985, the court ruled that random aerial surveillance for marijuana plants and required polygraph tests for state employees violated privacy rights and were unconstitutional.

- In a series of decisions, the court has ruled that drunk drivers can be liable for punitive damages and can be prosecuted for second-degree murder.

Drunk driving, the court said, is a malicious act because it is taken with reckless disregard for human life.

- In 1979, the court ruled that public utilities can't fire employees on the grounds of homosexuality.

California tradition

Beyond the specifics of the rulings, however, there is another important reason for California voters to support Rose Bird. The California Supreme Court has a long tradition of breaking new legal ground. Over time, many of its decisions have come to be adopted by the U.S. Supreme Court.

In 1955, the California Supreme Court ruled that evidence obtained illegally by police searches could not be used in court. In 1961, the U.S. Supreme Court agreed, and the exclusionary rule became law nationwide. In 1965, the California court ruled that a criminal suspect not only had the right to remain silent under police questioning and to the presence of a lawyer, but that the authorities must advise all suspects of those rights. In 1966, the U.S. Supreme Court's landmark *Miranda* ruling applied the same standard to the remaining 49 states.

More recently, a 1978 ruling by the Bird court that prospective jurors could not be challenged on the basis of race was adopted in 1985 by the U.S. Supreme Court.

But the old saying that important trends start in California and move East has a frightening side to it today. Bird's opponents have said on numerous occasions that they intend to use this election as the starting point for a national campaign to influence the judiciary. If the cases they cite and the sources of their funding are at all indicative, that influence is not likely to benefit the rights and security of most of California's residents.

For the organizers of the anti-Bird campaign, getting the state of California to begin executing convicts is only the beginning. As their public statements and other affiliations make clear, they aim also to abolish legal abortions, curtail political protest and dissent, remove restrictions on police powers, dilute environmental protection laws and, in general, shift control of our society even further into the hands of even fewer people.

The battle to reconfirm Rose Bird as chief justice is a battle of the utmost importance for Californians. It is also, it appears, a steep uphill battle. The outlook is bleak — and some who Bird might reasonably expect to be standing beside her as allies and supporters are nowhere to be seen. □

THE TRAGEDY OF THE BIRD CAMPAIGN

Rose Bird's "high-minded" campaign has played into the hands of her enemies and made it difficult for her friends and allies to organize to support her.

BY TIM REDMOND

The Hyatt Burlingame Hotel is a few miles south of San Francisco Airport, on the east side of Highway 101. It looks more like a roadside motel than most of the luxury establishments that bear the same name — in fact, the conference rooms are in a separate building, a somewhat drab one-story structure across the parking lot from the main lobby.

Inside one of the conference rooms one recent day, a crowd of perhaps 30 reporters and TV technicians were gathered around a single video monitor, waiting for a stern-faced man to finish a rather lengthy statement about the importance of an independent judiciary. The reporters had heard it all before, and they clearly wanted to get to the main event: the unveiling of the first two television ads in support of Chief Justice Rose Bird.

When the speaker, an attorney named Anthony Murray, finally concluded his remarks, Steve Glazer, the main

spokesperson for the Committee to Conserve the Courts, turned on the

continued next page

The most popular and largest in the west!
New Telephone Personal ADS Daily!

DIAL YOUR DATE!
408-976-LIST (5478)
CALL 24 HOURS

\$2.00 + toll includes FREE ad!

to meet people!

• San Jose
• Reno
• Phoenix
• Denver
• Albuquerque
• Salt Lake City



What if
Dentists
were in
charge
up in
Heaven?

© 1986

DID YOU HAVE
REGULAR SIX
MONTH CHECK-UPS?
DID YOU BRUSH
AND FLOSS
FAITHFULLY?

MY MOTHER
SAID YOU'D
ASK ME THAT,
BUT I DIDN'T
BELIEVE
HER.

OH NO!

Before it's too late...

make an appointment for that check-up with Dr. Gary Kluge at 474-5232.

This check-up includes all necessary X-rays, Doctor's consultation, complete examination and an oral health kit... all for the DIVINE fee of \$18.00 with this ad. (regularly \$38.00)

1290 Chestnut Street at Van Ness in San Francisco

Insurance accepted

Finest Quality Futons, Frames & Accessories



amenities

San Francisco
Berkeley
Mountain View
San Jose

2327 Market Street
1808 University Avenue
1943 West El Camino Real
5333 Prospect Road
Open Seven Days

(415) 861-1981
(415) 644-2311
(415) 969-1991
(408) 996-2932

PASSPORT PHOTOS

5 Minute Service

50%

DISCOUNT WITH THIS AD.

Located in same building as
U.S. passport office

American International Passport Photos, Inc. B.G.

525 MARKET STREET
896-1666

Free Will

Consumers' Group Legal Services is a consumer-oriented, non-profit legal plan founded in 1971. Member benefits include:

- Free Simple Will
- Free Durable Powers of Attorney
- Free Notary Service.

Plus . . .

- Two Free Half-hour Consultations with an attorney each membership year, and
- Reduced or Fixed Rates for legal services.

Call for more information



549-1800



LABIRIS AUTO REPAIR

CAR CARE BY WOMEN

FOREIGN & DOMESTIC WORK GUARANTEED

240-6th St. S.F. 861-8668

Your Car Buying Alternative

Hibernia Sales & Leasing

Hibernia Sales & Leasing is serious about offering smart consumers the best possible deal on the new car or truck you need. All makes and models available. Don't waste your precious time. Our staff will insure you the best service with no hassles. Phone quotes available. Call us for further information.

\$50 OFF
5 Year Unlimited Mile
Service Contract

We specialize in sales & leasing
of all new makes and models.

Member I.A.D.A.C.
A Non-franchised Dealer

10478 San Pablo Ave
El Cerrito • 525-5550

continued from previous page

monitor. After a few false starts, the image of the chief justice appeared on the screen. She was wearing a blue dress and sitting behind a desk in a medium-sized office.

Rose Bird looked into the camera and began her pitch: "I'm often asked by school children who visit the Supreme Court why we have seven justices instead of just one," she said. "The answer lies in California itself. We're a diverse state whose people come from almost every culture, race and religion. Our diversity of ideas and viewpoints makes us stronger. In California, we have a Supreme Court that reflects that diversity. That's a California tradition to be proud of."

The image faded and a message appeared on the screen urging Californians to vote "Yes on Rose Bird."

To the eye of this longtime observer of political commercials, the ad we were shown was abysmally bad. It will be weeks before anyone can determine whether the ads, which began running Aug. 30th, will impress the voters, who thus far seem overwhelmingly determined to vote against Bird. But the reporters present at the unveiling appeared decidedly unimpressed.

"Was anybody with any TV experience involved in making the commercials?" one person asked. No, Glazer responded. The ads were made by campaign volunteers, on a Saturday afternoon, in Bird's Los Angeles office. They used a 16-millimeter movie camera. The chief justice wrote the script herself. She wanted, Glazer said, "to talk directly to the people."

Asked about the growing anti-Bird sentiment in statewide polls, Murray repeated a standard campaign line. "When the voters learn the truth about the issues, they will support the independence of the courts," he said.

"Is this how you intend to educate the voters — with commercials that don't address any issues at all?" he was asked. "Our campaign strategy," Murray said, speaking slightly more than two months before election day, "is confidential at this time."

The high road

The incident is all too illustrative of the nature and quality of Rose Bird's reconfirmation campaign. In the face of a slick, professional campaign that seeks — successfully, so far — to manipulate public opinion against her, Bird has stuck adamantly to what her campaign aides call "the high road." She has denounced "manipulative" campaigns, has refused to work with experienced political consultants and has clung fiercely to her assertion that the only real "issue" is the independence of the judiciary.

In the process, she has alienated numerous would-be supporters, forced her allies into a defensive posture and, quite possibly, assured that she will go down to defeat in November.

The defeat of Bird would mark the first time that California voters ever have ousted a sitting appellate judge — and, significantly, they would have ousted a judge who a sizable majority agree is fully qualified for the job. Mervin Field's August 1986 California Poll showed that most Californians oppose Rose Bird for one reason: they disagree with what they believe is her stand on the death penalty.

In other words, if Bird goes down at the polls, it will be on the basis of a single political issue in which she has been portrayed as being out of synch with the electorate. It will be a glaring instance of one of the dangers the U.S. Constitution was designed to prevent — the subservience of the judiciary to the political whims of the voters.

It will also be a major victory for a handful of right-wing activists who have made it clear they intend to use this campaign as a springboard for a

national effort to force judges to toe their ideological line.

A complex campaign

Since 1984, when Bird's foes began organizing to defeat her in the required reconfirmation vote, it has been clear that this electoral battle would be unique. Never before has a California judge been forced to mount a serious defense against a major statewide attack. In fact, never before has a group seeking to oust a sitting judge raised millions of dollars to finance the effort — and never has a judge had to raise more than a million dollars to fight back.

As Bill Zimmerman, the respected Santa Monica-based campaign consultant who was Bird's first campaign manager, told the Bay Guardian in a June 1985 interview, "This is one of the most complex campaigns that has ever been waged anywhere."

Bird's opponents have had a clear advantage: Under the Canons of Judicial Ethics, Bird cannot respond to specific charges about her decisions or the record of the court. She cannot, for example agree to debate with one of her detractors the validity of her death penalty reversals. And, as Zimmerman pointed out in 1985, she cannot afford to act like a politician. "This is a candidate who occupies an office that most people feel would be demeaned by campaigning to retain that office," he explained.

However, the same judicial stature that has made campaigning difficult for Bird should also give her a major advantage. Although the California Constitution provides for Supreme Court judges to be reconfirmed by the voters every 12 years, Californians traditionally have considered the judiciary to be above partisan political battles.

Using crime victims

Bird's opponents, however, quickly proved that they were playing to win. The first anti-Bird campaign committee, Crime Victims for Court Reform, was established in 1984, with Bill Roberts, a Los Angeles political consultant, as its chief strategist. The group's organizers read like a *Who's Who* of Southern California conservatives — tax crusaders Howard Jarvis and Paul Gann, state Senators John Doolittle and H.L. Richardson, former L.A. police Chief Ed Davis and L.A. Supervisor Mike Antonovich, among others. Roberts said at the time that the name of the group was a strategic decision, made to exploit two key factors revealed in the early polls: while the public strongly supported the death penalty, a majority of the voters also believed Bird was competent and well-qualified to hold office.

In an interview with the Sacramento Bee in 1984, Roberts said he chose the name for the group because "it would be much more difficult for [Bird] to campaign against crime victims." Bird, he explained, "has become a lightning rod for people's unhappiness with the criminal justice system. It's no longer a question of whether she can do a competent job or not."

By 1985, several other organizations had arisen to oppose Bird. Some were small and short-lived — Rep. William Dannemeyer (R-Orange County), for example, established a group he called "Bird Watchers," but it generated little support and quickly collapsed.

However, once the anti-Bird forces realized they could attack the chief justice directly instead of just attacking the courts as a whole, a second major committee, Californians to Defeat Rose Bird, was established, with virtually all of the same players on board. Roberts became the group's political consultant, and the direct-mail firm of Butcher-Forde, widely known for its "hit pieces," began cranking up a massive direct-mail fundraising operation.

By mid-1985, the two groups together had raised more than \$2 million, most of it through corporate contributions and direct mail solicitation. Most of the money went into further direct-mail. The mailers had two central themes: that Bird had blocked the death penalty, thus contributing to an increase in crime in California, and that her supporters were all on the left-wing fringe. Thus far, the campaign has used no television commercials.

The mailers often contained vivid descriptions of brutal murders and charged that Bird had "let the killers go free." In one case, a Crime Victims mailer asked for contributions to "help us fight the Hayden-Fonda political machine that is raising millions of dollars to keep Rose Bird in office."

Still, as recently as one year ago, many political analysts believed Bird had a good chance of victory. Pollster Pat Caddell, who worked briefly for Bird, announced in September 1985 that "the anti-Bird sentiment has peaked." And most major politicians in the state still were publicly expressing their belief in "the independence of the courts."

The incessant attacks by anti-Bird activists, however, were taking their toll. For more than a year, they had a virtual monopoly on the issues. Bird had yet to form a serious campaign committee and many of her initial campaign staff, among them Zimmerman and Caddell, had left. Polls began to show a dramatic increase in the number of people prepared to vote against Bird — and the politicians took note.

Governor George Deukmejian opposed Bird from the start, but by mid-1986, nearly every major elected official in the state, Democrat or Republican, had announced either opposition to Bird's reconfirmation, or that he or she would not take a stand on the issue. The list grew more appalling by the week, as liberal after liberal deserted Bird. Even Gray Davis, once Jerry Brown's chief of staff and now an assemblyman and candidate for state controller, refused to declare publicly his support for Bird. Only a tiny handful of officials, led by Speaker Willie Brown Jr. and Lieutenant Governor Leo McCarthy, were ever to declare themselves publicly in support of Bird.

Unwillingness to fight

At this point, the two key anti-Bird committees have raised \$4.3 million, and spent all but a few hundred thousand dollars of it. According to a Los Angeles Times analysis, 65% of the money collected this year by the Bird foes came from big business interests. Most of the large contributors were from the oil, insurance, agriculture and real estate industry. The Independent Oil Producers Association, for example, gave \$15,000. The California Farm Bureau gave \$5,000. California Casualty Management Co. gave \$2,000.

Most observers in the state agree that Bird's reconfirmation is now a hopeless cause — that no matter how persuasive a campaign she mounts, it's too late to turn the tide.

Political observers say there are several key reasons for that. The severity and early start of the right-wing attack caught Bird's supporters off-guard and allowed the right wing to frame the issues in the press. Equally important, when the pro-Bird organizing did get underway, it was hampered by confusion, the lack of a coherent strategy, seemingly incessant staff changes at the top of the campaign staff — and Bird's unwillingness to fight a traditional political campaign.

"At first, we all thought Rose was going to defend herself," said one local activist who has been involved in numerous statewide campaigns. "When we realized she wasn't moving to do anything, we figured the Bar

Association would pick up the ball. Then we figured the Democratic leadership would put something together. By the time we figured out that nothing much was happening, the election was only six months away."

Zimmerman told the Bay Guardian he can't discuss anything related to his employment with Bird. However, others familiar with the campaign say Zimmerman ran afoul of Bird's determination not to allow her campaign to "manipulate" the voters. "She didn't want any kind of strategy," one insider said. "She had this civics textbook kind of approach — talking about 'the basic integrity of the Democratic process' — and she wouldn't budge an inch."

Bird's committee to date has raised about \$1 million.

Little news analysis

The news media played a crucial role in creating the climate of public opinion that now exists. Part of that was due to Bird's inability to defend her decisions, and the failure of her campaign to do it for her. But the media's willingness to accept the anti-Bird propaganda went far

beyond what those factors can explain.

The major news media, for example, all reported the district attorneys' charges that the court had failed to implement the death penalty. But virtually nobody analyzed the report and explained how it was riddled with errors. When the media have written about the death penalty, they consistently refer to Bird as "opposing" executions — a charge made by Bird's foes that has no basis in fact. In fact, the media have so completely accepted the claims of the court-bashers that at times it seems as if all semblance of journalistic standards is routinely suspended every time a story involving Rose Bird appears.

A particularly heinous example of this occurred more than a year ago, on Aug. 7, 1985, when the San Francisco Chronicle ran a lengthy story on a psychopathic killer named Robert Nicolaus. Nicolaus, the feature story explained, has been charged with the February 1985 murder of his ex-wife.

The author of the story, Jerry Carroll, described in great detail the fact that Nicolaus had a previous record of ugly crime: In 1964, he had been

Where are the feminists?

Rose Bird is the first woman ever to sit on the California Supreme Court. As chief justice in the nation's most populous state, she is one of the most prominent women in the U.S. judiciary. And she is the only woman holding a top-level office in a state with a male governor, two male senators and male leaders in the Assembly and Senate.

Rose Bird is also very close to losing her job — and to date, feminist groups have played little visible role in the battle to prevent her ouster.

California Women Lawyers, the state's largest organization of women in the legal profession, has announced it supports the reconfirmation of all six justices on the November ballot — but remarkably, the group is making no special effort to support Bird. The National Women's Political Caucus decided this year to reverse its previous position and consider to endorse candidates who oppose Bird.

The state's highest-ranking female elected official, Secretary of State March Fong Eu, has publicly called on Bird to resign. And locally, several prominent women office holders have either announced their opposition or failed to take a stand. Jackie Speier, who is running for state assembly, told the Bay Guardian she opposes Bird.

Only one major women's group, the Political Action Committee of the California Chapter of the National Organization for Women, has made Bird's reconfirmation a top priority — and even that group is just now beginning to mount a campaign.

If you find that surprising, you're not alone. A number of women active in state and local politics, contacted by the Bay Guardian, say they're surprised, too.

"I don't think anybody has really noticed it yet, but it's an important phenomenon," said a San Francisco woman who is a member of several feminist organizations and a veteran of dozens of political campaigns.

Activists cite two main reasons that women have not rallied in large numbers around Bird. The anti-Bird campaign, some say, caught a lot of people off guard — and the Bird campaign did little or nothing to encourage feminist support. But they also acknowledge that feminist groups failed to take the initiative to mount a campaign of their own or to contact other groups and attempt to build a coalition of women supporting Rose Bird.

Some said that they had contacted Bird's campaign staff months ago — and the response was cool at best. "We wanted to help," said one member of the National Women's Political Caucus. "What we were told was that the campaign didn't want us to do anything — that there was no room for us."

NWPC this year changed its stance and decided not to make support for Bird an absolute precondition for the group's endorsement. "A year ago, it was a clear litmus test," the NWPC member, who asked not to be named, told the Bay Guardian. "Now, we're endorsing people whether they back her or not. A lot of us have gotten pissed off."

But others said the blame lay as at least as much with themselves as with Bird. Shireen Miles, chair of California NOW's political action

committee, told the Bay Guardian she had been waiting for Bird to take the initiative in organizing a strong campaign — something that never occurred. "We should have stopped waiting for the chief justice to lead the fight to defend herself," Miles said. "We all started late."

A comment repeated time and again in interviews was that everyone was waiting for someone else to make the first move. "What happened was that everyone was waiting for the justices to do something," said Paula Lichtenberg, a vice president of San Francisco NOW's PAC.

"It took forever to get organized because we all thought someone else was going to do it," added Catherine Dodd, a NOW member who sits on the San Francisco Democratic County Central Committee.

Steve Glazer, Bird's campaign spokesman, told the Bay Guardian feminists were never discouraged from joining the campaign. "But you have to understand," he said. "We aren't running a grassroots campaign. People want to set up committees and walk precincts, and we haven't got time to deal with that sort of stuff."

Glazer acknowledged that the campaign strategy may prove to have been faulty. "But it's not over yet," he said. "A campaign doesn't end until 8 pm on election day, when the votes are all in."

Bird has a long record of breaking traditional barriers against women in law and politics. In 1965, she became the first woman to clerk for the chief justice of the Nevada Supreme Court. A year later, she became the first woman ever hired by the Santa Clara public defender's office. She was the first woman to hold a cabinet-level office in California history, and the first ever appointed to the Supreme Court.

Some women suggest that Bird wanted to avoid anything that might smack of partisan politics. So she discouraged the involvement of groups that tend to support specific political causes.

"We heard she was trying to stay away from women's groups," said Lichtenberg, a vice president of San Francisco's NOW chapter's PAC. "I sometimes think NOW is more in favor of Bird than she is herself. It's very frustrating."

Dodd said that the strict ethical constraints of the Bird campaign have left some feminists in a bind. "You can't go around and say, 'Vote for Rose Bird, she's pro-choice and at the same time attack the Right for injecting politics into the judiciary,'" she said.

However, women's groups have not, by and large, taken even the less controversial step of arguing that the court should not lose its only woman member. "We haven't seen it as our role to deal with the election that way," said Nancy Destefanis, executive director of California Women Lawyers.

Some activists said, however, that it was tragic — and inexcusable — that feminist groups played so little role in the Bird campaign. "The right wing doesn't seem to have any of these so-called ethical problems," said one NWPC member. "We should have made this a women's issue — that should have been one of the biggest things in Bird's favor."

"This is just another example of how badly the whole campaign has been working."

—Tim Redmond

BEST BUYS IN BEDS

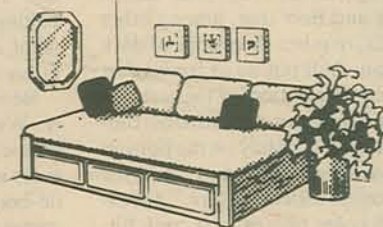
Oysterbed presents high-quality beds at factory-direct prices!



NEW - 12 DRAWER CHEST BEDS

from \$21900

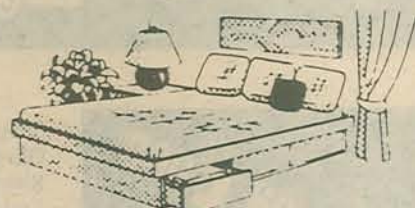
Double or Queen, solid wood construction with lots of storage
King Size Only \$239
All Are Steals



NEW - 3 DRAWER CHEST BEDS

from \$129

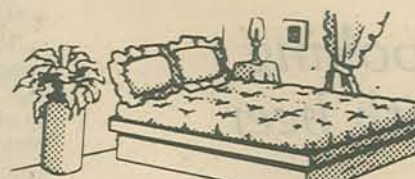
Twin Size Only. A Fantastic Bargain!



NEW - 6 DRAWER CHEST BEDS

from \$180

Sleep, style and storage! Double or Queen Size



NEW - PLATFORM BEDS

from \$99!

Sleek styling, solid wood construction, dandy new low price

For the sleep, comfort and style you deserve.

OYSTERBED SLEEP SHOP

Waterbeds Platform Beds Space-saving Furniture Folding Beds Desks, tables Lamps, Mirrors, Shelves

GIANT SHOWROOM: 2129 Harrison at 17th St., S.F. • 626-4343 • Free Parking
10-6 Monday-Saturday, 12-5 Sunday • VISA, MASTERCARD, FINANCING AVAILABLE

THE SINGLE BIGGEST SINGLES DANCE EVER.

HEARTBEAT

Friday, September 5
7-9:30 Fort Mason

9:30/1 AM? CLVB DV8
55 Natoma Street

Raffle, Door Prize

Dick Bright and the
Sounds of Delight

Special Appearances
Ray Hanna, Lauren Mayer

Mystery Guests

FREE ADMISSION TO
SINGLES DANCE PARTICIPANTS

PRIZES
2 TICKETS/CARIBBEAN
FROM EASTERN AIRLINES
OTHER PRIZES - CAMERAS
LODGING FOR 2 AT VILLA
FLORENCE HOTEL WITH
DINNER AND OTHER HOTELS
THEATER TICKETS AND
MANY OTHER BIG PRIZES.

All of the Above for Only
\$10. Per Person
For Advance Tickets Sell and Information
Phone 557-8758
(Tickets Held at BLACK TIE SOCIETY gate on Fairgrounds)

Proceeds to Benefit
Western Addition Senior Citizen's Center Inc.

SPONSORED BY

BLACK TIE SOCIETY

KFOG 104.5 FM
HOME OF QUALITY ROCK & ROLL

San Francisco
FAIR

BayGuardian

City Limits

BAY AREA LIFESTYLES

FOCUS ON FOOD

Cooking with beer

BY GARY HANAUER

Though aficionados of haute — and not so haute — cuisine have been cooking with wine for centuries, the explosion in recipes has only recently spilled over into beer. Almost every cookbook that comes along these days bubbles with a recipe or two for edible suds: Beer

Soup in *La Cuisine* by Raymond Oliver, Beef and Onions in Beer in Richard Olney's *Simple French Food*, Veal Meatballs In Beer Sauce in Hugh Jans' *Vrij Nederland*, Pork Braised In Beer by Joza Brizova and Maryna Klimentova in *Tschechische Kuche*, and even Rabbit Terrine With Beer by Sheila Hutchins in her collection of *Pates and Terrines*.

Mixing beer with all sorts of foods is, in fact, a long lost art that's only now being rediscovered. For example, way back in 1892 Elena Molokhovets came up with a dish called Fresh Ham Boiled With Hay and Beer that, among other ingredients, requires three cups of dark beer and one-half pound of fresh sweet hay. A new translation of the treat by Time-Life Books not only advises readers to "put a layer of hay on the bottom of the poaching vessel" and "add the ham and cover with more hay," but includes full color photos of a cook hitting the hay.

Used properly, beer turns ordinary foods into instant party openers by adding a subtle, palate-intriguing

quality to them. Used in place of water for simmering, it can bring out the richness of meats and vegetables. The alcohol evaporates in the cooking, leaving only delicate grainy flavors to mystify the diner.

Despite many people's preference for the sophisticated taste of imported beers, Budweiser seems to cook up as well as Beck's. Dark beer, however, adds a more recognizable beer flavor to some recipes, and a richer, stronger taste.

As a marinade for all sorts of main and side dishes, beer tenderizes. In baking, broiling or roasting, beer is great as a basting sauce. It'll give the gravy a rich, dark hue.

Beer and cheese go very well together. Welsh Rarebit is really just melted cheese thinned with beer. In almost every modern dip based on cheese, a little beer added to the mixture will increase the zest of your offering.

As a baking liquid, beer adds the lightness to biscuits, pancakes, cakes and the ever-burgeoning variety of beer breads that include such blends as rye and raisin.

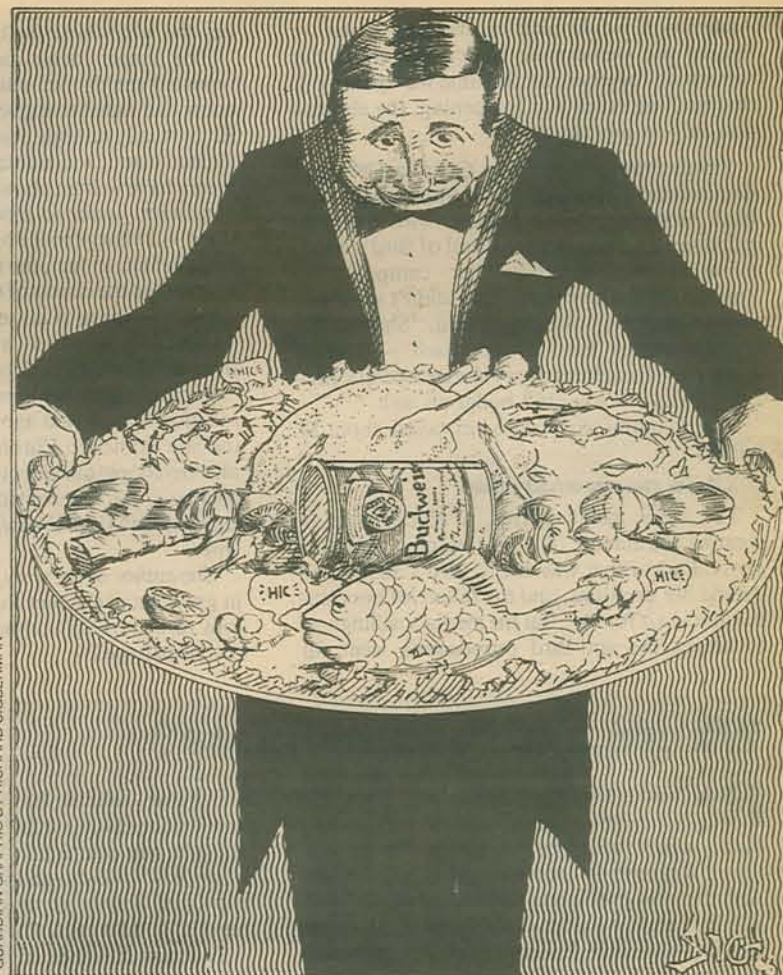
Another idea: instead of using the liquid suggested in packaged mixes, substitute beer for part or all of quantity to revitalize instant or freeze-dried foods.

Try *Beer Potato Salad* (blend ¼ cup each mayonnaise and sour cream and cup of beer; toss in some potatoes, onion, celery, crumbled bacon, salt and pepper; and let the whole shebang chill for three hours) and *Beer Cole Slaw* (stir ½ cup of beer or ale into a teaspoon each of celery seed and salt, 1 cup mayonnaise, 2 teaspoons minced onion, teaspoon Tabasco, 6 cups of shredded cabbage and a shredded green pepper; then toss and chill) or create your own beer-seasoned variations of familiar dishes.

Here are some ideas to get you started. If they beerly contain you, write to the U.S. Brewers Association, Inc., 1750 K St. NW, Washington, D. 20006, for a free copy of its *Favorite Recipes With Beer*. It's sure to get you hopping.

Basic beer batter for chicken or shrimp

2 eggs well beaten
¾ cup beer
1 cup flour
½ teaspoon salt
2 tablespoons oil or melted shortening
1 broiler-fryer chicken, quartered



GUARDIAN GRAPHIC BY RICHARD SIGBERMAN

1 quart oil or melted shortening for frying

Here's an all-around basic beer batter that's great for either fried chicken or shrimp tempura. Combine the eggs and beer. Slowly beat in the flour, salt and oil until the batter is smooth. Dip the chicken into the batter; drain. Drop into heated oil at 375 degrees; fry 15 to 20 minutes. Serves three. For shrimp, don't forget to add ½ teaspoon of ground ginger. This recipe will coat 24 medium unshelled shrimps (or about 2 pounds) and easily serves 12.

Beerly marinated mushrooms

1 pound raw small white mushrooms, stems removed
¾ cup olive oil or salad oil
½ cup beer
2 tablespoons lemon juice
2 tablespoons minced onion
1 tablespoon chopped parsley
¼ teaspoon oregano, crushed
¼ teaspoon salad herbs, crushed
½ teaspoon salt
teaspoon black pepper
1 large clove garlic, minced

Place the mushrooms in a large clean jar. Combine the remaining ingredients. Pour them over the mushrooms, then cover the jar tightly. Turn the jar to make sure all the mushrooms are coated with this excellent party marinade. Allow the mixture to stand at room temperature for approximately 2 hours, then store it in a refrigerator. Serve the marinade as a

dip for carrot sticks, cucumber slices, onion slices or cherry tomatoes that have been washed and dried.

Beer boiled shrimp

16 ounces beer
2 small onions, sliced
1 clove garlic
1 bay leaf
3 whole peppercorns
2 celery stalks
2 teaspoons salt
½ lemon, quartered
2 pounds shrimp, cleaned and deveined

Pour the beer into a large pot and add the onion slices, garlic, bay leaf, peppercorns, celery and salt. Bring the combination to a boil and simmer it for 10 minutes. Then add the lemon quarters. Rinse the shrimp well and add them to the beer. Simmer the shrimp for 12 minutes. Next, remove the shrimp from the heat, let them cool and drain. Peel off the shells and chill them well.

Salmon chanted beer garden

3 pounds fresh salmon
½ cup chopped green pepper
½ cup chopped pimiento
1 cup lime or lemon juice
1 ½ cups beer
½ cup soy sauce
½ teaspoon ground ginger
1 garlic clove, mashed
2 tablespoons grated onion

To make 12 servings of this delicious party opener, begin by trimming the salmon and removing its bones. Cutting it diagonally, slice the salmon into thin strips 3 to 4 inches long. Spread the salmon, green pepper and pimiento in a thin layer in a shallow pan. Pour the lemon juice and 1 cup of beer over the fish so it is completely covered. Let the mixture stand at room temperature until the flesh turns light pink. Drain the fish, then rinse it with cold water. Drain it again and lay the pieces flat. Place a little of the marinated peppers and pimiento at the end of each piece, and roll. Fasten with toothpicks. To make the dipping sauce, mix soy sauce with the remaining ½ cup of beer, ginger, garlic and onion.

Beer salad

1 pinch salt
2 cloves garlic
4 small heads romaine lettuce
8 tablespoons olive oil
4 tablespoons lemon juice
4 tablespoons beer

continued page 16

The Third Hand Store

19th Anniversary Sale

Entire Stock Reduced
19-50% off
September Only

1839 Divisadero St.
San Francisco

415 • 567-7332

Mon-Fri 10-6 • Mon-Thru Sat.



Country Cheese

An extraordinary selection of bulk foods, cheese, dried fruit, spices, nuts and beans; priced attractively

OPEN 6 DAYS A WEEK Mon-Sat 10 am-6 pm

SEPTEMBER SPECIALS

Shapr Belgian Cheddar.....	\$2.45/lb
Hoffman Hot Pepper.....	\$2.65/lb
Hoffman Cheese & Onion.....	\$2.65/lb
Asiago.....	\$3.45/lb
St. Andre.....	\$5.15/lb
German Swiss.....	\$2.75/lb
French Brie.....	\$3.25/lb

F.F.V. fruit bars 10% off list

415 Divisadero
Corner of Oak, SF
821-8130

2101 San Pablo Ave.
Berkeley
841-0752

THE STORE THAT SELLS ONLY GENUINE ORIENTAL RUGS.

Emmett Eiland's

— Since 1969 —

ORIENTAL RUG COMPANY

Open
Sundays Noon-5
Mon-Sat 10-5:30

889 Ensenada (off Solano), Berkeley, CA 94707 (415) 526-1087

ORIENTAL RUGS SALES, CLEANING, REPAIR, APPRAISAL & CUSTOM PAD CUTTING

CLASSES DIRECTORY



Repairing The World

Free Film Showing and
Champagne Reception
Tax Deductible Donations
Solicited

produced by Vivienne Verdon-Roe

This film features Joanne Woodward, Shirley Chisholm, Patrica Schroder, and 19 other prominent women who remind us that we can make a difference by taking an active part in ending the arms race.

September 10
7:30 PM

at the San Francisco Jewish
Community Center
3200 California St., SF 94118

"Speaking Up and Speaking Out"
A Special Training Workshop
September 17, September 24, and
October 1
Wednesday 7:30 PM

Sponsored by the San Francisco
Jewish Community Center's
Adult Dept. and the Young Adult
Division

For more information about these and other programs contact
Diane Ginsberg, coordinator, 346-6040 Ext 228.

Genesis

presents

a Community Lecture
Series for
**ADULT
CHILDREN OF
ALCOHOLICS**

Thursdays 7:30-9:30 pm
Unitarian Center
1187 Franklin St.

9/4 Overview of ACAs
9/11 Identifying the Problem
9/18 Struggle with Intimacy
9/25 Treatment & Recovery
\$6.50 \$20/series

Tim & Mary Brand Cermak,
Directors
346-4460

Coming 11/1: a daylong work-
shop with Jael Greenleaf

PSYCHOLOGY WITH A SOCIAL PERSPECTIVE

AT
NEW COLLEGE OF CALIFORNIA

EVENING PROGRAMS FOR WORKING ADULTS

A fully accredited MA in
Psychology, satisfying all
academic requirements for
the California MFCC license.

A strong psychodynamic and
family therapy focus.
Excellent clinical training.
Integrated with social theory
and attention to issues of
race, class, and sex.

Fall applications still being
considered. The 18 Month
Program for working adults
begins in January '87.
Financial Aid Available

Graduate Psychology Program
New College of California
50 Fell Street, SF 94102
(415) 626-1694



DON'T MISS AN ISSUE.

Send \$13 for a 6-month or \$24 for 12-month
Bay Guardian subscription. For details, see
page 10.

ADVENTURES IN ENLIGHTENMENT PRESENTS:



TERRY COLE- WHITTAKER

*One can stand on the edge
But unless one steps off . . .
One can never fly . . .*

"COMMIT TO YOUR DREAMS"

September 5
7:00-10:00 pm
\$35.00

"THE POWER OF SELF ACCEPTANCE"

A Workshop
September 6
10:00 am-3:30 pm
\$50.00

Golden Gateway Holiday Inn
1500 Van Ness Ave. San Francisco, California

For tickets or more information call or write

ADVENTURES IN ENLIGHTENMENT
P.O. Box 85191 SAN DIEGO, CALIFORNIA 92138
(619) 944-7050

BREEMA BODYWORK

is a unique method
for increasing vital energy and releasing tension in the body. Whether
one is practicing a treatment or receiving a treatment, the effect is
equally beneficial. The aim is to learn how to use the body to find a
balance between the mental, emotional, and physical aspects of
oneself.

Upcoming events with Manocher Movlai,
director of the Institute:

LECTURE: "The Philosophy of the Balanced
Life & the Body as a Physical
Support System"

Friday, Sept. 5, 7:30p.m.

Breema bodywork treatments
follow the lecture. No charge.

WORKSHOP: Sunday, Sept. 7, 9a.m.-12 noon, \$15.

Combining bodywork with the
underlying philosophy of this
method.

1-DAY INTENSIVE IN MARIN:

Sunday, Sept. 14, 10a.m.-5p.m., \$40.

A 1-day workshop combining bodywork
and discussion.

THE INSTITUTE FOR HEALTH IMPROVEMENT

6015 College Avenue, Berkeley 428-0937
(near Rockridge Bart Station)

HAVE A NICE TRIP SEE YOU THIS FALL

A new community of adventurous men and women actively involved in travel, personal growth, music and culture, dining out and dancing.



Sept. 7
RUSSIAN RIVER JAZZ FESTIVAL
Sunday
8:00 AM Carpool \$30
10:00 AM Concert



Oct. 3-5
NEW BEGINNINGS
A Rosh Hashanah Retreat at the Mt. Madonna Center with Rabbi Zalman Schocher
Friday - Sunday \$195
Optional additional 2 days
Monday - Tuesday \$170



Sept. 28
SEA KAYAKING THE ISLANDS AND BEACHES OF MARIN \$60
Sunday 10-5 PM



Oct. 19
INDIAN SUMMER IN GOLDEN GATE PARK
PICNIC BRUNCH AND VOLLEYBALL
Sunday Noon FREE



Advanced Registration Necessary.
Call Diane Ginsberg, Going Places Director, at 346-6040, Adult Dept. Register Today!

SAN FRANCISCO JEWISH COMMUNITY CENTER
3200 California Street S.F. CA 94118

Special Summer Discount



ADAR INTERNATIONAL

WORD PROCESSING TRAINING

WANG • IBM PC

WORDSTAR • MULTIMATE • LOTUS

DAY • EVENING • WEEKEND • INDIVIDUAL CLASSES

150 Post St., Suite 410 986-1091



IYENGAR YOGA

BALANCE • ALIGNMENT • STRENGTH • STAMINA

Tony Briggs 282-3142

jazzercise

jazzercise



The original, high energy total workout that combines aerobic exercise with the fun of jazz dance

New Student:

First class free with this ad!

For info: SF 343-3522 EB 889-8196

LEARN ...
**SING ...
PLAY!!**

Blue Bear
SCHOOL OF MUSIC



REGISTER NOW
FALL QUARTER
Programs Begin Sept. 29

Fall Features: HOME RECORDING
Expanded Curriculum!
VOICE PROGRAMS

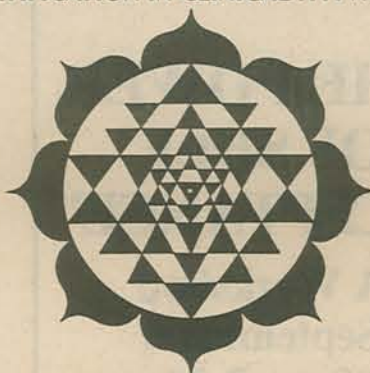
Performance • Harmonies • Improv • Beginning • More

call for free catalog 673-3600

Ft. Mason Center, Bldg. D San Francisco CA 94123

**THE INSTITUTE FOR
ADVANCED HYPNOSIS**

CERTIFICATION IN CLINICAL HYPNOSIS



We don't "believe" in magic, rather we foster your ability to manifest it.

Combining Neurolinguistics and Eriksonian Hypnosis with the Enneagram of Personality we have synthesized what we believe to be one of the most effective programs of learning for hypnosis certification.

COMING IN OCTOBER

Eriksonian Hypnosis and NLP. Part 1 of Certification Series.

For more information call: Eli Jaxon Bear

Institute for Advanced Hypnosis
(415) 381-9184

Car's Limits

FOOD

continued from page 14

- 1 one-minute coddled egg (egg that's been cooked below the boiling point)
- 1/4 teaspoon black pepper
- 1 cup croutons
- 8 tablespoons grated Parmesan cheese
- 1 tablespoon anchovy (optional)
- 1 avocado, sliced (optional)

Sprinkle the salad bowl with a little salt, then rub the inside with the cut garlic cloves. Tear romaine leaves into thirds and place them in the bowl. Add olive oil, lemon juice and the beer. Toss the ingredients lightly until the lettuce is thoroughly coated. Add the egg and pepper. Toss the salad again. Finally, add the croutons and cheese, and toss the whole shebang a third time. For a truly elegant salad that serves eight to ten people, add slices of avocado dipped in lemon juice.

Beer salad dressing

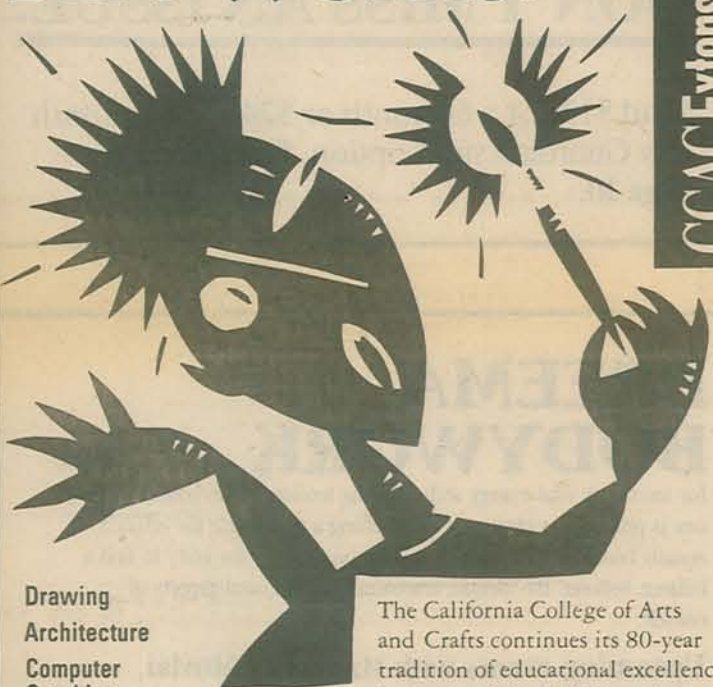
- 1 1/2 cups salad oil
- 1 cup beer
- 1 tablespoon Worcestershire sauce
- 2 cans (10 3/4 ounces each) condensed tomato soup
- 1 small onion, grated
- 1 large clove garlic, mashed
- 1 tablespoon sugar
- 1 tablespoon prepared horseradish
- 2 tablespoons salt

For five cups or 12 servings of salad dressing, combine all of the above ingredients in a bowl. Beat the mixture

continued page 19

Art Works!

CCAC Extension



Drawing
Architecture
Computer Graphics
Portraiture
Art Criticism
Jewelry
Cartooning
Ceramic Sculpture
Painting
Fashion
Illustration
Fiber
Construction

Papermaking
Tapestry
Modeling
Youth Art Classes
Watercolor
Murals
Desk-Top Publishing
Children's Books
Artist Block
Foundry
Art Forums
Animation

The California College of Arts and Crafts continues its 80-year tradition of educational excellence in the arts. The Fall Extension Schedule of evening and weekend classes offers both art professionals and devotees opportunities for additional enrichment in over 80 classes. CCAC faculty are sensitive to the unique needs of the continuing student, whether they be degree-seeking or ready to advance to the next level of their own expertise.

New San Francisco Campus
1700 - 17th Street at DeHaro
(2 blocks from Showplace Square)

San Francisco Registration & Open House — Friday, September 19, 5-8 p.m.

Fall Extension classes begin September 29.

For a free bulletin clip and return this coupon to:

California College of Arts and Crafts Extension
5212 Broadway
Oakland, California 94618
415 653 8118 ext.143

☐ Please send me an Extension Bulletin.

☐ I am also interested in information regarding Daytime Degree Programs in Fine Art, Architecture & Design.

CCAC is an accredited independent college of art and design.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

SJ on RESTAURANTS

California-style Chinese cuisine

BY SERENA JUTKOVITZ

China Moon, a complete original, is the exquisitely creative expression of chef/owner Barbara Tropp's artistic imagination. To serve one's personal interpretation of a well-known cuisine takes courage; to offer inventive take-offs on Chinese cuisine in San Francisco takes enormous self-confidence as well.

One might describe the cooking here as either "California Cuisine with Chinese ingredients" or "Chinese food cooked with a California sensibility." Some dishes resemble sweeter, less hot versions of those I've eaten at the better local Chinese restaurants. Others strike me as culinary equivalents of East-West marriages.

Although the restaurant prints up a new menu daily, some dishes reappear frequently, in identical or related form. A large selection of wines and teas, Western-style desserts and — most dramatically to me — completely smoke-free air differentiate China Moon from traditional Chinese restaurants.

We arrived good and hungry for our first, late-evening visit, only to discover that the house serves nothing but appetizers and soup after 10:30 pm. "Fine," I said, "we'll have them all." The first section of the menu, charmingly called "Foods to Make the Wine Go Down," offered a selection of five fabulous vegetables: *Ma-La Cucumber Fans* — sugary, peppery, ginger-dotted, lightly pickled cukes; not-very-pickled, not-very-hot *Peking Pickled Cabbage with Ginger & Chili*; *Spicy Red Pickled Onions*, served with a whole pickled garlic clove, both cured to delicate, digestible deliciousness; garlicky, slightly hot, crunchy *Wok-Seared Hunan Eggplant Nuggets*; and *Fresh Waterchestnuts*, sweet as a fresh-from-the-tree apple.

Next we attacked "Appetizers," beginning with a satisfying, sesame-oil-flavored, slightly salty *Orchid's Tanga Cool Noodles*. *Peking Antipasto* included three items: *Tea & Spice Smoked Poussin* (notice the French and Italian touches), a serving of delicately smoky, succulent young chicken; *Chili-Orange Noodles*, with Tropp's beloved Chinese parsley (fresh coriander) overpowering the flavors of both the chilis and the strips of orange peel; and *Ma-La Cucumber Fans*.

Although I found the yeast dough fabulous in *Chinese Buns Stuffed with*

GUARDIAN PHOTO BY PAUL MCLAUGHLIN



At China Moon, chef/owner Barbara Tropp offers creative interpretations of Chinese dishes.

Wild & Domestic Mushrooms & Oyster Sauce, the filling was too intense for all but the most devoted fungus fan. I greatly preferred *Steamed Pearl Balls with Garlicky Greens*, delectable rice-

encrusted garlic-flavored balls of ground pork garnished with salad greens worthy of the best California Cuisine pantries.
continued next page

WANT TO ENJOY LEARNING?
I'm Larry. Give me a call.



Bay Area Guitar Lessons

Student of Segovia
B.A. in Music
Rock Lead
MTA of California
Individual Lessons
Home/Studio
All Levels • All Ages
665-8007

CANT COPE?

If you, or someone you know is having difficulty coping with the everyday pressures of life, we can help.

Our inpatient mental health program provides personal, professional treatment for those with emotional problems. There is no need to suffer any longer. **Call us for confidential assistance anytime, day or night.**

821-9090



Mental Health Program
Army at Valencia



T'AI CHI CH'UAN

Inner Research Institute

New Beginning Class
September 2
Tues. & Thurs. 6-7 pm
New Location!

301 8th St. (at Folsom) Room 216
San Francisco, CA
285-9408 or 621-2681

SAN FRANCISCO CENTER FOR SELF-HEALING

State Certified Non-Profit School Established 1977

The following workshops, lectures, and classes will be taught by Meir Schneider, Ph.D., who developed Self-Healing Movement and Therapy in the process of overcoming congenital blindness. This unique method enables you to strengthen your body's ability to heal and teaches you to take an active role in your own healing process. It is highly effective in preventing and overcoming stress related illnesses, back pain, arthritis, neuro-muscular illnesses and vision problems.

- September 17** Self-Healing Movement Class with Beth Bebout, 1718 Taraval Street, San Francisco, 5 Wednesdays, 6:30 to 8 pm.
- September 28** "Building a Healthy Back", one-day workshop, Berkeley/Richmond Jewish Community Center, 1414 Walnut Street, Berkeley, Sunday 10 am to 5 pm.
- October 6** Self-Healing Practitioners Class, Part I, 150 hour massage certification program, 1718 Taraval Street, San Francisco, Mondays 6 pm to 10 pm.

Call **665-9574** Pre-registration advised
San Francisco Center for Self Healing
1718 Taraval St., San Francisco, CA 94116

CHINA MOON, 639 Post, SF. 775-4789. Lunch: Mon.-Sat., 11:30 am-2:30 pm; Dinner: Mon.-Sat., 5:30-10:30 pm (reservations accepted till 9:15 pm). Late supper: Fri. and Sat., 10:30-midnight. MasterCard and Visa. Beer and wine. Corkage \$9. Reservations advised. No smoking permitted. Partial wheelchair access. Sporty dress. Dinner about \$65 for two with wine, tax and tip.

CLASSES DIRECTORY

GRADES PRE-K THRU TENTH



The Phoenix Academy 554-0307
Formerly Sunset Community School, est. 1970

44 PAGE STREET, SAN FRANCISCO 94102
Between Market and Gough
(Easily accessible by BART, MUNI and all Metro lines)

- LOW TUITION • FINANCIAL AID
- DAYCARE
- ACCELERATED AND REMEDIAL PROGRAMS AVAILABLE



The Professional School of Psychology

M.A. and Ph.D. in Psychology —
Clinical and Organizational
Emphases for Working Professionals

- Programs are designed for working professionals featuring evening and weekend classes.
- Graduates are eligible to obtain California licenses in Marriage, Family and Child Therapy and Psychology.
- Monthly payment plan and V.A. benefits available.
- Classes in San Francisco, Sacramento and Sonoma County.

For more information:
The Professional School of Psychology
1714 Lombard Street
San Francisco, CA 94123
(415) 563-2277

In Northern California
(800) 325-5328

"SF's BEST WORKOUT"



Consuelo Faust, Director

"★★★★Instruction" — S.F. Examiner

- Challenging, well-choreographed and fun
- Designed and taught by professional dancers
- Convenient neighborhood locations
- Special "How-to" Workshops, Level-I Aerobics, and Strength & Stretch classes

\$4.50 or 4/\$16., 8/\$28., 16/\$46.

A La Rue Productions Company

621-0643

DINING OUT

10% off with this ad/Cannery only

Cheers

C A F E
Patio Seating

127 Clement St., San Francisco 387-6966

NOW INTRODUCES:

3CHEERS

At the Cannery (3rd Fl.) 673-1668

Spectacular Bay View

Breakfast • Lunch • Dinner
Weekend Brunch • Homemade Desserts
Open Daily 7:30 AM-Midnight
Take out available



"Meet me for lunch
at Margaritaville."

\$4.50

1 Sour Cream Enchilada
Served with rice, beans and salad

1787 Union St. (at Octavia)
441-1183

Open 7 days
11 am-2 am

Good Thru 9/8/86
Specials change each Monday.



LUISA'S

544 CASTRO STREET • 621-8515

DINNER Mon-Tues-Wed-Thurs-Sun 4 PM - Midnight; Fri & Sat 4 PM - 1 AM

Gnocchi Pesto, Veal Piccata, Calzone, Linguini with Fresh Seafood,
Clams and Mussels, Homemade Bread
Cocktail hours. Cappuccino. Lunch. Brunch. Dinner
Food to go. Gourmet Pizza

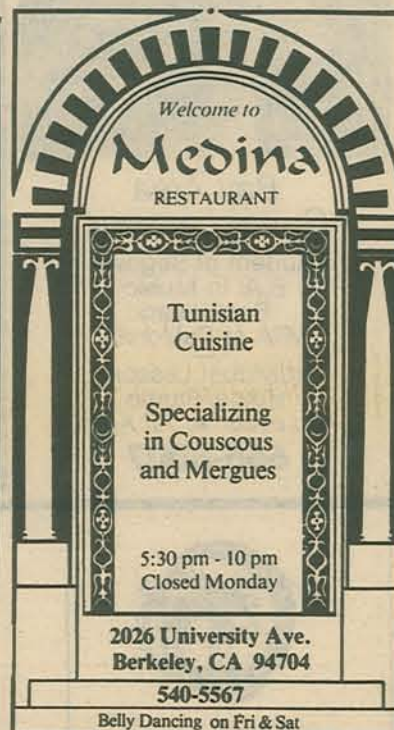
20% off on early bird dinners 4-6

Please also try

Pastella

Calzone Gourmet Pizza
Homemade Bread, Pasta al Forno
1476 Haight St. at Ashbury
863-0176

11 am - 1 am 7 Days



Welcome to

Medina

RESTAURANT

Tunisian
Cuisine

Specializing
in Couscous
and Mergues

5:30 pm - 10 pm
Closed Monday

2026 University Ave.
Berkeley, CA 94704

540-5567

Belly Dancing on Fri & Sat

THE COFFEE MILL

PRESENTS an EAST BAY

VISUAL and PERFORMING

ARTS

SHOWCASE

3363 GRAND AVENUE
OAKLAND, CA 94610

Calendar of Events

September

Thursday 8 pm Friday 7:30 pm Sunday 1 pm

4 POETRY SERIES Grace Grafton Mark Ray	5 Don Martin Jazz Guitar	7 JAZZ ON SUNDAY Ian Wilson Trio
11 POETRY SERIES Rudy Jon Tanner Jack Mueller & Open	12 Original Video Series I	14 JAZZ ON SUNDAY Ian Wilson Trio
18 POETRY SERIES Lorena Cassidy & Open	19 Howard Barkan with Fred Randolph Broken Jazz	21 JAZZ ON SUNDAY Ian Wilson Trio
25 POETRY SERIES Louis & Pablo Cuneo Father/Son Reading	26 Philosophy Forum with Americ Azevedo	28 JAZZ ON SUNDAY Ian Wilson Trio

Young's Chinese Cuisine

VEGETARIAN AND SEAFOOD RESTAURANT



Features the Chinese Vegetarian & Seafood menu in its finest quality

Vegetarian Dinner \$7.95 Seafood Dinner \$8.95

2 for 1 Special w/ this ad thru 9/30/86

Also try our Chinese Buffet!

Food to go, phone 775-4777. Open daily 11:30 am-9:30 pm

1730 Polk St., San Francisco, CA



Las Guitarras

MEXICAN RESTAURANT
and COCKTAILS

Lunch-Dinner Saturday and Sunday Brunch

Free parking across the street

49'ER GAME TICKETS DRAWING

3200 24th St. at So. Van Ness San Francisco 285-2684

Chey Limits

RESTAURANTS

continued from previous page

Desserts — one of the trademarks of China Moon's culinary eclecticism — read more delicious than they tasted. The good French pie crust in *Boysenberry Tartlette with Orange Creme Fraiche* deserved riper berries and more flavorful cream, while *Fresh Ginger Ice Cream with Bittersweet Chocolate Sauce* tasted more like ice milk.

Won tons and pizzetta

Returning several weeks later, I was struck once again by the care that had gone into every detail of design and decor: artfully lighted shades of gray, dusty rose and maroon; similar geometric patterns on walls and booth dividers; lovely metal-and-bamboo chopsticks in handsome, wall-mounted holders; and welcome decanters of lemon-and-ice water.

We began our dinner with three appetizers. *Cold Rice Noodles Filled with Slivered Vegetables & Alpina Ham* came with a soy-and-wasabi dip. I couldn't taste the ham and didn't care much for the carrot-and-sprout filling in cold, clammy noodle containers. Chinese parsley just about buried the taste of the other, more subtle ingredients in *Deep-Fried Won Tons Filled with Fresh Corn & Crab* — a pity, since the combination was so appealing and the excellent won ton dough so expertly fried.

The beautifully baked crust, fresh sausage and brilliantly combined ingredients in *Chinese Pizzetta with Five-Spice Sausage, Roasted Bell Peppers, Shiitakes and Red Onions* made it the equal of the archetypical California pizzas at *Chez Panise Cafe* or *L.A.'s Spago*.

What my companion dubbed "noodle latkes" were the highlight of *Pot-Browned Noodle Pillow with Spicy Pork Ribbons, Chinese Long Beans & Tree Ears* — thin egg noodles formed into a round "cake," fried crisp on both sides then partially covered with strips of red pepper and cabbage plus the ingredients in the dish name, all in a flavorful Chinese-style brown sauce.

I also thoroughly enjoyed *Pepper-Salt Steamed Poussin with Ma-La Oil with Stir-Fried Baby Bok Choy & Fried Rice*, cooked Chinese-style to tender, juicy perfection, then dusted with seasoning for extra tastiness. Good Chinese greens and rice touched with hot oil garnished the bird.

As we sipped the last of our crisp '84 Pouilly-Fume Chatelain, at \$15 a relative bargain on the rather pricey wine list, Barbara Tropp, whom I recognized from the photo on her book jacket, stopped and spoke to us. Unfortunately, it was so noisy that I had to lip-read her query on how we'd enjoyed our meal. (Just prior to that I'd watched her greet sometime Bay Area restaurant critic Robert Finigan with a big hug, a pleasure that those of us who guard our anonymity have to renounce.)

No, I didn't love every dish I tried, but my two large meals convinced me that Chef Tropp not only knows what she wants to do, but also how to do it well enough to keep me wanting to return and taste more. In an era of instant expertise, what a pleasure to encounter someone who has clearly earned her journeyman stripes. ■

Serena Jutkowitz is the author of *SJ's 1984-85 Guide to San Francisco Bay Area Restaurants* (*Russian Hill Books*). Her restaurant reviews appear regularly in the *Bay Guardian*.

FOOD

continued from page 16

until it is fully blended. Then chill the dressing until you're ready to serve your salad, which, by the way, doesn't have to be the beer salad described above. Just before serving this dressing, beat it once again. After that, it'll be unbeatable. ■

SCISSOR SUPERLIST #305

(WHERE TO FIND NEW DEAL MURALS IN THE EAST BAY AND MARIN)

As promised, here are the East Bay and Marin listings to complement last week's Superlist of New Deal murals in San Francisco. FDR's Works Projects Administration commissioned these murals in order to provide employment for destitute artists during the Depression. Nearly one-third of the original murals in the East Bay and Marin have been destroyed, and some are in storage due to lack of funds for their display.

Hours listed are times when the building housing the mural is open for viewing. Admission to the following locations is free.

EAST BAY

Alameda County Courthouse

● *Exploration and Settling of California*, two marble opus-sectile murals by Marian Simpson, 1938.
Mon.-Fri., 8:30 am-5 pm. 1225 Fallon, Oakl., 530-9660.

Berkeley High School

● *Symbols and Allegorical Figures*, cast stone panels by Lulu H. Braghetta, 1940 (exteriors of Buildings G and H).
● *St. George and the Dragon*, cast stone relief by Jacques Schnier, 1940 (exterior, street side of Building G).
Mon.-Fri., 8 am-4 pm. 2246 Milvia, Berk., 644-6120.

Berkeley Post Office.

● *Incidents in California History*, tempera and oil on canvas by Suzanne Scheuer, 1937 (lobby).
● *Post Office Activities*, stone relief by David Slivka, 1937 (left side of entranceway).
Mon.-Fri., 6 am-10 pm; Sat., 6 am-7:30 pm; Sun., 8 am-7:30 pm. 2000 Allston, Berk., 486-3222.

Piedmont High School.

● *Junipero Serra*, tempera by Joseph Sheridan, 1934.
● *Muses*, two tapestries by David Park, woven by Jean Fay and Maja Albee, year unknown.
● *Education, Ancient and Modern*, two mosaics by Edgar D. Taylor, year unknown.
Call for appointment. Mon.-Fri., 8 am-4 pm. 800 Magnolia, Piedmont, 653-6522.

University of California-Berkeley

● *Dancing*, mosaic by Florence A. Swift, 1936.
● *Sculpture*, mosaic by Helen Bruton, 1936.
Outside. Old Art Gallery, north end of Barrows Lane, east of Sather Gate, UC Berkeley.

Woodminster Amphitheater.

● *Decorative Mosaics*, artist unknown, 1941.
Call for appointment. 3300 Joaquin Miller Rd., Oakl., 531-9597.

MARIN

Mission Post Office.

● *San Rafael Creek*, oil on plywood by Oscar Galgiani, 1937.
Mon.-Fri., 8:30 am-5 pm; Sat., 8:30 am-noon. 910 D St., San Rafael, 453-1153. (9/3/86)

— Elizabeth Kadetsky

Addendum to Superlist #304

John Muir School.

● *Laborers*, fresco by David Park, 1934.
Register in office. Mon.-Fri., 9 am-3 pm. 380 Webster, 621-0600

DINING OUT

RUBY'S Gourmet Pizza

A Luscious, Golden Bed of Stoneground Corn and Pure Italian Olive Oil.
Chewy but Crisp, Rich yet Light-Prepared with Gourmet Toppings.

By the Slice - By the Pie

Calzones - Great Salads

Fine Wines by the Glass - Beers

Free "Half-Baked Delivery," City Wide!
10 minutes — Your oven.

3249 Scott
Between Lombard & Chestnut

567-4488

11:30 AM - Midnite
7 - Days

FREE DELIVERY

GUARANTEED DELIVERY.

Send \$13 for a 6-month or \$24 for a 12-month Bay Guardian subscription. See for details, page 10.



CAFE GITANES

3214 16th STREET
SAN FRANCISCO, CA 94103

(415) 431-5838

(NEAR DOLORES)

Try Our Fabulous Lunches!

Hours: Mon-Fri 11 am - 10 pm

Sat Brunch 10 am - 3 pm

5-10:30 pm. Closed Sunday

COMMENTS

"The only place in San Francisco where you can enjoy a couscous dinner for a very reasonable price and French language will serve you better than English."

Best Restaurant in Bay Area 1984

"A place to taste an unusual cuisine, especially the couscous, at very reasonable prices. Great spicy Tunisian sausages."

Eating Out, SF Chronicle
June 21, 1985

"Mergues, a spicy Tunisian Lamb sausage one of my best 'Meats' ever!"
Serena Jukovitz, SF Restaurants

"For a budget dinner, an inexpensive establishment that serves a generous savory feast, the masterpiece is couscous, with great mergues and breck."

California Living
SF Sunday Examiner June 9, 1985

"Cafe Gitanes brings French flavor to Tunisian delicacies."

—SF Business Journal
Aug. 4, 1986

Featuring:

PHILADELPHIA
CHEESE STEAKS
AND SUBS

SAN
FRANCISCO
1858 Divisadero
346-3712



BERKELEY
1054 University
845-8689

OAKLAND
3308 Lakeshore
832-6717

We also have great burgers,
Taylor pork roll, Tastykakes,
sausage sandwiches,
beer and more!

50¢ off 10" Size
or

\$1.00 off 15" Size

Good for one sandwich only with this ad

Now Open
For Lunch

The Finest Italian Cuisine

Cafe Avanti

in Noe Valley 10 minutes from downtown S.F. on Hwy 280

Veal, Seafood & Pasta: Dinner Specialities
And for lunch: Salads, Pasta & Egg Dishes

1332 Castro between 24th & Jersey

282-3466 Open 11:30-2:30 5:00-11:00

DISCOVER
ROYAL INDIAN
CUISINE IN THE
EAST BAY

THE BEST
FOODS OF INDIA
ARE NOT SEVEN
SEAS AWAY
ANYMORE

Delight your palate with
Tandoori Chicken marinated in
yoghurt from our special clay ovens.
Tender spicy Lamb Vindaloo Curry. Eight
varieties of fresh, fragrant breads. Saffron Ice Cream
with pistachios and almonds. Once you try our Royal
Indian Cuisine, you will return with your friends.

Taj Kesri

12221 SAN PABLO AVENUE, 233-3817
3 BLOCKS NORTH OF DEL NORTE EL CERRITO BART
2 BLOCKS SOUTH OF HWY. 80 SAN PABLO AVE. EXIT
OPEN 7 DAYS • EXCEPT SAT. LUNCH • SUN. BRUNCH
All major credit cards accepted

NEW GOOD
FOOD ART

BILLBOARD CAFE

WE NOW ACCEPT
MASTERCARD
& VISA

FOLSOM AT 9TH
Mon»Thu 11 to 11 Fri»Sat 11 to Midnight
Sunday Brunch/Lunch 10:30 to 4

CAMPAIGN

continued from page 13

sentenced to die in the San Quentin gas chamber for the murder of his three children. The state Supreme Court overturned his sentence and reduced the conviction to second-degree murder. He walked out of prison in 1978, after serving 14 years. Seven years later, he allegedly killed again.

"It's the sort of case that makes the man in the street wonder about the American judicial system," Carroll wrote, "the kind that may put Chief Justice Rose Bird's confirmation next year in jeopardy because of her opposition to the death penalty."

It's the kind of newspaper story that makes the man in the street believe Bird is letting psychopathic killers go free to roam the streets and kill again. And that's completely wrong.

Carroll drags Bird into the story, but never explains that the Supreme Court decision overturning Nicolaus's sentence was issued in 1967 — 11 years before Bird joined the court. Nor did the story explain that not a single convicted murderer sentenced to death has been released from prison since Bird became chief justice.

And, of course, it contained the common, misleading and factually inaccurate assertion that Bird opposes the death penalty.

Beyond even those horror stories, the news media have failed profoundly in another major area — they have generally ignored the history, political makeup and stated goals of the groups opposing Bird. For example, a front-page Chronicle story Aug. 25th headlined "How Rose Bird Became State's Biggest Issue" never once mentions the people who made her an issue in the first place. There is not a single mention in the story of any of the organizations or individuals behind the anti-Bird campaign, much less of their funding, tactics or goals.

In fact, the September issue of the *California Journal* contains a story devoted entirely to analyzing the press coverage of Bird — but it never mentions the role of the opposition campaign.

Too little, too late

Several independent groups finally began organizing on their own to support Bird's reconfirmation. The Political Action Committee of the California chapter of National Organization for Women has now made Bird's reconfirmation one of its top political priorities for the November elections. Shireen Miles, director of the PAC, told the Bay Guardian. Former Governor Pat Brown has led efforts to organize an Independent Citizens Committee to

Keep Politics Out of the Court, and the group has begun printing and distributing fliers that seek to debunk the anti-Bird charges. There are also reports that Zimmerman, who has had tremendous success running TV campaigns for candidates like Chicago

Mayor Harold Washington, may rejoin the effort, perhaps with the independent campaign.

But it may still be too little, too late. The most recent polls show less than 10% of the voters remain undecided on the question of Bird's reconfirmation — and those who have recently

made up their minds have virtually all decided to vote against her.

"It's a tragedy," said one political consultant. "The campaign was up for grabs a year ago. But the right figured out the political climate — and how

Bird would react — better than we did. Now we're going to have to live with it."

The San Francisco headquarters of the Independent Citizens' Committee to Keep Politics Out of the Court can be reached at 554-0126.

MARNEE THAI
Authentic Thai Cuisine
Fine THAI BBQ & SEAFOOD
At Reasonable Prices Lunch & Dinner Beer & Wine
Dine In or Take Out **665-9500**
Open 11:00 AM—3:00 PM & 5:00 PM—9:30 PM
2225 Irving St., S.F. (Between 23rd & 24th Aves.)
(Complimentary house wine with ad)

RED CRANE
A NEW VEGETARIAN & SEAFOOD RESTAURANT
Run by Chef Kong (No M.S.G.)
Mon-Fri: Lunch Specials **\$2.95** (Except Holidays)
Complete Delicious Vegetarian Meals, Chinese Seafood Dinners,
Most For **Under \$5.**
1115 Clement at 12th Ave. 11:30 am - 10 pm
Open 7 days **751-7226**

vicolo
pizzeria
After the performance...
201 Ivy Street, San Francisco
(between Hayes & Grove, at Franklin).
And now with
a view of the bay...
Rose Court, Ghirardelli Square
(above the cinema; 1/2 hr. free parking).
863-2382 / 776-1331
Lunch and dinner daily, or take away.

FLAYSTACK
FAMILY DINING SINCE 1972
WE DELIVER
PIZZA RESTAURANT
Open from 11:30 a.m. daily
7 days a week
LUNCH & DINNERS
PASTA • VEAL
CHICKEN
STEAK
SEAFOOD
647-1929
Located in Beautiful Noe Valley
3881 24th Street San Francisco

Dinner for 2 - \$12 (with ad)
Choice of one appetizer (Guacamole or Quesedillas)
2 Item combination plate and fresh salad bar
per person
ANA'S VILLA
RESTAURANT & BAR
3355 Mission St. (a cross from Safeway)
Large Margaritas (also by the pitcher) - Mexican Coffee -
Authentic Mexican Specialties - Fresh Seafood & Steaks Daily
Exp. Sept. 15, 1986 Special good any day of the week
Open 7 days **821-2070** Food to Go

Friends
UPSTAIRS RESTAURANT
1770 Haight • San Francisco • 221-0833
Relaxed fine dining.
Fresh fish, innovative specials
and a bit of the traditional.
Service seven nights and Sunday brunch.
Reservations gladly accepted.

Gladiwin's
San Francisco
2217 MARKET STREET AT SANCHEZ
EXOTIC INTERNATIONAL CUISINE
MESQUITE GRILLE
FRESH FISH
VEGETARIAN
LASAGNA
"TOP 40"
"A veritable world tour of cuisine... Stylistically, the food is a wild and woolly San Francisco mix of yuppie, hippie, Moroccan, Greek, Indonesian, Italian and Indian dishes. Portions are large. Virtually everything, including an excellent molasses-wheat bread, is made from scratch and prices are amazingly modest, considering the quality and quantity of the fare." — Bea Pixa, SF Examiner
EXQUISITE DESSERTS
WINE • ESPRESSO
(415) 626-9204
DAILY FROM 5:30PM

ASMARA
RESTAURANT
Authentic East African Cuisine
We offer the Best Spicy/Mild Beef, Lamb, Chicken and Vegetarian Dishes.
Special Ethiopian Dish Everyday
10% off with this ad through 9/30/86
5020 Telegraph Ave. (off 51st)
Oakland 547-5100
Open 11:30 am - 11:00 pm Everyday
Closed Tuesdays

Peppino's
AUTHENTIC ITALIAN CUISINE
LUNCH & DINNER
Try our famous prawn biancaneve and our variety of other fresh fish dishes. Or eight different veal dishes all served with pasta. Sample our "Seven Flavors" — a dinner for two comprising seven different pasta and home-made sauces.
1247 Polk St. at Bush 11:30 AM—11:30 PM 776-8550

AFTER DARK



Stefan (left) and his friend Lothar scrutinize their new roommate, Julius (right), who is determined to spy on his wife's lover.

All about 'Men . . .'

Doris Dorrie, Germany's hottest film director discusses her hit 'anthropology project'

BY KARYN KODNER

Before we meet, my image of Doris Dorrie comes from her appearance at the end of *Men . . .*, in the credit sequence. The two stars have stripped down to their underwear in an open elevator that rises and falls as we look on. Then, in an extension of the last scene, the cast and crew pose and giggle in a series of floating elevators. Finally, it's Dorrie's turn: She's wearing boxing gloves, and she furiously jabs at the air till she slips and falls down — undermined by her own energy.

So here's a 31-year-old woman director whose latest film, *Men . . .*, is the biggest box office hit ever in Germany, whose films are almost always about strong male characters; and who's now managed to make four theatrical features from her own quirky screenplays. I half expect a blustery personality, oozing confidence, a swaggering imitation male.

But Dorrie seems cool and low-key. For the first half-hour of our interview she doesn't take off her smoky wrap-around sunglasses. She's dressed in basic black and white and wears silver sabers on her ears. As she speaks, she frequently hides her hand inside her blouse, across her heart.

Dorrie's films are odd, primal stories about relationships that always hit a nerve. *Men* are more vivid than women in her universe. The female characters tend to be childish, rudderless, with nothing of their own. "I love to get down on myself, on women, because I think I know exactly how we behave. But I still don't know the true story about men."

Dorrie's interest in the men in her films at first seems voyeuristic. In all her films there's a scene where a man's room is explored after he's gone — the toys, the keepsakes, the women's things left behind — as if searching for clues. But Dorrie digs much deeper. She's fascinated with man as the Other, and here's where her stories take on the resonance of fairy tales: The little-girl princesses try to strike at the source of the king's power. Dorrie wants to know why these men, these tycoons

and cops and artists, can have such control over women.

"People who don't know me that well would never think that I am determined by men, because I always make sure that I counteract, and counteract so heavily that everybody probably thought every man was under my thumb. But my counteracting was initialized by their not acting."

In her first film, *Straight Through the Heart*, a young woman exerts all her energy to get a businessman to show some feeling for her. "The man is the motor and he doesn't do a thing," Dorrie says. Sounds like she's been there. A cop beats his daughter in *In the Belly of the Whale*, drives her from home, and finally kills her estranged mother. But at the film's chilling end, the daughter fiercely protects her father from the crowd. She still allies herself with the father-principle, the strong man, afraid she's powerless without him.

"It took me a long time not to find myself through men," Dorrie says. "I usually felt as if I were running berserk. I was doing and acting the whole time, but I knew I wasn't the engine." Up until recently Dorrie always lived with a man, "in and out of apartments with

just a plastic bag of my things." She's on her own now, but she qualifies that: "I've been a lot on my own when living with these men."

Dorrie plays anthropologist in *Men . . .*. She once worked at the Max Planck Institute, where she watched films of various tribes and took notes every time they looked at each other or touched. "I never understood their patterns of communication," she says. "It just looked like they spent endless hours waiting for a bus. I get the same feeling when I overhear conversations among men and don't understand what's going on under the surface."

In *Men . . .*, a successful advertising executive finds out his wife is having an affair with a scruffy artist. He decides to move in with the lover to find out what he's got. The men jog, drink and cook together, and toss around remarks like "Women are the enemy of art" and "A man is what he does, a woman is what she is." The executive tries to kill the artist several times, but fumbles. Finally he destroys him by awakening his latent ambition, turning him into a replica of himself — a monkey in a business suit. His wife promptly loses interest in her lover, and the husband returns to his den.

Dorrie discovered Heiner Lauterbach, who plays the husband, "in a disastrous TV piece, and he was the only one who somehow managed the horrible dialogue with a certain charm." She's found many of her actors like this. "I watch a lot of TV, because I know there are a lot of actors who don't have a chance to get started except for those shitty TV series. Also, I love to work with new people because we're on the same level. I didn't know very much about filmmaking, and they didn't know much about acting in film, so we were educating each other."

The Germans see "Hollywood" written all over Dorrie's work, perhaps because her style is so economical and assured. But in contrast to almost any Hollywood product, her films are low-budget gems — *Men . . .* cost \$400,000 and was shot in 24 days. A true auteur, Dorrie writes the scripts

for all her films and also raises most of the money for them. The seeds of her films are in the short stories she's always writing in her "notebook." Whenever an opportunity has come up to direct, Dorrie has always been ready with a script.

"I'm not interested in naturalism or realism," Dorrie says. "I find it very boring to look at a woman in her kitchen for three hours, like in *Jeanne Dielman*. It's got to be a little bigger than life, a little more extreme."

REVIEWS

'Men . . .': Two views

Finely crafted fluff

CATHERINE GRAHAM

MEN . . . Directed by Doris Dorrie. Opens Friday, Sept. 5th at the Clay Theater, SF.

When German filmmaker Doris Dorrie decided to make a comedy about persons of the masculine persuasion, she turned into an undercover Margaret Mead. As if studying an alien culture, Dorrie hid behind a newspaper in bars and cafes, listening to men's conversations and recording them in a little notebook.

Real life dialogue became dialogue in her screenplay for *Men . . .*, a delightful and finely crafted piece of fluff. It is the kind of comedy of manners and sex the French usually make — witty, adult and cynical about the possibility of love lasting happily ever after.

Dorrie has said in recent interviews she is fascinated by Marilyn Monroe as a feminine archetype that is "somehow extremely authentic and at the same time completely fantastic, a mixture of male empirical observation and wishful thinking." Given that, she says, she set out in *Men . . .* to create a male equivalent of Monroe. What she came up with is Stefan (Uwe Ochsenknecht), a Sting look-alike with an explosion of blond curls on his head. He is the good, desirable male archetype, an artist and a free spirit who,

as did Monroe, looks terrific in a bathing suit.

The husband in the film, Julius (Heiner Lauterbach), is the bad masculine archetype. Julius is a self-centered, ambitious advertising executive who screws his secretaries. In the U.S., he'd be a Yuppie; since he's in Europe, he's a young, upwardly mobile bourgeois capitalist. And worst of all, the creep snores loud enough to wake the dead, which makes the audience sympathize even more with his

continued next page

See you later, alligator,
After a while, crocodile.



7 foot inflatable alligator \$15.98 (were \$18.98)

Ragtime

1600 Shattuck Ave.
(at Cedar)
BERKELEY
(415) 844-0602

Other
Inflatables:
Dinosaurs,
Whales,
Sharks
& Snakes.
Or
Blown-up
Cakes
& Cards
For a Kid
Or a
Grown-up.

**Nails
Sweet
Nails**



Complete Nailcare

**50% off on your
1st appointment**

- manicure 10.00
- pedicure 18.00
- manicure & pedicure 25.00
- juliette silk nail 25.00
- set of nail tips 40.00
- fill in 20.00

One Sixteen Maiden Lane

Mon.-Sat. 10 A.M.-7 P.M. (415) 433-7883

Expires 9/30/86

STOCK/CUSTOM

REASONABLE
PRICES



For Dorm, Studio,
R-V, Guest . . .
The bed that folds
into a sofa.
Comfortable,
sturdy, portable,
beautiful.

Also COTTON MILADEN MATTRESSES, comforters, pillows,
boat cushions & frames. Any size. ZAFUS.



The Golden Nagas

3103 GEARY BLVD. S.F., CA 94118 752-7693
MON-SAT 11-6; THURS TILL 9 PM

BIG POOFS

We make them of soft, plush fabrics:
a cozy place to relax. **\$99**



BEAN BAGS

Durable,
washable vinyl.

\$59

Serving the Bay Area since 1974

THE FRIENDLY FOAM SHOP

585-3626 SAN FRANCISCO	527-3626 ALBANY	364-3626 REDWOOD CITY
453-3626 SAN RAFAEL	825-3626 PLEASANT HILL	984-3626 SANTA CLARA



*'I love to get down on
myself, on women,
because I think I know
exactly how we
behave. But I still don't
know the true story
about men.'*

—Director Doris Dorrie

continued from previous page

put-upon wife Paula (Ulrike Kriener).

So, when Julius discovers his wife is having an affair with Stefan, the audience cheers for her; everybody in the world would rather have an affair with Stefan than with Julius. And when Paula confronts Julius with his various and seemingly endless infidelities, he sputters the old cliché that it's different for men, and moves out to a hotel. Julius becomes obsessed with his wife's affair and spends his days spying on his rival. When Stefan posts a notice advertising for a male to share his bohemian flat, a light bulb flashes over Julius's head. Introducing himself as "Daniel," Julius moves in so he can study his enemy at close range.

Up-close masochism

Now, if Julius were a likable guy — say a Jimmy Stewart or a Woody Allen — the process would be painful. He watches the lovers embracing at the beach and playing records in his living room. In an authentic act of masochism, he even enters the bedroom to inspect the newly rumpled sheets. As Stefan's roommate, Julius can watch Stefan at close range — running around the apartment clad only in animal-skin bikini briefs, or fresh and naked from the shower (imagine the feminine equivalent: a newly separated wife watching Marilyn Monroe). One day Stefan arrives home with Paula's Maserati and offers "Daniel" a ride. It is wonderful symbolic emasculation: Julius joyriding in the back seat of his own car!

The real problem for Julius is not that his wife is having an affair, but that her affair is so much better than any of his own.

Back at the bachelor pad, when Stefan confides to his roomie that he's falling for this woman, Julius knows he'd better do something quick. He must destroy his rival. Julius is not the John Wayne or Sylvester Stallone male archetype, so using a gun is out of the question (though one drunken night he thinks of using a knife and ends up stabbing himself). His method could be described as "The Odd Couple Meets My Fair Lady." "Daniel" turns Stefan into a carbon copy of Julius. It is the film's cynical point of view that a guy like Julius wins in the end.

Men . . . is about real men as much as George Cukor's 1939 classic *The Women* is about real women, which is to say it's not about flesh and blood humans at all. These films are about archetypes and stereotypes of femininity and masculinity and are, in their very different ways, hysterically funny. When is all said and done, *Men . . .* is a feature-length situation comedy written with a poison-pen sense of humor. Macho men will not think it's funny at all.

'Men . . .': Two views

Finding identity in men

MARK MATASSA

I'm fascinated by those three little dots in the title of *Men . . .*, the hit-bound comedy by German filmmaker Doris Dorrie. The ellipses read like a puzzled shrug, as in, "Men . . ., who can figure 'em?" But the characterizations in this picture suggest Dorrie's got men figured pretty damn well. More than a few men at a recent preview screening appeared to be squirming in self-recognition as they watched the adulterating, rationalizing, preening and philosophizing of *Men . . .*'s main characters, a couple of guys pursuing the same woman, who happens to be married to one of them.

The movie's very funny plot turns on the elaborate scheme of a jilted husband — himself a frequent sexual cheat — to oust his wife's new lover and charm his way back into his marriage. It's a spare story, really, which Dorrie moves along with short, efficient glimpses of the two male-female relationships. But the film is about the interplay of the two men — Julius, the stuffy ad-exec husband, and Stefan, the freewheeling artist — much more than it is about either of their egocentric pursuits of Paula.

When Julius, his identity concealed, answers an ad and moves into Stefan's low-rent digs, the two men quickly strike an uneasy friendship and agree that "A man is what he does, a woman is what she is." This kernel is the film's theme, and Dorrie evokes it keenly in the new roommates' dialogue.

In a series of drunken late-night conversations, offhanded remarks and a physical confrontation both dangerous and hilarious, Stefan and Julius emerge as two versions of the same man. Stefan, unshaven, long-haired and laid back, is the man Julius was when he married Paula 12 years earlier. Or, more to the point, he is the man Julius still would be if not for the executive salary, the Rolex, the Maserati and the secretaries his job has brought him.

The wrong man

Dorrie revels in this play on identity. If a man is what he does, Julius truly seems to be different men when he straightens his tie after a mid-day office tryst, climbs aboard his young son's bicycle to surreptitiously follow Stefan or demonstrates new packaging material to an anxious ad client. When Julius moves into Stefan's apartment, he blurs the line of identity even further — first, assuming the name Daniel to conceal that he is Paula's husband, then foregoing his expensive wardrobe and possessions (and even his job) in favor of the jeans, T-shirts and lazy lifestyle of his new roommate. Soon, the men are nearly indistinguishable. To make the point, Dorrie has them both don an ape mask from time to time — Julius wears it, for instance, when Paula makes the inevitable surprise visit to the pad in one of the film's

funniest scenes — and it is impossible to tell them apart.

Stefan, meanwhile, also is becoming a different man. It occurs to Julius that he can change what Stefan is (i.e., his wife's lover) by encouraging his rival's budding artistic career. Julius orchestrates Stefan's ascension in an advertising firm, magnanimously offering to cut Stefan's hair, buy him some new, conservative clothes and tutor him in management skills. By the last third of the film, Julius and Stefan have traded wardrobes, lifestyles, attitudes and, ultimately, identities.

In the film's final sequence, Julius

continued page 25

MICROFILMS

ZENA JONES

SHE'S GOTTA HAVE IT

His shoestring movie may be shot almost entirely in black and white, but small-bundle-of-kinetic-energy director/writer/actor Spike Lee's all-black sex comedy is not only uniquely styled, it's very colorful. The "she" of the title is Tracy Camila Johns, and the story never strays too far from her Brooklyn bed. She has three lovers: sensitive but possessive Tommy Redmond Hicks, narcissistic high-fashion model John Canada Terrell (their love scene is a hoot) and never-stops-talking loser Spike Lee. Characters talk into the camera about Johns, there are photo-essay interludes and, in the film's funniest sequence, 12 different men deliver the lines they use with women as come-ons. Johns' interest in her lovers is purely physical, and by movie's end she's awaiting her next adventure. What a pity she's the film's only flaw and just doesn't project the necessary allure. The movie's very good. With a more talented star it would have been great. (Gateway, SF; Grand Lake, Oakl.)

PREVIEW

Urban fare

From fog calling to parallel parking to three-dot writing, the San Francisco Fair isn't your ordinary county exposition

BY ELIZABETH KADETSKY

Big on food — no, make that *cuisine* —, jazz and wacky urban contests, not so big on prize-winning pigs, tape-measure tomatoes or parking lots full of pickups, the distinctly San Francisco San Francisco Fair begins its annual four-day run Thursday, Sept. 4th at Fort Mason Center.

As many as 60,000 people are expected to take in the 250 booths and exhibitions scattered among the two piers and five buildings at Fort Mason, in the Marina. And about 3,000 already have entered the fair's 35 urban contests. By the time the fair closes Sunday evening, San Francisco will have new champions in such oddball competitions as parallel parking, lip-synching to opera music, scooping ice cream, turning garbage cans into art and writing like Herb Caen. As Caen himself might say, only in San Francisco.

Fair organizers claim the fair features "a little bit of everything." To wit: Retail outlets, historical societies, city government and many city restaurants all have exhibits planned, and art centers, museums and craftspeople will offer displays and demonstrations ranging from traditional Navajo craftmaking techniques to the works of Mexican-American artist Rupert Garcia.

Among the new exhibits this year is a joint venture of the Bay Area Gay/Lesbian Historical Society, the Chinese Historical Society and six other groups that offers different perspectives on San Francisco history.

"The fair is meant to showcase the community and to showcase the individual communities within San Francisco," fair director Susan Stowens says. Food booths highlight local ethnicity, featuring gourmet, international and U.S. recipes, while entertainment includes jazz, rock, soul, world beat and ethnic music, as well as dance, comedy and theater performances.

The fair's diversity perhaps is best reflected in the variety of its participants and financial backers. Fair founder and California Assembly Speaker Willie Brown Jr., an opponent of the state's nuclear power industry, will have one booth while the nuclear industry itself, Pacific Gas & Electric, will have another. And while huge companies such as Bank of America and USA Today are major financial contributors to the fair, much smaller community-based organizations such as La Raza Graphics and Mision Grafica have combined to make significant contributions. "The fair is drawing people together from all over the city," says La Raza director Pete Gallegos, "and we think it's well worth supporting."

Now in its fifth year, the San Francisco Fair was established as part of the statewide District Division of Fairs and Expositions, which is part of the state Department of Agriculture. But the San Francisco Fair is one of California's few urban expositions, and also one of the few that doesn't devote the

majority of its activities to agricultural promotion. While county fairs such as the Gilroy Garlic Festival are closely aligned with the agriculture industry, San Francisco's is, says Stowens, "a different, oddball sort of a fair. . . . The state's number-one industry is agriculture, but it's not the city's. There's less of an interest in this kind of commercial exhibit here because food and agricultural products are available in San Francisco 365 days a year." □



The High Notes are among this year's Fair entertainers.

SAN FRANCISCO FAIR SCHEDULE

Daily admission to the fair is \$4.75 for adults and \$3.50 for seniors and youth age 6-16; children under 6 will be admitted free. Here is a complete schedule of fair entertainment and demonstrations. For more information, call 557-8758.

Thursday

11 am — Jimmy Diamond Trio, Porcellino's Piano Bar.

Noon — Opening ceremonies and parade, outdoor stage.

12:40 pm — Comedy and music with Fratelli Bologna, contest stage.

12:45 — Bay Area Rapid Brass, outdoor stage.

1 — Diaper derby crawling race, contest stage; Chinese cuisine judging and urban scarecrows judging, contest exhibit hall; John Rosenberg Trio, Porcellino's Piano Bar.

1:30 — Equilibrist the Fabulous Valentine performs balancing feats, contest stage; incredible collectibles judging, contest exhibit hall.

2 — Ballad singer Steve Seskin and friends, outdoor stage; ice cream scooping contest, contest stage.

2:30 — Chinese cooking demonstration by Martin Yan, contest stage; garbage can art

judging, contest exhibit hall.

3 — "Melodic Metal" rock and roll with Sunset, outdoor stage; Cookie Wong and Her Jazz Trio, contest stage; George Cerruti Trio, Porcellino's Piano Bar.

3:30 — Sew San Francisco show and competition, contest stage.

4 — The Fabulous Valentine, outdoor stage.

4:45 — Muffin awards, contest stage.

5 — Any Old Time String Band, outdoor stage; physical comedy with mime/comedian Derique McGee, contest stage; Larry Sholin Trio, Porcellino's Piano Bar.

6 — Latin jazz with Cool Breeze, outdoor stage; Dixieland jazz with Jimmy Diamond and the Nob Hill Gang, contest stage.

7 — Native American Phillip Green performs traditional hoop dances, outdoor stage.

Friday

11 am — Shota Osabe Trio, Porcellino's Piano Bar.

Noon — Western Addition Senior Center Choir, outdoor stage.

12:30 pm — Children's music by Gary Lapow, contest stage.

1 — Brazilian music with Escola Nova de Samba, outdoor stage; diaper derby, contest stage; potato pie judging and preserves judg-

ing, contest exhibit hall.

1:30 — Steel drum music with Tropical Sounds, contest stage.

2 — Al Plank Trio, Porcellino's Piano Bar.

2:15 — Sweet potato pie awards, contest stage.

2:30 — Ice cream scooping contest, contest stage.

3 — Ragtime piano with Hurricane Sam, outdoor stage; '40s swing music with Swing Fever, contest stage.

3:30 — California fruit and nut pie judging, contest exhibit hall.

4 — Pie eating contest, contest stage; Larry Dunlap Trio, Porcellino's Piano Bar.

4:30 — Flower arranging demonstration by Victoria Turner, contest stage; The Point of Departure and Samantha Samuels, soft rock, outdoor stage.

5:30 — Soulicitors, funk music, contest stage.

6:15 — Quintessential tour awards, Herb Caen write-alike awards, contest stage.

6:30 — Operatic lip-synching, contest stage; Matt Cassell Trio, Porcellino's Piano Bar.

7 — Fratelli Bologna, outdoor stage; Darlene Popovic, Porcellino's Piano Bar.

continued page 25

The popular Motown-style dance band Pride & Joy plays Sunday.



SHERLOCK'S HAVEN

EXPERT GUIDANCE IN THE
"GENTLE ART OF SMOKING"

4 EMBARCADERO CENTER, STREET LEVEL, SAN FRANCISCO 94111
(415) 398-6040



Smile Card

CHECK UP &
CLEANING \$30

This \$99.00 Value includes:

- A Complete Oral Exam
- All X-Rays As Needed
- Teeth Cleaned and Polished

As A New Patient This Offer Is Good Until 9/24/86

Charles Molosky, D.D.S.
(415) 421-6766

490 Post Street, Suite 1540
San Francisco, CA 94102

RAINBEAU

YOU MEAN YOU HAVEN'T
HEARD OF US YET!?



FACTORY STORE
EXERCISE & DANCEWEAR FOR WOMEN, MEN AND CHILDREN
150 7th St SF MON-SAT 10-6
431-0205

Leather, Silk, Fur, Cotton, Wool, etc., etc.

One
Pound
of Fashion
\$6.00

Vintage
Clothing

Yes, We sell
Vintage
Clothing
by Weight.

Open
11-7
Sunday
12-6

EUROPE'S
HOTTEST
NEW CONCEPT
First in U.S.A.
3000 SQ.FT.

clothes
contact

473 Valencia at 16th
San Francisco

Make Exquisite Jewelry and save! Great selection to create a personal fashion statement and save money too!

GENERAL BEAD
1163 MISSION, S.F.
(BETWEEN 7th & 8th STS.)

BEADS, AUSTRIAN STRASS CRYSTAL, FINDINGS, SUPPLIES
(415/621-8107) OPEN TUES-SAT 12-5, CLOSED SUN ZIP: 94107

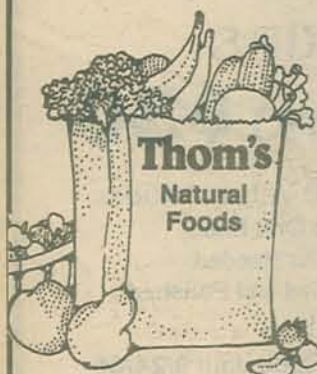
REVIEWS

GUARDIAN PHOTOS BY RON DELANY



Jerry Lee Lewis is looking more like a waxy relic, while Fats Domino (below), with twinkling eyes and impish charm, remains vibrant.

Do you look out for your health? We do.



Thom's Natural Foods promises you that we will NEVER carry products containing:

- refined sugar*
- preservatives & sulphur
- irradiation
- chemicals
- food dyes

We insist on FRESHNESS & FLAVOR:

- organic produce, fish & chicken
- international cheeses
- delectable deli salads & pastas
- bulk nuts, dried fruits, spices & grains
- groceries for every special diet

*Refined sugar is contained in a few products for very specific reasons and in very small amounts. These items are clearly marked.

5843 Geary Blvd., (between 22nd & 23rd Aves.) San Francisco • 387-6367

Tommy's Plants

566 Castro
San Francisco, CA

25% OFF

Any plant in our greenhouse
with this ad!!
expires 9/14/86

Open
Everyday
at 10:00 AM

863-1883

Delivery
Available
in San Francisco

Whole lotta aging going on

DERK RICHARDSON

FATS DOMINO AND JERRY LEE LEWIS. At the Concord Pavilion.
Concord, Thursday, Aug. 28th

They were billed together on a "Hall of Fame" tour, but Fats Domino and Jerry Lee Lewis are far from ready to be stuffed and mounted in a national rock and roll archive somewhere in Cleveland. Domino, while content to recycle his classic hits of the late 1950s, is still too vibrant and musically invigorating to be relegated to the oldies museum. And Lewis, while looking more and more like a waxy relic, is just too cantankerous and unpredictable to be dismissed as a fading rock and roll hero.

A curator mentality might have reduced last week's concert at the Concord Pavilion to the Fat Man's gaudy star-shaped, jewel-encrusted wristwatch, or to the red hanky that flared out from the pocket of his handsome gray suit. Or the bright orange sunglasses the Killer donned after opening his set with "Roll Over Beethoven," or one of the shiny black pointed boots that he lifted onto the piano to hammer the keys.

But for the 5,500 fans who whooped and hollered for their heroes last Thursday evening, those details simply were little sparks of excitement shooting off from the show's flywheel — basic rock and roll played close to its Memphis and New Orleans roots of hillbilly country and rhythm and blues. In form, it may have been an oldies show, but in essence it was a declaration of will and spirit.

After a couple of warm-up numbers by his magnificent 11-piece band, Domino strolled regally to the piano and beamed at the adoring crowd. Last year, the rotund New Orleans rocker made his first Bay Area appearance in two decades, and this return was only slightly less triumphant. Fats looked a little bleary-eyed when he first sat down at the piano, and he made an oblique

reference to having played Las Vegas and always thinking of Elvis Presley. Then he told the audience, "I'm going to try to play what I think you want to hear," and encouraged people to shout out their requests. As soon as he turned toward the keyboard and dug into the opening chords of "Blueberry Hill," he became all smiles and all music, rocking his squat frame back and forth on the piano bench, swaying side to side and rolling his twinkling eyes with impish charm.

Sentimental Journey

The sound mix was pretty awful — tinny on top, mushy in the middle and muffled at the bottom, all at once. The mush ruined the early tenor saxophone solos by the masterful Lee Allen, and Fats' famous rolling boogie piano play-

ing wasn't audible until late in the set. Yet both the band, anchored by marvelous drummer Smokey Johnson, and Domino, ageless at 57, were splendid. The rhythms rolled and tumbled terrifically, and the mighty sax and trumpet section made the music heave and swell. The middle-aged audience cheered the familiar hits and erupted when the horn players paraded through the seats during the extended finale of "When the Saints Go Marching In"/"Sentimental Journey" and again when Domino stood up and slammed his stumpy thighs into the piano and bumped it around the stage.

After Domino's rousing performance, Lewis's hour-long show was something of a letdown, although it was much more dynamic and consistent than his erratic appearance at the Berkeley Community Theatre three years ago.

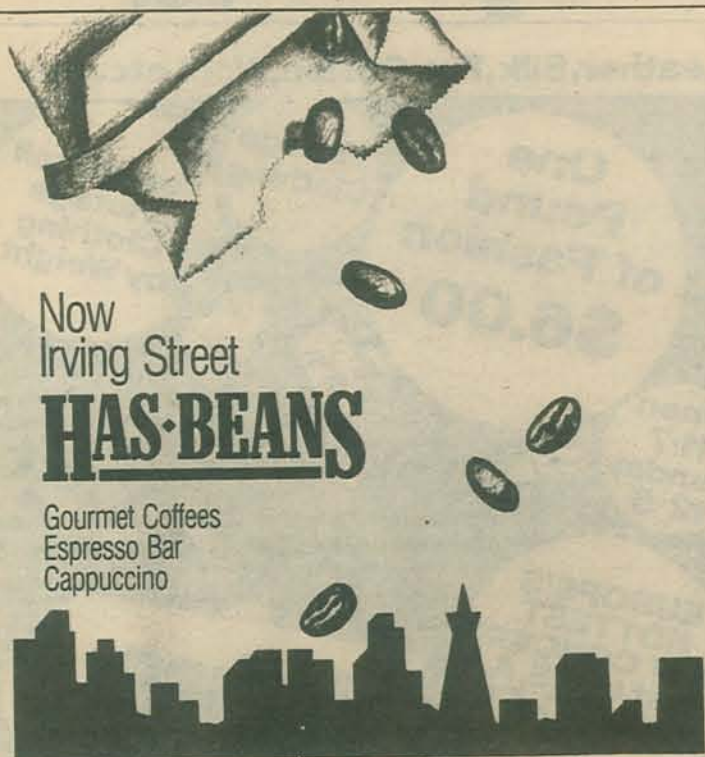
Backed by a solidly rocking little band — a guitarist, bassist, drummer and woman backup singer — the 50-year-old rock and roll pioneer pounded the piano, sang a representative selection of the "devil's music," including songs of Chuck Berry, Little Richard and Presley, country music and sentimental pop. And he finished nearly every tune.

Weary Killer

But the trials of Lewis's long career have turned the Killer into, if not a petty thief, certainly a shadow of his former ferocious self. He seems to have only enough energy for a little malicious mischief. Early on, he lost his battle with Presley for the title of King, and also his battle with the moralistic press and music industry that condemned his marriages and lifestyle. More recently, his perennial clashes with the Internal Revenue Service and the explosions of a long-abused stomach have left him gaunt and weary.

He sang with as much feeling as possible during his Concord set, most effectively on such country material as "You Win Again," on his haunting reading of "Over the Rainbow" and on a progression of rockers culminating in "Great Balls of Fire" and "Whole Lotta Shakin' Going On." But several times he looked like an old man gazing dispassionately out at a party that no longer held much meaning for him. When he grinned at the audience, it was with a hint of wariness.

Still, he kept on slamming the keyboard and mustering up whatever pas-



Now
Irving Street
HAS-BEANS

Gourmet Coffees
Espresso Bar
Cappuccino



One Dollar Off

Purchase any pound of coffee with this coupon
at Irving Street store. (2lb. limit per customer)

Irving Street at 7th Avenue

sion remains, whether merely out of habit or to stir up old fires. He was especially convincing when he sang "Keep My Motor Running," a fine song from his recent album *Class of '55* with Carl Perkins, Roy Orbison and Johnny Cash. At the end, Lewis climbed up on his piano bench and put one foot up on the piano. Poised like a statue, he committed one last, practiced act of defiance, violently kicking over the piano bench before exiting to thunderous cheers.

Don't expect to install Jerry Lee into a museum without a fight.

IDENTITY

continued from page 22

and Stefan meet unexpectedly at the office where they will be colleagues: now dressed alike and holding almost identical jobs, they have become one man. In an instant of self-realization and mock horror, they peel off their expensive suits and strip to their shorts. This is Dorrie's final punctuation of slapstick and commentary — her three little dots in the title. It's as if, after all this, she's throwing up her arms and saying, "Men . . . go figure."

FAIR

continued from page 23

7:30 — Singles party and dance benefit for the Western Addition Senior Citizens Center, outdoor stage; Katibelle Collins, Porcellino's Piano Bar.

Saturday

10:30 am — Box lunch competition, contest exhibit hall.

11 — Bob Skinner Trio, Porcellino's Piano Bar.

11:15 — Ranka's Musical Puppet Review, contest stage.

11:30 — San Francisco produce judging, contest exhibit hall.

Noon — Impossible Parking Space Race, Marina at Laguna; San Francisco Synthesizer Ensemble, outdoor stage; diaper derby, contest stage; San Francisco History Col-

lectors anniversary party (until 3 pm), firehouse.

12:30 pm — Celebrity box social auction, contest stage.

1 — Brazilian samba with Bahia, outdoor stage.

1:15 — Produce and preserves awards, contest stage.

1:30 — Sonora plays the sounds of Northern Mexico, contest stage.

2 — Mike Greensill Trio, Porcellino's Piano Bar.

1:15 — Produce and preserves awards, Impossible Parking Space Race awards, contest stage.

2:30 — San Francisco trivia contest, contest stage.

3 — Brass ensemble Trpts plays big band music, outdoor stage; Great American Chocolate Cookie Contest, contest exhibit hall.

3:30 — Ellis Island Old World Folk Band, contest stage.

4 — Rhythm & blues with Napata Mero, outdoor stage; Bob Matthews Trio, Porcellino's Piano Bar.

4:15 — Flag design awards, photography awards, contest stage.

4:30 — Goat milking contest, contest stage.

5 — Chocolate cookie awards, contest stage.

5:30 — Aswan Middle Eastern Dancers, contest stage.

6 — Aircraft, jazz fusion, outdoor stage.

6:15 — Garbage can art awards, contest stage.

6:30 — Fog calling contest, contest stage; Chailla Chailan and Scott Singer, Porcellino's Piano Bar.

7 — J. Raoul Brody, Porcellino's Piano Bar.

7:30 — Cindy Herron, Porcellino's Piano Bar.

8 — Salsa with Conjunto Cespedes, contest stage; Tom Ammiano, Porcellino's Piano Bar; Maxine Howard and Her R&B Explosion, outdoor stage.

8:30 — Leslie Harlib, Porcellino's Piano Bar.

9 — Femprov, Porcellino's Piano Bar.

Sunday

10 am — Cappuccino judging, contest stage.

1 — Young People's Musical Theatre Co., outdoor stage; Michael & Megan Jazz Cabaret, poetry awards, homemade pasta sauce judging, contest exhibit hall; Melinda Usseltion Trio, Porcellino's Piano Bar.

Noon — Emmitt Powell & The Gospel Elites, outdoor stage; Fratelli Bologna's musical comedy, pizza spinning contest, contest stage.

1 pm — Nuclear Whales Saxophone Orchestra, outdoor stage; diaper derby, contest stage.

continued page 31

Finding art amid hardship

MYRIAM WEISANG

Lifelines is a thick, handmade anthology of poems, short stories and art works by Tenderloin artists, and it's a beautiful sight. Just published by Hospitality House, the shelter for the homeless on Leavenworth, the book features some first-rate material in a moving testimony to art blossoming in the face of hardship.

"She Who Is Human Is Not Anyone You Know" and "Old Mad Woman," both by Robert Volbrecht Z., are the kind of poems that leave you on the edge of tears. Another poet, Dennis Conkin, writes about life on the street in an effective staccato delivery. Short stories also have found their way into the anthology — weird tales of feminist vigilante justice and science fiction are among the offerings. The artwork, interspersed among the literary segments, consists of bright silkscreens, linocuts and drawings.

Lifelines is presented in conjunction with a recently completed art exhibit by the same name at the Intersection Gallery — photographs, life-size papier-mache sculptures, paintings and pastel drawings, all by residents of San Francisco's inner city.

The anthology has a steep price, \$45, but it is the sort of limited-edition publication you will not find anywhere else. And it's for a good cause. Hospitality House has been providing a shelter for the homeless and youth counseling for 19 years. Its Community Arts Program is the only one in the city that offers free access to studio space, materials and instruction on an open-door basis. Some of the artists represented are homeless themselves or suffer from physical disabilities.



The Tenderloin art in 'Lifelines' includes 'Truce Assemble Regarding Ajjic' by Sona Holman.

The *Lifelines* anthology is available (766-2102); Hatley-Martin Gallery, 41 Powell, SF (392-1015); and Media, Valencia, SF (636-2787), and at Hospitality House, 146 Leavenworth, SF 390 9th St., SF (864-0308).

The Daily Scandal

Volume 1, No. 3

Sometime in September

2c

Financial District Investment Banker Makes Startling Admission:

"Before I discovered Beauty Store I secretly dreaded my lunch hour!"



LUCY LIPPS, Investment Banker

SAN FRANCISCO — In a startling admission bound to sink many ships, investment banker Lucy Lipps revealed today that BEAUTY STORE was her only lunchtime salvation.

A victim of too many power lunches and breakfast meetings, Lipps found herself looking haggard . . . until she discovered BEAUTY STORE! With everything for her health and beauty needs conveniently located for easy noon shopping, Lipps feels,

once again, in control of her life.

Indeed, her biological clock has even slowed its ticking!!

BEAUTY STORE: The best professional services and name brand products to keep you fit, beautiful, and in control.



BEAUTY STORE

BEAUTY STORE
FILLMORE
(by Sacramento)
346-2511

BEAUTY STORE
EMBARCADERO
(Four Embarcadero, Street Level)
982-5599

BEAUTY STORE
MARINA
(Chestnut by Divisadero)
922-2526

BEAUTY STORE
UPPER MARKET
(Market at Noe)
861-2019

Handle stress before it handles you!

READ DIANETICS

L. RON HUBBARD
DIANETICS
The Modern Science of Mental Health

In today's world, gaining peace of mind can be difficult. Life can be as uncertain as sitting on a rumbling volcano. But when you read and use DIANETICS, you've got the know-how to get Mental Health by L. Ron Hubbard. You've got the know-how to get rid of stress! DIANETICS methods can not only handle stress, but greatly increase intelligence and survival potential as well.

DIANETICS: The Modern Science of Mental Health shows you how DIANETICS techniques can work for you. This explosive best seller deals with the problems you face every day. Stress-creating problems that can shorten your life.

- What are the hidden causes of stress and anxiety?
- What is the only proven, safe, 100% workable way to erase them forever?

• READ THIS EXPLOSIVE BEST SELLER!

ORDER YOUR COPY TODAY!

YES! I want to order my copy of DIANETICS: THE MODERN SCIENCE OF MENTAL HEALTH by L. Ron Hubbard. Please rush me _____ copies of DIANETICS paperback at \$5.00 each (\$6.00 in Canada). Enclosed is my check/money order for \$_____

Name _____ Address _____ State _____ Postal Code _____ City _____

ORDER FROM
HUBBARD™ DIANETICS
Research Foundation
91 McAllister Street
San Francisco, California 94102
PH: (415) 864-3944

Copyright © 1984, 1985 by CSI. All rights reserved. DIANETICS and SCIENTOLOGY are trademarks and service marks owned by Religious Technology Center and are used with its permission. Printed in U.S.A.

Notice to all Bay Guardian staffers, 1966-1986

Did you work for the Bay Guardian in some capacity, on staff, freelance or as an intern, during the past 20 years?

If so, we would like to hear from you as we prepare to celebrate our 20th anniversary with a big party and two special 20th anniversary issues in October. Let us know where you are (current address, phone number and occupation) and what you've been doing since you left the Bay Guardian.

If you send us your current address, we'll put you on the list for our 20th anniversary party, scheduled for Oct. 15th.

Send replies to: Kate Kelly, Coordinator, Bay Guardian 20th Anniversary Celebration, Bay Guardian, 2700 19th St., SF 94110.

INTERESTED IN JEWISH SINGLES EVENTS?

CALL THE
JASS LINE
415/921-JASS (-5277)

FOR A MESSAGE GIVING YOU THE LISTING OF THE MOST CURRENT SINGLES EVENTS IN THE NORTH BAY

JASS LINE FOR THE SOUTH BAY
IS 408/356-0058

SPONSORED BY BAY J.A.S.S.

PLAYBILL

COMPLETE WEEKLY ENTERTAINMENT LISTINGS FOR SAN FRANCISCO AND THE BAY AREA

EIGHT DAYS A WEEK	26	MOVIES		Classical	29
CLUBS	27	First Run	28	Jazz	29
COMEDY	28	Repertory Theaters	29	Rock, etc.	30
DANCE	28	MUSIC		THEATER	30

EIGHT DAYS A WEEK

FRIDAY 5

San Francisco Fair and Exposition: The San Francisco City and County Fair, the city's largest urban fair, sprawls across two piers at Fort Mason Center, offering four days of live entertainment and a variety of traditional and modern fair activities. From big-band sounds and cabaret entertainment to upbeat comedy and ethnic music and dance, the lineup of performers on three stages includes singer Samantha Samuels, comedians Tom Ammiano and Fratelli Bologna, children's entertainer Gary Lapow, African drummer Kwaku Daddy, the Afro-Cuban ensemble Conjunto Cespedes, the big bands Swing Fever and Jimmy Diamond and His Orchestra and jazz performer Cookie Wong and Her Trio, among others. Fair contests range from traditional judgings of San Francisco-grown produce and baked goods to such modern categories as the Financial District Strut, Ghirardelli Square Shopper's 500 and operatic lip-synching. Other attractions include edibles from Bay Area restaurants, community information booths and more than 450 craft exhibits. Fri., noon-10 pm; Sat., 10 am-10 pm; Sun., 10 am-8 pm. Piers 2 and 3, Fort Mason Center, Buchanan at Marina, SF. \$3.50-\$4.75. 392-3227. (Also Sat/6 and Sun/7. See preview, page 23.)

★ **The Bay Guardian's 20th Anniversary Cartoon Contest Show:** The winning entries in the Bay Guardian's cartoon contest will be on display at the San Francisco Fair this weekend. The contest judges chose 34 prize winners and honorable mentions in seven categories. (First- and second-place winners were published in the Aug. 27th Bay Guardian.) Pier 2, Fort Mason Center, Buchanan at Marina, SF. 557-9756.

★ **Carousel Capers Country Fair:** A benefit fair for the Cerebral Palsy Center features family-oriented rides and games and international dinners, including a Mexican fiesta tonight, German Hof Brau on Saturday and Italian pasta and meatballs on Sunday. Fri., 5-10 pm; Sat. and Sun., 10 am-10 pm. Cerebral Palsy Center, 4500 Lincoln Ave., Oakl. 50 cents. 531-3323. (Also Sat/6 and Sun/7.)

★ **Big Floor Gallery opening:** The Gregory Ghent Gallery celebrates a new name and location with an opening party tonight and a two-day sale of tribal art from Africa, Oceania and the Americas, as well as work by contemporary artists. Opening party: 5-30 pm. Sale: Fri. and Sat., 11 am-6 pm. Gallery hours: Tues.-Sat., 11 am-6 pm. Big Floor Gallery, 301 Eighth St., room 206, SF. Free. 863-9428. (Also Sat/7.)

★ **Music and comedy:** Michael Pritchard hosts a free program of "Comedy and Music Under the Stars" with blues singer Katie Webster, Pete Escovedo and His Orchestra and Bonnie Hayes and the Wild Combo. 7 pm. The Cannery, 2801 Leavenworth, SF. Free. 771-3112.

★ **A Look Inside Nicaragua:** A show of photographs by Janet Delaney and Steven Weisberg takes two different looks at daily life in Nicaragua. Six panels of memoirs written by Dona Mercedes Montano are intercut with photographs made by Delaney during her stay with Dona Mercedes and her family in 1984 and 1985. These are displayed with the panoramic photography of Stephen Weisberg, which chronicles life in the Nicaraguan mountain town of Camoapa. Reception: 7 pm. Gallery hours: Thurs.-Sun., 1-5 pm. Eye Gallery, 758 Valencia, SF. 431-6911. (Through Oct. 5.)

★ **The Single Biggest Singles Dance Ever:** Meet your mystery date at a singles dance party that begins at Fort Mason Center and continues into the morning hours at Club DV8. The big band Dick Bright and the Sounds of Delight perform at Fort Mason, after which the party moves to the Soma club with singers Ray Hanna and Lauren Mayer. Proceeds go to the Western Addition Senior Citizen's Center. 7-9:30 pm, Fort Mason Center, Buchanan at Marina, SF. 9:30 pm-1 am, Club DV8, 55 Natoma, SF. \$10. 557-8758.

★ **Computer art show:** The first student show of the Computer Arts Institute features animated and static computer-generated artwork, as well as demonstrations of the computer art-making process. Reception, 7-30 pm, Computer Arts Institute, 5627 Paradise Drive, Corte Madera. Free. 924-6955. (Through Oct. 31.)

★ **Products and Promotion:** The exhibition "Products and Promotion" focuses on ways in which



'Queen Elizabeth and Her Court' are among the traditional costumed performers who entertain with grand pageantry in the re-created 16th century town of Chipping Under Oakwood at the Renaissance Faire. See Sat/6.

artists use advertising formulas to confront personal, aesthetic and cultural issues of our consumer-oriented society. Dara Birnbaum, Marc Blane, Chris Burden, Terry Ellis, Jenny Holzer, Mike Howard, Barbara Kruger, Mike Metz and Erika Rothenberg are among the artists included in the traveling show. Reception: 8 pm. Gallery hours: Tues.-Sat., noon-5 pm. SF Camerawork, 70 12th St., SF. 621-1001. (Through Oct. 4.)

★ **Noh Oratorio Society:** Noh Oratorio Society members Pamela Bain (soprano), David Barnett (recorder), Phebe Craig (harpichord), Claude Duvall (speaker) and Margaret Panowsky (gamba) perform a poetry-theater-music piece titled *The Jealous Nightingales: London to Versailles*. The performance, with flute pieces and songs by Pepusch and Daniel Purcell, poems and songs by John Gay, narrative verse by Jonathan Swift and fables by La Fontaine, takes the audience on an aural journey through England and France circa 1700. 8 pm. Hatley Martin Gallery, 41 Powell, SF. \$5. 392-1015.

★ **Teatro Experimental La Mama:** One of Latin America's most renowned theater groups performs a

new work titled *Los Tiempos del Ruido* (Noisy Times), a modern tragedy set amid the everyday violence of Bogotá, the capital of Colombia. The play is based on the true story of a woman who was hit by a car and left on the street for hours, while no one came to her aid. 8 pm, Victoria Theatre, 16th St. at Capp, SF. \$12-\$14. 762-2277.

★ **Video art:** "Video Transformations," a program of video tapes, features the work of 30 nationally recognized video artists, including Nam June Paik, John Sanborn and Meredith Monk. The exhibition surveys the recent movement in video art to employ elements of other art forms in an effort to explore the creative potential of the medium. Fri/5 at 8 pm, Sat/6 and Sun/7 at 7:30 and 9:30 pm. Video Free America, 442 Shotwell, SF. \$5. 648-9040. (Also Sat/6 and Sun/7.)

SATURDAY 6

★ **Run Against the Klan:** The third annual Run Against the Klan includes races of five and ten kilometers around

The Bay Guardian is happy to consider listing your event in our calendar section or Playbill, the Bay Guardian's comprehensive weekly entertainment directory. For your performance or event to be included, we must receive complete written information by 1 pm on the Wednesday preceding publication. In order to consider

your performance or event for listings in Eight Days A Week, press information must be in our office a least two weeks in advance of publication. There are no exceptions to these deadlines. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for

their return. Address your notices to Calendar or Playbill, SF Bay Guardian, 2700 19th St., 94110. Playbill listings are compiled by David Shaw, movie commentaries are provided by Zena Jones and music commentaries by Derk Richardson.

★ indicates admission of \$2 or less.

FESTIVAL LATINO

IN SAN FRANCISCO

Sept. 4 & 5 8pm

Colombia's TEATRO EXPERIMENTAL LA MAMA

Los Tiempos Del Ruido (Noisy Times) One of Latin America's best theatres in a surreal drama with poetry & music. Spanish with simultaneous English translation.

Sept. 6 & 7 8pm

Brazil's GRUPO DELTA DE TEATRO *Toda Nudez Será Castigada* (All Nudity

Will Be Punished) Winner of 24 awards. An erotic tragedy set against a backdrop of tango, rumba and bolero. Portuguese w/simultaneous Eng. trans.

Sept. 11 & 12 8pm

Argentina's ANA MARIA STEKELMAN

Jazzmines—a Tango-ballet by Argentina's foremost dancer-choreographer.

Sept. 13 8pm

U.S.A.'s CULTURE CLASH Street-wise comedy from S.F.'s Mission District.



The Great American Music Hall and Redwood Records in association with Cal Performances Present

THE SECOND ANNUAL REDWOOD FESTIVAL

Sunday
Sept.
28
2-7p.m.

Greek
Theatre
U.C. Berkeley

Holly Near with JOHN BUCCHINO
Ferron & THE SHADOWS ON A DIME BAND
Linda Tillery & HER BAND
Teresa Trull & BAND
DEUCE
Hunter Davis & BAND
Holly Near & Ronnie Gilbert
SistahBoom
Kate Clinton M.C.

Tix: \$22 Reserved, \$16 General Admission (\$2 discount Seniors 65 & over; Juniors 12 & under; disabled) Tickets available at Cal Performances Box Office (642-9988); The Great American Music Hall, 859 O'Farrell, SF 94109 (mail order w/SAFE, no serv. chg. 885-0750) and at all BASS TicketMasters. CHARGE BY PHONE 762-BASS. TTY: 642-9990. For info and free child care reservations call GAMH 885-0750. Disabled seating available only thru Cal Box Office. No cans, bottles, ice chests or alcoholic beverages permitted.

The City 98.9fm

IF MISSING A CALL CAN COST YOU A JOB, BE SURE YOU CAN TRUST YOUR ANSWERING SERVICE



Paging now Available
626 1118
GRAND CENTRAL

Oakland's Lake Merritt. Proceeds go to the John Brown Anti-Klan Committee's educational work against the Ku Klux Klan and racially motivated violence. Registration at 7:30 am. Meet at the Old Boathouse, Lakeside at 14th St., Oakl. \$10. 431-8339.

Renaissance Faire: The 20th Annual Renaissance Pleasure Faire celebrates harvest time with pageants, parades and a recreated 16th century Elizabethan country village. An ox-drawn cart ushers visitors from their cars to the fair, set in a large grove of live oaks, where "Queen Elizabeth" and her retinue hold court among more than 1,000 costumed entertainers. A village marketplace features handmade crafts, hearty foods, music and folk dancing. Visitors are encouraged to join in the fun and arrive in period dress. 10 am-6 pm, Black Point, Novato (Black Point exit off Highway 37), Marin County. \$8.50-\$11.50. 620-0433. (Also Sun/7, runs through Sept. 21.)

Films about India: In conjunction with the *Essence of Indian Art* exhibit, the Asian Art Museum hosts a series of classic films about India. Tonight's show features *The Householder*, a comic account of how two young Indians come to grips with their arranged marriage. 1:30 pm, Asian Art Museum, Music Concourse, Golden Gate Park, SF. Free. 558-2993.

Larry Thomas and Lidya Buzio show: Bay Area artist Larry Thomas shows his prints and paintings along with the ceramic sculpture of New York artist Lidya Buzio. Thomas derives much of his imagery from Native American mythology. Buzio draws from her native Uruguay for influences on her work. Reception: 2 pm. Gallery hours: Mon.-Fri., 10:30 am-5:30 pm; Sat., 10:30 am-5 pm. Fuller Golden Gallery, 228 Grant, SF. Free. 982-6177. (Through Sept. 27.)

A Police Story: Actor Jackie Chan appears in person at the San Francisco premiere of his new film, *A Police Story*. Proceeds from the benefit screening go to Self-Help for the Elderly, a nonprofit agency serving more than 17,000 senior citizens in the Bay Area. 5:30 pm, Great Star Theatre, 636 Jackson, SF. \$15. 982-9171.

Grupo Delta De Teatro: The Brazilian theater group presents its award-winning performance of *Toda Nudez Sera Castigada* by Nelson Rodrigues. The play tells the story of one family's moral decay and uses the music and dance of the tango, rumba and bolero to offset the dark tones of the plot. 8 pm, Victoria Theatre, 16th St. at Capp, SF. \$12-\$14. 762-2277. (Also Sun/7.)

Beef Magazine benefit performance: A multimedia performance features the music of Ku Ku Ku, performance art by Walter Alter, Kevin Wilson and Rainbow Shark Theatre, an installation by Tom Story and paintings by Andrew Radcliff and Tim North. 9 pm, Beef Gallery, 475 Haight, SF. \$4. 626-3817.

Freshly Wrapped Candles: The LAB presents the Bay Area premiere of the Los Angeles-based performance group Freshly Wrapped Candles, whose experimental music includes such "instruments" as refrigerators, sledge hammers and cement blocks, along with mandolins, choral and harmonic vocals and synthesizers. Poet and steel drummer Harvey Stein also performs. 10 pm, The LAB, 1805 Divisadero, SF. \$4-\$5. 346-4063.

Video, music and art: New York performance artist Karen Finley, who confronts sexual taboos in her stream-of-consciousness monologues, presents a benefit show for *Unsound* magazine and New Generic Video. The evening also features a performance by the San Francisco-based experimental music group EX.I. and continuous video screenings of works by Richard Kern, Lydia Lunch, Sonic Youth, Negativland and the Church of the Subgenius. 10 pm, Media, 360 Ninth St., SF. \$6. 558-8112.

Big Floor Gallery opening: See Fri/5.

Carrousel Capers Country Fair: See Fri/5.

San Francisco Fair and Exposition: See Fri/5.

Video art: See Fri/5.

SUNDAY 7

'Return': Andrew Silver's award-winning film *Return* stars Frederick Forrest as a father who tries to keep family secrets from his daughter, played by Mill Valley actress Karlene Crockett. The film plays four consecutive Sundays beginning today. Noon, Roxie Cinema, 3117 16th St., SF. \$4. 863-1087.

Scott's to Scott's Sailing Race: One hundred sailors and their crews gather at the Golden Gate Yacht Club at noon to race their sailboats past Scott's Restaurant at Embarcadero Center and speed across the Bay to Scott's on the Oakland Estuary. Racers are expected at the finish line at Jack London Square at 1:30 pm. A post-race party includes an awards ceremony at Scott's Oakland. Proceeds go to the Alameda County YMCA Scholarship Fund. Race begins at noon, Golden Gate Yacht Club, Scott at Marina, SF. Post-race party and awards at 4 pm, Scott's Seafood Grill & Bar, 73 Jack London Square, at the foot of Broadway, Oakl. \$15. 444-3002.

Installations and Videotapes: An exhibition of work by Michael Leach and Douglas Rosenberg features a video screening of Rosenberg's *La Mechanique*, *Tempters Challenge* & *Strikezone* as part of his installation *The Classroom*. Also on display is a series of eighty photographs by Leach, which are a visual interpretation of J.K. Huysmans's 1884 novel *A Rebours*. Reception and video screening at 2 pm. Gallery hours: Mon.-Fri., 11 am-4 pm; Sat., 10 am-noon. Falkirk Community Cultural Center, 1408 Mission, San Rafael. Free. 485-3328. (Through Oct. 3.)

'Chronos' benefit screening: A benefit screening of the film *Chronos* supports the programs of Children of War, a nonprofit organization that brings together children from war-torn countries to share their stories with other youth. 8 pm, Palace of Fine Arts Theater, Marina at Lyon, SF. \$10. 924-7313.

Carrousel Capers Country Fair: See Fri/5.

San Francisco Fair and Exposition: See Fri/5.

Video art: See Fri/5.

Grupo Delta Teatro: See Sat/6.

Renaissance Faire: See Sat/6.

MONDAY 8

Beginning sea kayaking: California Adventures offers a two-day course for sea kayaking novices. The sessions cover equipment, safety, tides, currents, basic paddle techniques and deep-water rescues. 5:30 pm, Berkeley Marina, at the foot of University Avenue, Berk. \$30-\$35. 642-4000. (Also Thurs/10.)

Poetry at Larry Blake's: A reception for the new avant-garde magazine *Malthus* features editor Dale Jensen and contributors Jack Mellender, Crag Hill and Laurie Schneider reading from the publication. 8:30 pm, Larry Blake's, 2367 Telegraph, Berk. \$2. 848-0886.

TUESDAY 9

Ceramic art: Philip Cornelius is the featured ceramic artist in an exhibition of work in porcelain titled *Philip Cornelius: Recent Vessels*. Cornelius uses the classic image of the teapot as an idea, creating elegant sculptures out of paper-thin sheets of porcelain. Reception: 5:30 pm. Gallery hours: Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. Free. 397-3611. (Through Oct. 4.)

Ginny Lloyd book party: Ginny Lloyd signs copies of her newly released book *Gina Lotta Post*, which consists of Lloyd's work with "artists' stamps" and correspondence art of the past eight years. 6 pm, Media, 360 Ninth St., SF. Free. 864-0308.

Video art: Part one of a series of video installations titled *Video: Installed* begins with work by Doug Hall, Steina and Francesco Torres. The offerings focus on Hall's interest in the interaction between natural and man-made elements, Steina's exploration of the Southwestern landscape and Torres' distinction between the industrial-mechanical and the instantaneous-electronic. Reception: 6 pm. Gallery hours: Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. Free. 626-5416. (Through Oct. 4.)

Poetry reading: Steve Hellman and John Ross, both recently returned from sojourns south of the border, read poetry reflecting their travels in Mexico, Cuba, Colombia, Ecuador, Bolivia, Chile and Peru. Much of the content of this new poetry deals with issues of social justice in these countries. 8 pm, Intersection, 766 Valencia, SF. Donation. 236-9880.

WEDNESDAY 10

The Battle of Chile, Parts I and II: A video screening of the acclaimed documentary *The Battle of Chile, Parts I and II* portrays the personal and political atmosphere of a people divided and a nation on the brink of war. 7 pm, La Pena, 3105 Shattuck, Berk. \$2. 849-2568.

Women — For America, For the World: Filmmaker and peace activist Vivienne Verdon-Roe presents a screening of her latest film *Women — For America, For the World*, which features interviews with Joanne Woodward, Shirley Chisholm, Pat Schroeder and 19 other prominent women. Following the screening, Verdon-Roe speaks at a champagne reception on what it means to be a peace activist in the '80s. 7:30 pm, San Francisco Jewish Community Center, 3200 California, SF. Donation. 346-6040.

Poetry at Cody's: A book party for *Practicing Angels: A Contemporary Anthology of San Francisco Bay Area Poetry* features readings by contributing poets Michael McClure, Judy Grahn, Juan Felipe Herrera and Janice Mirikitani. 8 pm, 2454 Telegraph, Berk. \$2. 845-9033.

Carole Maso reading: Author Carole Maso reads from her book *Ghost Dance*, a combination of poetry, prose, history, myth and family chronicle. 8 pm, Black Oak Books, 1491 Shattuck, Berk. Free. 486-0698.

THURSDAY 11

Nuclear power conference: A full-day conference on the Chernobyl and Three Mile Island nuclear accidents includes talks, panel discussions and a television satellite link between Soviet, U.S. and European scientists. Topics to be discussed include the ecological impacts of the nuclear fuel cycle, a comparative analysis of the Soviet and U.S. nuclear programs and international cooperation to prevent and respond to major nuclear accidents. 9 am-5 pm, Lone Mountain Conference Center, University of San Francisco, Turk at Parker, SF. \$10-\$15. 563-4731.

Pastels by Marianna Goodheart: An exhibition of pastel paintings and drawings by Marianna Goodheart features her recent work, which explores the use of chalk pastels on a variety of paper surfaces. Reception: 6 pm. Gallery hours: Tues.-Sat., 10 am-5:30 pm; Sun., noon-4 pm. Artisans Gallery, 78 East Blithedale, Mill Valley. 388-2044. (Through Nov. 1.)

Adult Children of Alcoholics lecture: A continuing lecture series addressing the problems of adult children of alcoholics focuses tonight on eating disorders, physical and sexual abuse and alcoholic family dynamics. 7:30 pm, Unitarian Center, 1187 Franklin, SF. \$6.50. 346-4460.

Beginning sea kayaking: See Mon/8.

FRIDAY 12

San Francisco Arts Commission Festival: The 40th annual festival starts today with the installation at Civic Center Plaza of more than 40

outdoor sculptures by Bay Area artists. Many of the works were created specifically for the show, which is the first of its scope and scale ever to be installed on one site in California. The week-long festival includes public art, free exhibits, a sculpture symposium and performances in the Arts Commission Gallery, capped off next weekend by three days of dance, poetry and jazz music. Today, sculpture in Civic Center Plaza, Eighth Street at Market; Sat.-Sun., sculpture symposium, 9:30 am-5:30 pm; Fri/19, Sat/20 and Sun/21, performing arts, San Francisco Arts Commission Gallery, 155 Grove, SF. Free. 558-3463. (Also Sat/13, Sun/14, Fri/19, Sat/20 and Sun/21.)

Farewell to Summer Block Party: An end-of-the-summer block party features the dance music of four bands, including the rhythm and blues of The City Section, the pop music of Vicki Lee and the Convertibles, the pop and funk tunes of Bustop and The Beatles and the Rolling Stones revival music of The Buzztones. Noon-9:30 pm, on all podium levels of the four Embarcadero Center buildings, Battery at Drumm, Clay and Sacramento, SF. Free. 772-0585.

Voyage to Italy: The Museo ItaloAmericano presents a screening of Roberto Rossellini's 1953 film about an English couple's voyage to Naples and Pompeii, where the beauty of the landscape rekindles their romance. 7:30 pm, Museo ItaloAmericano, Building C, Fort Mason Center, Buchanan at Marina, SF. 673-2200.

— David Shaw

CLUBS

A comprehensive guide to local clubs.

San Francisco

Artemis Cafe, 1199 Valencia. 821-0232.
Melanie De More, 9/5; Melanie Monsur, 9/6.
Bajone's, 1062 Valencia. 282-2522.
Rhythm City, 9/5 and 9/6; 7-11 Quartet with Flip Nunez, 9/7.
Barnaby's, 1 Embarcadero. 956-8768.
Barnacles Saloon, 3249 Pierce. 346-6884.
Baybrick Inn, 1190 Folsom. 431-8334.
Blues Sisters, 9/7.
Bimbo's, 1025 Columbus. 474-0365.
Buckley's Bistro & Cabaret, 131 Gough. 552-8177.
Buzzby's, 1436 Polk. 474-4246.
Cats, 48 Peter York. 771-3332.
Cesar's Palace, 3140 Mission. 648-6611.
Latin All-Stars, 9/5-9/6.
Channel 181, 181 Eddy. 771-2393.
Chatterbox, 853 Valencia. 821-1891.
Chi Chi Theater Club, 440 Broadway. 392-6213.
City Night, 715 Harrison. 546-7774.
Club DV8, 55 Natoma. 777-1419.
Kronos Quartet, 9/9.
Club Elegante, 3395 Mission. 282-6116.
Club Foote, 2520 Third St. 824-1504.
Club Fugazi, 678 Green. 421-4222.
Beach Blanket Babylon Goes Around the World, 9/5-9/7, 9/10-9/11.
Cobb's Comedy Pub, 2069 Chestnut. 563-9658.
Jim Samuels, Ray Hanna and Rob Schneider, 9/5-9/7.
Compass Rose, 335 Powell. 774-0167.
Das Klub, 1015 Folsom. 626-5800.
Dicks at the Beach, 1396 La Playa. 661-0496.
Pauline with Larry D'Leno, 9/6; Dixieland, 9/7.
DNA Lounge, 375 11th St. 626-1409.
Chris Isaac, 9/9-9/10.
Earthquake McGoon's, Pier 39. 986-1433.
El Rio, 3158 Mission. 282-3325.
Nika and Her Friends, 9/6; Viva Brazil, 9/7.
Elvis on Wednesday (Palladium), 238 Columbus. 434-0241.
Esta Noche, 3079 16th St. 861-5757.
The Farm, 1499 Potrero. 826-4290.
Indigesti Follow Fashion Monkeys, Ruin, First Offense, Miserable Sex, 9/5; Discharge, DRI, Possessed, 9/7.
50s Club, 445 Powell. 982-4210.
Finocchio's, 506 Broadway. 982-9388.
Female impersonators, 9/5-9/7, 9/9, 9/11.
Firehouse 7, 3160 16th St. 621-1617.
Mapezi, Kutamba, 9/5.
Full Moon Saloon, 1725 Haight. 668-6190.
Problem Child, 9/5; Zulu Spear, Kotoja, 9/6; Morris McKinnis' Blues Band, 9/7; Molt Molt, Native Tongue, 9/8; Caribbean All-Stars, 9/10; Malo, Ray Cepeda Band, 9/11.
Gift Center Pavilion, 888 Brannan. 861-7333.
Golden Grommet, 834 Irving. 564-6627.
Great American Music Hall, 859 O'Farrell. 885-0750.
Zasu Pitts Memorial Orchestra, 9/5; Big Bang Beat, Full Moon Tan, 9/6; Leola Jiles, 9/7; David Friesen, Paul Horn, Ralph Tower, Paul Motion, Paul McCandless and David Friesen, 9/8; Chuck and Gap Mangione, Sal Nistico, Roy McCurdy and Andy Simpkins, 9/9.
Henry's #2, Showplace Square. 626-3804.
Holy City Zoo, 408 Clement. 386-4242.
Rob Becker, Marga Gomez, Clark Taylor and David Wood, 9/5; Steve Carey hosts comedy showcase, 9/7; Clarence Sterling hosts open mike, 9/9; Joni Rodgers hosts comedy showcase, 9/11.
Hotel Utah, Fourth St. at Bryant. 421-8308.
I-Beam, 1748 Haight. 668-6006.
Guadalcanal Diary, 9/8.
Intersection, 766 Valencia. 397-6061.
Theatre Banlieue presents *Eclaboussures*, 9/10-9/11.
Kimball's, 300 Grove. 861-5555.
La Citta, 571 Mission. 957-1166.
Last Day Saloon, 406 Clement. 387-6343.
Stu Blank and His Nasty Habits, 9/5; Pulse, 9/6; Cool Jerks, 9/7.
Le Montmartre, 2125 Lombard. 563-4618.
Lipp's Bar & Grill, 201 Ninth St. 552-3466.
Theater of the Deaf, 9/5; Faultline, 9/6 and 9/11.
Keystone, 68 Fourth St. 986-4400.
Mabuhay Gardens, 443 Broadway. 956-3315.
Milestones, 376 Fifth St. 777-9997.
New Club Genetric, 2 Clinton Park. 558-8112.
Next, 201 Ninth St. 626-9196.
Nightbreak, 1821 Haight. 221-9008.
Nine, Ninth St. at Harrison. 863-9990.
Dynamatics, 9/5; Deborah Lyall, Ben Bossi and Norman Salant, 9/11.
Noe Valley Ministry, 1021 Sanchez. 282-2317.
Oasis, 278 11th St. 621-8119.
Mitch Woods, 9/5; Zulu Pool, Stantstep, Jain, 9/7.

CRITIC'S CHOICE

THEATER

MISHA BERSON

THEATRE BANLIEUE. This cadre of Belgian theater artists sends unforgettable images straight into the subconscious. In 1983 the group took over the back of a Fort Mason pier for an imaginative spectacle titled *No Place to Die*. This week at Intersection it unveils its latest work, *Eclaboussures*, based on the erotic writings of French novelist-philosopher Georges Bataille. The piece uses music, poetry and sculpture to probe the "outer dimensions" of sexual desire. If Banlieue's track record holds, the results should be very seductive indeed.



■ Theatre Banlieue. Opens Weds/3 at 8:30 pm, plays Wed.-Sat. at 8:30 pm, Intersection, 766 Valencia, SF. Wed.-Thurs., \$8; Fri.-Sat., \$9. 626-2787.

Off Union Saloon, 2511 Van Ness. 928-1661.
Caribbean-Connection, 9/5; Samurai/Whiteboy, 9/6.

Other Cafe, 100 Carl. 681-0748.

Bob Saget, Linda Hill, 9/5-9/7; Janie Malloy hosts comedy auditions, 9/8; Teresa Holcomb, 9/9; Rick Reynolds, 9/10-9/11.

Pasand Lounge, 1875 Union. 922-4498.

Lushlife Trio, Cadence, 9/5-9/6.

Paul's Saloon, 3251 Scott. 922-2456.

Phil Salazar, 9/5; Good Ol' Persons, 9/6.

Pearl's, 649 Jackson. 397-0554.

Michael James Barry Quintet, 9/5.

Picaro Cafe, 3120 16th St.

Wayne Basker and Celia Matheiros, 9/5.

Pier 23, Embarcadero. 362-5178.

Pier 47, 300 Jefferson. 771-0377.

Plough & Stars, 116 Clement. 751-1122.

Plowshares, Fort Mason Center, Building C, Buchanan at Marina. 441-8910.

Plush Room/Hotel York, 940 Sutter. 885-6800.

Punch Line, 444 Battery. 474-3801.

Jose Simon hosts the winner of the SF Comedy Competition with Don McEnery, 9/5-9/6; Mark Taylor, Marsha Warfield and John Mulrooney, 9/9/10-9/11.

Purple Onion, 140 Columbus. 781-0838.

Regent Cafe, 950 Clement. 752-0354.

Rite Spot Cafe, 2099 Folsom. 552-6066.

Rockin Robins, 1840 Haight. 221-1950.

Rockin Robins Downtown, 133 Beale. 543-1961.

Rock on Broadway, 435 Broadway. 398-7997.

Roland's, 3309 Fillmore. 921-7774.

The Saloon, 1232 Grant. 989-7666.

Mississippi Johnny Walters, 9/5; Nick Gravenites, 9/6.

Silhouettes, 155 Jefferson. 673-1954.

Silhouettes on Union, 524 Union. 398-1952.

Sofia's, 527 Valencia. 558-8299.

Sound of Music, 162 Turk. 885-9616.

Starlite Roof, Powell at Geary. 392-7755.

The Stone, 412 Broadway. 391-8282.

Robert Cray, Roy Rogers, 9/5; Club 412, 9/6; Sparks, Never Say Never, Native Tongue, 9/7.

The Stud, 1535 Folsom. 863-6623.

Subspace, 2503 24th St. 849-1258.

Syncoption, 577 Howard. 543-2540.

Tarr & Feathers, 2140 Union. 563-2612.

Touche, 300 de Haro. 861-8990.

Trocadero Transfer, 520 Fourth St. 495-0185.

Venetian Room, Fairmont Hotel, 950 Mason. 772-5163.

John and Donald Mills, 9/5-9/7; Jack Jones, 9/9-9/11.

VIS Club, 628 Divisadero. 567-0660.

Warfield Theatre, 982 Market. 775-7722.

Wolfgang's, 901 Columbus. 441-4333.

Big Bang Beat, 9/5; Lone Justice, 9/7.

East Bay

Ashkenaz, 1317 San Pablo, Berk. 525-5054.
OJ Ekernode, 9/5; Sidewinders, Kutamba, 9/6.
Berkeley Square, 1333 University, Berk. 849-3374.
Cafe Ariel, 1600 Shattuck, Berk. 845-4300.
Cafe/Bistro, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.
Fred Lamberson Trio, 9/5.
Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
City Cafe, 2041 Center. 848-7130.
Clancy's 311 Club, 311 Broadway. 268-1626.
Gold Country, 9/5-9/6.
Eli's Mile High, 3629 Grove, Oakl. 655-6661.
Troyce Key and the Rhythm Rockers, 9/5-9/6.
Freight & Salvage, 1827 San Pablo, Berk. 548-1761.
Good Ol' Persons, 9/5; Danny Kalb Band, 9/6; Missy King, Allegra Broughton, Sam Page, 9/10; Annie Lore, 9/11.
H.S. Lordships, 199 Seawall, Berk. 843-2733.
The Hill, 4100 Redwood Dr., Oakl. 530-7260.
Johnny Gunn, Baby Strange, 9/5; Shakes, Vortex, 9/6; Flying Color, 9/7.
Ivey's, 80 Embarcadero W., Oakl. 835-2322.
Julie's Place, 1606 Bonita, Berk. 548-8708.
Frankie Armstrong, 9/5.
Koncepts Cultural Gallery, 2267 Telegraph, Oakl. 451-9072.
La Pena, 3105 Shattuck, Berk. 849-2568.
Kotoja, 9/5.
La Val's, 1834 Euclid, Berk. 843-5617.
Larry Blakes, 2367 Telegraph, Berk. 848-0886.
Charlie Owen and Rat Band, 9/6.
Moriarty's, 1700 Shattuck, Berk. 863-8188.
New Orleans Bar & Grill, 2088 Mountain Blvd. 339-9151.
Buddy Montgomery, Frank Tusa, Vince Lateano and Dick Whittington, 9/5; Dick Whittington, Scott Stead and Donald Bailey, 9/6; Dick Hindman, 9/7.
Oakland Coliseum, Nimitz & Hegenberger, Oakl. 635-7800.
Old Warehouse Cabaret, 577 18th, Oakl. 268-0591.
Ruthie's Inn, 2618 San Pablo, Berk. 849-3258.
Shadowplay, 979 San Pablo, Alameda. 540-7670.
Starry Plough, 3101 Shattuck, Berk. 841-2082.
Terrace Room/Clearmont Hotel, Ashby at Domingo, Berk. 843-3000.
Town House, 5862 Doyle, Emery. 652-5336.
Yoshi's, 6030 Clearmont, Oakl. 652-9200.
Maxine Howard, 9/5-9/6; Mark Levine and Friends, 9/7.

Marin

Heartbreak, 555 Redwood Highway, Mill Valley. 388-6577.
New George's, 342 Fourth St., San Rafael. 457-1515.
Freaky Executives, Shy Hands, 9/5; Big Bang Beat, Full Moon Tan, 9/6.
Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
Uncle Charlie's, 5625 Paradise, Corte Madera, 924-9927.

continued page 28



Present:
The 14th Annual SAN FRANCISCO BLUES FESTIVAL
Saturday & Sunday NOON to 6 PM
SEPTEMBER 13th & 14th GREAT MEADOW F

Clubs

TROCADERO TRANSFER
520 FOURTH STREET
A DANCETERIA for the 80's
495-0185 Tell's it-how it is

THE FARM
Fri, 5 7 pm \$6
INDIGESTI
Follow Fashion Monkeys • Ruin Christ on Parade • First Offense Miserable Sex

Sun, 7 4 pm \$8 adv/\$10 door
DISCHARGE • DRI POSSESSED

Sat, 13 8 pm \$5
KUSF & KALX Presents:
TELL TALE HEARTS
Monks of Doom
(members of Camper Van Beethoven)
Shower Seen • Mr. T. Experience

Sun, 14 6 pm \$7
SANTARIA AFRICANA
African, Cuban & Puerto Rican Music • Song and Dance

Fri, 19 8 pm \$5
Frightwig's Record Release Party
Wheelchair accessible
1499 Potrero • 826-4290

The Great AMERICAN MUSIC HALL
Good Food & Drink Open One Hour Before Early Show
505 O'Farrell, S.F. 94109 • 826-0750

Wed., September 3 8:00 p.m. Tix \$8.50
The "BLUESBUSTERS"
featuring Paul Barrere (of Little Feat), Catfish Hodge, T. Lavitz (of The Dregs), Larry Zack & Freebo

Thurs., September 4 from 8:30 p.m. Tix \$8.50
Concord Jazz Recording Artist
DAVE McKENNA

Fri., Sat., Sept. 5, 6 9 p.m. DANCE Tix \$10
ZASU PITTS 18 & OVER— I.D. REQUIRED
MEMORIAL ORCHESTRA

Sun., September 7 8:30 p.m. Tix \$10
Cabaret Gold
"Entertainer of the Year"
LEOLA JILES

Mon., Sept. 8 8:00 & 10:00 p.m. Tix \$12.50
"AMBER SKIES" with David Friesen, Paul Horn, Ralph Towner, Paul Motian & Paul McCandless

Tues.-Thurs., Sept. 9-11 7:30 p.m. Tix \$13.50
CHUCK & GAP MANGIONE "The Jazz Brothers" 25th Anniversary Reunion featuring Sal Nistico

Fri., Sept. 12 8:30 & 10:30 p.m. Tix \$10
Blue Note Recording Artist, Saxophonist
BENNIE WALLACE

Sat., Sept. 13 9:00 p.m. Tix \$8.50
Jazz, Pop & Cabaret, The Dynamic Miss
FAYE CAROL

Tickets at GAMH Box Office, 885-0750. Also at all BASS Ticket Centers including Record Factory. Charge by phone 762-BASS. NO CREDIT CARDS ACCEPTED AT GAMH.

LIVE
JAZZ
DICK'S AT THE BEACH
1396 La Playa
(last stop on the N-Judah line)
661-0496

FRIDAY: 9 PM - 1 AM
PAULINE w/Larry O'Leno

SATURDAY: 9 PM - 1 AM
LARRY O'LENO

SUNDAY: 4 PM - 8 PM
DIXIELAND JAZZ
5 pieces fantastic "Dixie Dicks"

BAJONES

Fri., Sept. 5
RHYTHM CITY \$4.00

Sat., Sept. 6
BENNY VELARDE \$3.00

Sun., Sept. 7
Tom Knight Show (audience participation) no cover

Mon., Sept. 8
No Music

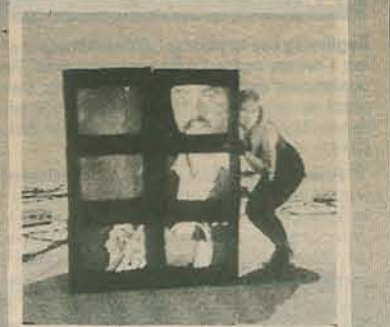
Tues., Sept. 9
Jerry Vincent's "Time Machine" no cover

Wed., Sept. 10
Brazilian Beat \$4.00

Thurs., Sept. 11
1062 Valencia S.F. 282-2522

CRITIC'S CHOICE

VIDEO CATHERINE GRAHAM
VIDEO TRANSFORMATIONS. The folks at Video Free America have discovered an interesting trend: that artists have enhanced the creative potential of video by employing elements of dance, music, drama, and poetry. This three-day showcase features new and semi-new work by 30 artists, including Laurie Anderson (*Sharkey's Day*), Joan Logue (*Rene and Georgette Magritte With Their Dog After the War*) and Nam June Paik (*Coney Island*). The schedule includes four different programs, each featuring tapes by eight artists.



Video Transformations. Thurs/4 & Fri/5 at 8 pm; Sat/6 at 7:30 and 9:30 pm, Video Free America, 442 Shotwell, SF. \$5. 648-9040.

continued from page 27

COMEDY
A complete guide to comedy performers appearing at local clubs and theaters.

San Francisco

Baybrick Inn: Fri/5: Sandy Van and Karen Ripley; Wed/10: The Outsiders. Shows at 9 pm. 1190 Folsom. 431-8337

City Cabaret: Fri/5: Darlene Popovic with Faultline. Shows at 10:30 and midnight. 401 Mason. 441-7787

Cobb's Pub: Fri/5-Sun/7: Jim Samuels, Ray Hanna, Rob Schneider. Shows at 9 pm with additional 11 pm show Fri. and Sat. 2069 Chestnut. 563-5157

Holy City Zoo: Fri/5-Sat/6: Rob Becker, Marga Gomez, Clark Taylor and David Wood. Sun/7: Randy Hauser hosts open mike night. Mon/8: Steve Carey hosts comedy showcase. Tues/9: Clarence Sterling hosts open mike night. Thurs/11: Joni Rodgers hosts comedy showcase. Shows at 9 pm with an additional 11 pm show Fri. and Sat. 408 Clement. 386-4242

Lipp's Bar & Grill: Fri/5: The National Theater of the Deafened. Sat/6 and Thurs/11: Faultline. Shows at 8:30 pm. 201 Ninth St. 552-3466

The Punch Line: Fri/5-Sat/6: Jose Simon hosts the winner of the SF Comedy Competition with Don McEnery. Wed/10-Thurs/11: Mark Taylor hosts Marsha Warfield and John Mulrooney. Shows at 9 pm. Clay at Washington. 474-3801

The Other Cafe: Fri/5-Sun/7: Bob Saget with Linda Hill. Mon/8: Janie Malloy hosts comedy auditions. Tues/9: Theresa Holcomb. Wed/10-Thurs/11: Rick Reynolds, Tim Bedore and Ray Hanna. Shows at 9 pm with additional 11 pm shows on Fri. and Sat. Cole at Carl. 681-0748

Marin

New George's: Tues/9: Billy Jaye, John Ross and Eugene Broadnax. Shows at 9 pm. 842 Fourth St. San Rafael. 457-1515

DANCE

A complete listing of dance performances at local studios and performance spaces.

San Francisco

Joe Goode Performance Groupe: A presentation of experimental, alternative dance showcases the premiere of *The Ascension of Big Linda into the Skies of Montana*, an installation piece combining dance and theater to describe episodes of the character's life. Fri/5-Sat/6 and Thurs/11 at 8:30 and 10 pm. Footwork Studio. 3221 22nd St. 824-5044

Sitara Devi: Sitara Devi presents a performance and demonstration of Kathak dance from India. Sun/7 at 5 pm. McBean Theatre. Exploratorium. 3601 Lyon. 563-7337

Ana Maria Stekelman's Company: The company performs a two-person tango-ballet titled "Jazzmines" as part of the Festival Latino. Thurs/11 at 8 pm. Victoria Theater. 16th at Capp. 647-6141

Footloose Company: *Cactus*, a contemporary Western dance-theater piece, features original soundtrack by Mary Alice Fry and Phil Sawyer. Thurs/11 at 8:30 pm. New Performance Gallery. 3153 17th St. 648-2310

East Bay

Gay White and Katherine Kaufman: Choreographers Gay White and Katherine Kaufman present new work in a collaborative performance with composer Erling Wold. Fri/5 at 8:30 pm and Sat/6 at 2 pm. Nexus Gallery. 2701 Eighth St. Berk. 525-0550

MOVIES

Listings for all Hollywood extravaganzas, art films, political documentaries and classic revivals in the central Bay Area. Since programs are subject to last-minute revision, call theaters to verify times and titles.

FIRST RUN

ABOUT LAST NIGHT. Discount the opening profanity in this '80s single scene movie because it's made memorable by a first-rate script and the performances by lovers Rob Lowe and Demi Moore that really make you care about the ups and downs of their live-in relationship. Great supporting role played by Moore's former roommate Elizabeth Perkins, with necessary evil Jim Belushi providing the Neanderthal balance that never lets the movie meander into the maudlin. **SAN FRANCISCO:** Galaxy (1285 Sutter at Van Ness. 474-8700); daily at 8 and 10:15 with Sat. and Sun. matinees at noon, 2:30 and 5. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 12:30, 4:50 and 9:15.

ALIENS. Well-cast, intrepid take-charge Sigourney Weaver must visit an earth-operated space station with some Marines to find out why it's strangely silent. The movie starts slowly but

more than makes up for it when the group arrives and tangles with dozens of aliens plus visual horrors that will blast you right out of your seat. **SAN FRANCISCO:** Coronet (3575 Geary at Arguello. 752-4400); daily at 1, 4, 7:15 and 10:15. **Stonestown** (18th Ave. and Winston. 221-8182); daily at 1, 4, 7 and 10. **EAST BAY:** Grand Lake (3200 Grand. Oki. 542-3556); daily at 7:30 and 10:25 with Sat. and Sun. matinees at 1:45 and 4:30. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1:15, 4:15, 7:15 and 10:15.

BACK TO SCHOOL. Rodney Dangerfield's finally gonna get some respect in this wonderfully funny movie in which he plays a street-smart, self-made millionaire who goes back to school both to help out son Keith Gordon and to finish his education, and falls for prof Sally Kellerman along the way. Terrific script, and Dangerfield's downright lovable. **SAN FRANCISCO:** Metro (Union and Webster. 221-8181); daily at 1:30, 3:45, 6, 8:10 and 10:15. **EAST BAY:** California (Kittredge at Shattuck, Berk. 848-0602); daily at 2:15, 6:10 and 10.

BELIZARE THE CAJON. Immensely watchable Cajun folk healer Armand Assante gets caught up in 1859 Louisiana's persecution of the Cajuns by vigilantes. Though full of vengeance and guile, the enhanced-by-its-haunting-Cajun-score film's unexpectedly low-keyed, which makes it oddly fascinating, if not riveting. **SAN FRANCISCO:** Ghirardelli (Beach at Polk. 441-7088); daily at 7 and 9:15 with Sat., Sun., Mon. and Wed. matinees at 2:15 and 4:30. **EAST BAY:** Rialto (Gilman near Seventh St., Berk. 526-6669); daily at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 2:30 and 4:30.

BORN AMERICAN. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 2:30, 6:05 and 9:50.

BULLIES. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 12:15, 4:15, and 8.

DAY OF THE DEAD. **SAN FRANCISCO:** Alhambra (Polk and Green. 775-5656); call for times. **EAST BAY:** Oaks (1875 Solano, Berk. 526-1836); call for times.

DEAL INS. **EAST BAY:** Oaks (1875 Solano, Berk. 526-1836); call for times.

DEMONS. **SAN FRANCISCO:** Alexandria (5400 Geary at 18th Ave. 752-5100); daily at 12:54, 2:45, 4:40, 6:40, 8:35 and 10:20. **Alhambra** (Polk and Green. 775-5656); call for times.

DEMONS SANCTUARY. **SAN FRANCISCO:** Kokusai (1700 Post. 563-1400); call for times.

DESERT BLOOM. Excellent evocation of the 1950 A-bomb testing time in Las Vegas, with Annabeth Gish as the 13-year-old daughter of ditty Bob Williams and shell-shocked WWII victim Jon Voight, who gets a new lease on life when sexy aunt Ellen Barkin arrives to wait out her divorce. The acting's topflight and the '50s ambience right on. **SAN FRANCISCO:** Four Star (2200 Clement at 23rd Ave. 752-2650); call for times. **EAST BAY:** California (Kittredge at Shattuck, Berk. 848-0602); daily at 1:15, 3:15, 5:15, 7:15 and 9:15.

EXTREMITIES. A harrowing study of the psychological aftermath of attempted rape when the tables are turned and Farrah Fawcett has the chance of avenging herself on would-be rapist James Russo. An unforgettable look at what is all too often a no-win situation for women. **SAN FRANCISCO:** Cinema 21 (2141 Chestnut at Steiner. 921-1234); daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **EAST BAY:** California (Kittredge at Shattuck, Berk. 848-0602); daily at 1, 3, 5, 7 and 9.

FERRIS BUELLER'S DAY OFF. **SAN FRANCISCO:** Coliseum (Ninth Ave., at Clement. 221-8181); daily at 1:45, 4, 6, 8:10 and 10:10. **Stonestown** (18th Ave. and Winston. 221-8182); daily at 1:30, 3:45, 6, 8:10 and 10:10. **Alhambra** (Polk and Green. 775-5656); call for times. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 12:45, 3, 5:15, 7:30 and 9:45.

A FINE MESS. Very apt title for Blake Edwards' mishap of a movie in which racetrack Romeo Ted Danson and roller-skating carhop Howie Mandel get vaguely involved in an even vaguer horse-doping dopey plot, while Richard Mulligan and Stuart Margolin fall abysmally at being Laurel and Hardy. **EAST BAY:** Century (8201 Oakport, Oakl. 562-9990); daily at 12:50, 5:10, 7:30 and 9:40.

THE FIRST NIGHT. **SAN FRANCISCO:** Kokusai (1700 Post. 563-1400); call for times.

THE FLY. Slightly flyblown version of the '58 classic in which scientist Jeff Goldblum takes a teleportation trip with a fly and emerges with mangled genes that are more insect than human. Definitely not for the squeamish despite a fly-by-night romance. **SAN FRANCISCO:** Alexandria (5400 Geary at 18th Ave. 752-5100); daily at 1, 3:30, 6, 8:20 and 10:35. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 1, 3:15, 5:30, 7:45 and 10.

FRIDAY THE 13TH PART VI. **SAN FRANCISCO:** Alexandria (5400 Geary at 18th Ave. 752-5100); daily at 3:30, 6:30 and 10:20. **EAST BAY:** Parkway (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 2:35, 6:15 and 9:55.

GREAT MOUSE DETECTIVE. **SAN FRANCISCO:** Alexandria (5400 Geary at 18th Ave. 752-5100); plays daily at 12:30, 2:10, 4, 5:40, 7:20, 9 and 10:20.

THE GIRL IN THE PICTURE. Lighter-than-thistledown story about Glasgow photographer John Gordon-Sinclair's lost-its-magic affair with Irene Brook, and what happens when she leaves him instead of the other way around. Has its own very natural charm which, unfortunately, isn't quite enough to sustain it. **SAN FRANCISCO:** Lumiere (1572 California at Polk. 885-3200); daily at 5:45, 7:45 and 9:45 with Wed., Sat. and Sun. matinees at 1:45 and 3:45. **Rialto** (Gilman near Seventh St., Berk. 526-6669); daily at 7:30 and 9:30 with Sat., Sun. and Mon. matinees at 1:30 and 3:30.

A GREAT WALL. **SAN FRANCISCO:** Bridge (3010 Geary at Blake. 751-3212); daily at 6, 8 and 10 with Sat., Sun. and Wed. matinees at 2 and 4. **EAST BAY:** Act (2128 Center and Shattuck, Berk. 548-7200); daily at 1, 3, 5, 7 and 9.

HANNAH AND HER SISTERS. **SAN FRANCISCO:** Balboa (38th Ave. and Balboa. 221-8185); daily at 1, 4:35 and 8:15.

HARD TRAVELING. **SAN FRANCISCO:** Opera Plaza (Van Ness and Golden Gate. 771-0102); daily at 5:30, 7:30 and 9:30 with Sat., Sun. and Mon. matinees at 1:30 and 3:30.

HAUNTED HONEYMOON. **EAST BAY:** Berkeley (2425 Shattuck at Haste, Berk. 848-4300); daily at 8:25 and 10:15 with Fri. and Sat. matinees at 1:15, 3, 4:50 and 6:40.

HEARTBURN. Written by Nora Ephron and based on her marriage to Carl Bernstein, the movie stars Meryl Streep and Jack Nicholson. But though it's designed for Streep, it's Nicholson who dominates and throws the already uneven film even more off balance. There are some good moments, but not enough to make *Heartburn* more than half-hearted. **SAN FRANCISCO:** Regency II (1268 Sutter at Van Ness. 776-5505); daily at 1, 3:20, 5:30, 8:10 and 10:30. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 2:40 and 7.

HOME OF THE BRAVE. **Laurie Anderson.** For 90 minutes, multi-talented dynamo Laurie Anderson performs in front of a huge screen via dazzling dance, electronic music, enigmatic lyrics, video, talk, animation, synthesizers and a brilliant backup group. The doesn't-catch-it-all camera work takes away some of the dramatic impact, but Anderson far more than makes up for it. **SAN FRANCISCO:** Lumiere (1572 California at Polk. 885-3200); daily at 1:45, 3:45, 5:45, 7:45 and 9:45. **EAST BAY:** Rialto (Gilman near Seventh St., Berk. 526-6669); daily at 6:45, 8:45 and 10:45 with Sat. and Sun. matinees at 2:45 and 4:45.

HOWARD THE DUCK. Lucasfilm's movie about a duck who's shot from his planet to Earth and gets involved with punk rock singer Lea Thompson, lab assistant Tim Robbins and scientist Jeffrey Jones. But Howard's not lovable, the action's either nasty or violent, the special effects tired and the dialogue full of dead-duck puns. Definitely not for tots or anyone else, actually. **SAN FRANCISCO:** Regency I (1320 Van Ness at Sutter. 673-7141); daily at 12:45, 5:35 and 10:25. **EAST BAY:** California (Kittredge at Shattuck, Berk. 848-0602); daily at 12:15, 4 and 8.

JOSHUA THEN AND NOW. **SAN FRANCISCO:** Opera Plaza (Van Ness and Golden Gate. 771-0102); daily at 5:30, 7:45 and 10 with Sat. and Sun. matinees at 1 and 3:15.

KARATE KID II. Sequel dud in which Ralph Macchio goes to Okinawa with mentor Noriyuki "Pat" Morita to visit Morita's dying father, and both fall afoul of Danny Kaneoka, Morita's best friend 45 years earlier, who now hates him. Far too little action and goes nowhere. **SAN FRANCISCO:** Balboa (38th Ave. and Balboa. 221-8185); daily at noon, 4:15 and 8:35.

LEGAL EAGLES. OK try at comedy by assistant DA Robert Redford who teams up with defense attorney Debra Winger to acquit Daryl Hannah of charges she stole a painting. Plot gets very convoluted and needs the Tracy/Hepburn touch, but detective Brian Dennehy and phony art gallery owner Terence Stamp give good performances as goes Redford, and Hannah's great to watch. The movie doesn't soar, but isn't for the birds either. **EAST BAY:** Grand Lake (3200 Grand. Oakl. 452-3556); daily at 2:15, 4:45, 7:15 and 9:45.

LETTER TO BREZHNEV. Very lively look at Liverpool's working class personified by thickly accented brunette-on-the-dole Alexandra Plog and platinum-blond chicken stuffer Margi Clark, that tells what happens when they pick up Russian sailors Alfred Molina and Peter Firth. Funny, touching, and down-to-earth occasionally-raunchy-earth, the movie's also memorable for its naturalness and the excellent dialogue and acting. **EAST BAY:** Rialto (Gilman near Seventh St., Berk. 526-6669); daily at 8:40 with Sat. and Sun. matinees at 4:40.

MONA LISA. Peerless performance by Bob Hoskins as a petty criminal with a heart of gold who's given a job by prostitution king/boss Michael Caine as driver to high-class call girl Cathy Tyson. The never-know-what-to-expect story is complicated, funny, sad and grim, with Tyson the perfect foil for Hoskins' best role to date. **SAN FRANCISCO:** Vogue (Sacramento and Presidio. 221-8181); daily at 1:15, 3:45, 6, 8:15 and 10:30. **EAST BAY:** Fine Arts (2451 Shattuck at Haste, Berk. 848-2038); daily at 8, 8:10, 10:15 with Sat. and Sun. matinees at 1:30 and 3:45.

NOTHING IN COMMON. A would-be comedy drama in which brash advertising whiz Tom Hanks learns that his cantankerous father Jackie Gleason has been left by wife Eva Marie Saint. It's all so slick that when, far too late in the film, Hanks learns Gleason's seriously ill and the movie tries to turn serious, it just doesn't wash. **SAN FRANCISCO:** Galaxy (1285 Sutter at Van Ness. 474-8700); daily at 10:15, 12:45, 3:15, 5:45 and 10. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 12:15, 2:45, 5, 7:30 and 9:55.

OUT OF AFRICA. Meryl Streep is back in her own rare form as an autocratic nonconformist who left Denmark for Kenya in 1913 to marry Baron Maria Klaus Brandauer. Sadly, neither the marriage nor later love-of-her-life Robert Redford bring her anything but tragedy. Streep and Africa are sublime, Brandauer's brilliant, Redford isn't. **EAST BAY:** California (Kittredge at Shattuck, Berk. 848-0602); daily at noon, 3, 6 and 9. **Oaks** (1875 Solano, Berk. 526-1836); Fri., Sat. and Sun. at 7 and 9:55 with Sat. and Sun. matinees at 1 and 4; Mon.-Thurs. at 8.

RUTHLESS PEOPLE. Even the credits are cruel in this mean-spirited crowd pleaser. Despicable Danny DeVito wants to murder his wife Bette Midler but is saved the trouble when she's kidnapped by Helen Slater and husband Judge Reinhold. The action's nonstop, Midler's marvelous, and though the humor's not for everyone, the Divine Miss M. certainly is. **SAN FRANCISCO:** Royal (1529 Polk at California. 474-2131); daily at 12:30, 2:20, 4:15, 6:15, 8:30 and 10:30. **EAST BAY:** Albany (1115 Solano, Albany. 524-5656); daily at 1:10, 3, 4:50, 7 and 8:55. **Piedmont** (Piedmont at 41st Ave., Oakl. 654-2727); daily at 1:40, 3:35, 5:30, 7:25 and 9:20. **Grand Lake** (3200 Grand. Oakl. 452-3556); daily at 6:30, 8:30 and 10:30 with Sat. and Sun. matinees at 2:15 and 4:15.

SHE'S GOTTA HAVE IT. Spike Lee's highly original all-black sex comedy in which "she" is Tracy Camila Johns who takes and tosses away sensitive Tommy Redmond Hicks, high-fashion model John Canada Terrell and loser Spike Lee. What a pity she's the only flaw in this very innovative, very good movie, that otherwise would have been great. **SAN FRANCISCO:** Gateway (Jackson at Battery. 421-3353); daily at 2, 4, 6, 8 and 10. **EAST BAY:** Act (2128 Center and Shattuck, Berk. 548-7200); daily at 1, 2:45, 4:30, 6:15, 8 and 9:40. **Grand Lake** (3200 Grand. Oakl. 452-3556); daily at 2, 4, 6, 8 and 9:45.

SHORT CIRCUIT. Ultra-contrived story in which a robot designed by Steve Guttenberg for the military as an ultimate weapon is humanized by an electrical storm and falls in love with Ally Sheedy. Ironically, only the robot seems real, but even its winning ways can't save the movie from short-circuiting and short-changing the audience. **EAST BAY:** Century (8201 Oakport, Oakl. 562-9990); daily at 5:25, 7:40 and 9:50 with Sat.-Mon. matinees at 1 and 3:15. **Oaks** (1875 Solano, Berk. 526-1836); daily at 4:05 and 8:10.

SINCERELY CHARLOTTE. **SAN FRANCISCO:** Lumiere (1572 California at Polk. 885-3200); daily at 2, 4, 6, 8 and 10.

STAND BY ME: Very accurate and natural look at idiomatic, rural smalltown life in 1959 Oregon. Four 12-year-olds with nothing to look forward to hear about a missing 12-year-old boy's body seen some distance from their home and set off to find it and some small claim to fame. The boys are excellent in a film whose R rating bars similar youngsters from seeing it. **EAST BAY:** Grand Lake (3200 Grand. Oakl. 452-3556); daily at 2:15, 4:45, 6:45, 8:45 and 10:45. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300); daily at 7:30 and 9:30 with Fri.-Mon. matinees at 1:30, 3:30 and 5:30.

SYLVIA. **SAN FRANCISCO:** Cannery (2801 Leavenworth at Beach. 441-6800); daily at 8 with Wed., Sat. and Sun. matinees at 4.

TEXAS CHAINSAW MASSACRE II. **SAN FRANCISCO:** Alexandria (5400 Geary at 18th Ave. 752-5100); daily at 1:35, 5:15 and 8:30. **EAST BAY:** Parkway (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 6:40 and 10:10 with Fri.-Mon. matinees at 3:10. **Oaks** (1875 Solano, Berk. 526-1836); daily at 8 with Fri.-Mon. matinees at 12:50 and 4:25.

TOUCH AND GO. **SAN FRANCISCO:** Galaxy (1285 Sutter at Van Ness. 474-8700); daily at 6:15, 8:30 and 10:35 with Sat. and Sun. matinees at 10, noon, 2 and 4. **EAST BAY:** UA (2274 Shattuck, Berk. 843-1487); daily at 12:45, 3:15, 5:15, 7:15 and 9:15.

TRANSFORMERS. **SAN FRANCISCO:** Coliseum (Ninth Ave., at Clement. 221-8181); daily at noon and 2.

TURTLE DIARY. Writer of children's books Glenda Jackson and repressed bookstore clerk Ben Kingsley meet by chance at a London aquarium. Both are deeply concerned about the captive turtles, and devise a plan to kidnap and free them. A masterly piece of understatement brilliantly acted and enhanced by Harold Pinter's bare-bones script. **SAN FRANCISCO:** Opera Plaza (Van Ness and Golden Gate, 771-0102); daily at 6:20, 8:25 and 10:20 with Sat. and Sun. matinees at 2 and 4:10. **EAST BAY:** Rialto (Gilman near Seventh St., Berk, 526-6669); daily at 6:35 and 10:45 with Sat. and Sun. matinees at 2:35.

REPERTORY THEATERS

San Francisco

CASTRO: Fri/5: *Stranger Than Paradise* at 8:45 plus *Repo Man* at 7 and 10:30; Sat/6: *Subway* at 4 and 8 plus *The 4th Man* at 2:15, 6:15 and 10:15; Sun/7: *Brazil* at 4:30 and 9:15 plus *Time Bandits* at 2:15 and 7; Mon/8: *Mishima* at 9:15 plus *Merry Christmas, Mr. Lawrence* at 7; Tues/9: *Painters and Paintings* at 8 plus *Andy Warhol* at 7 and 10:15; Wed/10: *The Return of Martin Guerre* at 1, 5 and 9:15 plus *The Duellists* at 3 and 7:15; Thurs/11: *Fox and His Friends* at 9:15 plus *All: Fear Eats the Soul* at 7:30, 629 Castro (at Market), 621-6120.

PARKSIDE: Fri/5: *Hannah and Her Sisters* at 8:50 plus *Casablanca* at 6:50 and 10:50; Sat/6: *Ferris Bueller's Day Off* at 4 and 8:15 plus *Back to the Future* at 1:50, 6 and 10:10; Sun/7: *Tues/9: Out of Africa* at 9 with Sun. matinee at 3:50 plus *Legal Eagles* at 6:50 with Sun. matinee at 1:40; Wed/10: *Thurs/11: Gone with the Wind* at 7:15; Taraval at 19th Ave. 661-1940.

PAGODA PALACE: Fri/5: *Legal Eagles* at 8:15 plus *Ghostbusters* at 6:15 and 10:30; Sat/6: *Hannah and Her Sisters* at 1:15, 4:55 and 8:35 plus *Broadway Danny Rose* at 3:15, 6:55 and 10:30; Sun/7: *The Rocky and Bullwinkle Folies* at 1:30, 3:40, 5:45, 7:55 and 9:15; Tues/9: *Wed/10: A Clockwork Orange* at 9:05; Tues/9: *Eboli* at 8; Wed/10: *San Francisco* at 7:30; Thurs/11: *Chinatown* at 9:15 plus *The Postman Always Rings Twice* at 7; Powell at Columbus, 421-2901.

RED VICTORIAN: Fri/5-Sat/6: *Hollywood Erotic Film Festival* at 2:15, 7:15 and 9:30; Sun/7-Mon/8: *Stranger Than Paradise* at 2:15, 7:15 and 9:15; Tues/9-Wed/10: *Satyricon* at 2:15, 7:15 and 9:40, 1659 Haight, 863-3994.

ROXIE: Fri/5-Sat/6: *Andy Warhol's Frankenstein* at 6, 8 and 10 with Sat. matinees at 2 and 4; Sun/7-Tues/9: *Andy Warhol's Dracula* at 6:15, 8 and 9:45 with Sun. matinees at 2:45 and 6:15; Wed/10-Thurs/11: *One, Two, Three* at 6 and 10 plus *The Front Page* at 8, 3117 16th St. 863-1087.

STRAND: Fri/5: *Pink Floyd's The Wall* at 3:20 and 8:30 plus *Repo Man* at noon, 5:05 and 10:15 plus *Rumble Fish* at 1:40 and 6:50; Sat/6: *To Live and Die in L.A.* at 4 and 10 plus *The Pope of Greenwich Village* at noon and 6 plus *Runaway Train* at 2 and 8; Sun/7: *The Great Mouse Detective* at noon, 3:45 and 7:30 plus *Young Sherlock Holmes* at 1:45, 5:30 and 9:10; Mon/8: *Out of Africa* at noon, 4:30 and 9 plus *Dreamchild* at 2:50 and 7:20; Tues/9: *Supervixens* at noon, 4:40 and 9:20 plus *Lorna* at 3:10 and 7:50 plus *Cherry, Harry and Raquel* at 1:50 and 6:30; Wed/10: *Satyricon* at 1:40, 5:30 and 9:20 plus *Sebastiane* at noon, 3:50 and 7:40; Thurs/11: Continuous showings of the *Casey Donovan Festival* beginning at noon, 1127 Market at Seventh St. 621-2227.

WORLD THEATRE: Fri/5-Thurs/11: *The Queen of Tibet* at noon, 3:25, 6:50 and 10:15.

YORK: Fri/5: *After Hours* at 8 plus *Desperately Seeking Susan* at 6 and 10; Sat/6: *Absolute Beginners* at 4:35 and 8:30 plus *Zoot Suit* at 2:30, 6:30 and 10:25; Sun/7: *Out of Africa* at 4:05 and 8:35 plus *Dreamchild* at 2:15 and 7; Mon/8: *Asphalt Jungle* at 8:45 plus *Fat City* at 7; Tues/9: *Freddie* at 7 and 9:55 plus *Eraserhead* at 8:15; Wed/10: *The Crimson Kimono* at 7 and 10:20 plus *Underworld U.S.A.* at 8:35; Thurs/11: *The Three Stooges* at 7 and 9:15; 2789 24th St. 282-0316.

East Bay

U.C. THEATRE: Fri/5: *Birdy* at 5 and 9:20 plus *Gallipoli* at 7:15 plus *Stop Making Sense* at midnight; Sat/6: *Amadeus* at 2, 5 and 8:15 plus *The Rocky Horror Picture Show* at midnight; Sun/7: *Don Giovanni* at 1 and 7:15 plus *The Magic Flute* at 4:30; Mon/8: *Inherit the Wind* at 7 plus *Young Mr. Lincoln* at 5 and 9:25; Tues/9: *On the Edge* at 7:25 plus *The Swimmer* at 5:30 and 9:10; Wed/10: *The Grey Fox* at 7:15 plus *McCabe and Mrs. Miller* at 5 and 8:55; Thurs/11: *They Came From Within* at 5:30 plus *Raid* at 7:15 plus *Scanners* at 9, 2036 University, Berk. 843-6267.

CRITIC'S CHOICE

NIGHTLIFE

DERK RICHARDSON
GUADALCANAL DIARY. There must be something in the air or water around Athens, Ga., that seeps into the veins of ambitious rockers and comes out as jangling folk-rock guitar arpeggios, heart-of-darkness songwriting and moderately refined, melodic, garage-band energy. On its second LP, *Jamboree*, Guadalcanal Diary jostles itself out of the R.E.M. dreamstate with more discernible musical detail, more sharply drawn characters, more humor and more sinister implications about the human spirit. Eighties "folkadelic" is already a massive blur, but this band's just getting focused.



■ Guadalcanal Diary. Mon/8 at midnight, I-Beam, 1748 Haight, SF. \$6. 221-5605. Tues/9 at 11 pm, Berkeley Square, 1333 University, Berk. \$6. 849-3374.

cats and other animals. 2 pm, Artists Embassy International, 50 Oak 626-6974.

San Francisco Opera: The opera presents *La Nozze Di Figaro* by Mozart with Kiri Te Kanawa, Gianni Rolandi, Judith Christin and Michael Devlin singing in Italian with superlittles 7:30 pm, War Memorial Opera House, Van Ness and Grove 864-3330.

East Bay

Oakland Opera: The Oakland Opera presents *The Magic Flute* by Mozart, with Lawrence Venzia as Papageno and Jacqueline Dickey as Papagena. 8 pm, Calvin Simmons Theatre, Henry J. Kaiser Convention Center, 10 Tenth St. Oakl 832-0559.

SUNDAY/7

San Francisco

Old First Concerts: Harpsichord duo Ray McIntyre and Barbara Day Turner perform a concert of music by W.F. Bach, J.S. Bach, Couperin, Starer and Soler. 4 pm, Old First Church, 1751 Sacramento.

San Francisco Symphony: Soprano Leontyne Price performs with pianist David Garvey in a program of Handel, Mozart, J. Marx, Verdi, Liszt and Poulenc. 8:30 pm, Davies Hall, Van Ness and McAllister, 431-5400.

Cathedral Concert Series: The Choir of St. John's College of Cambridge, England performs *Lamb* by Britten and *Three Motets* by Poulenc. 5 pm, Grace Cathedral, 1051 Taylor 776-6611.

Opera in the Park: Kurt Herbert conducts the San Francisco Opera Orchestra with bass Robert Lloyd, baritone Alan Titus, soprano Pilar Lorengar, mezzo-soprano Stefania Toczyńska and tenor Mel Shicoff in a free concert in Golden Gate Park. Prior to the concert the San Francisco Examiner hosts a "Creative Picnic Contest," with the winner receiving box seats to *La Bohème*. Picnic check-in at 10:30 am; concert at 2 pm, Bandshell, Music Concourse, Golden Gate Park. 777-7770.

Duo Arpeggione: The Duo Arpeggione features Gwendolyn Marie on cello and Dona Reyes on Spanish guitar playing works by Bach, Tarraga, Pachelbel, Sabicas and Schubert. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

East Bay

Big John Perkins: The Gospel Hummingbirds, Audrey Davis and the Oakland Gospel Community Choir present soloist Big John Perkins and the Gospel Jubilees. 3 pm, Mt. Calvary Baptist Church, 1445 23rd Ave. Oakl 532-0086.

TUESDAY/9

San Francisco

San Francisco Symphony: Herbert Blomstedt conducts the symphony with featured performer Jean-Pierre Rampal on flute. 8:30 pm, Davies Hall, Van Ness and McAllister, 431-5400.

San Francisco Opera: See Fri/5.

East Bay

Music for Violin and Piano: Pianist Eric Moe performs with violinist George Thomson in a concert of music by Anton Weber and Johannes Brahms. Noon, Hertz Hall, UC Berkeley, Bancroft near College, Berk. 642-2698.

THURSDAY/11

San Francisco

Tom Hansen piano recital: Tom Hansen, music faculty member from College of Notre Dame, performs a recital of pieces by Mozart, Ravel and Chopin. 11 pm, City College of San Francisco, Arts Building, room A-133, Ocean at Phelan. 239-3308.

East Bay

Berkeley Piano Club: Irina Carrencia performs a solo piano recital of works by Bach, Beethoven, Schumann, Chopin and Liszt. 8 pm, Berkeley Piano Club, 2724 Haste, Berk. 845-8488.

JAZZ

A selective guide to live jazz at local clubs and theaters.

FRIDAY/5

San Francisco

Lew Tabackin: The featured soloist with the tremendous Toshiko Akiyoshi Jazz Orchestra, Tabackin plays tenor saxophone with a gusto and melodic inventiveness akin to Sonny Rollins and doubles on flute with a combination of classical technique and splendid improvisational ideas. His trio appearances are infrequent but always exciting. 9:30 and 11 pm, Kimball's, 300 Grove. 861-5555. (Also Sat/6.)

East Bay

Maxine Howard and Her Down Home Blues Band: For raw intensity plus gut-level feminism, few blues singers can match the underrated Oakland vocalist. 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

SATURDAY/6

San Francisco

Lew Tabackin: See Fri/5.

East Bay

Swingshift: One of the Bay Area's all-women jazz bands, combining political commitment with a lively musical fusion of bebop, pop, rock and Latin sounds. Swingshift makes its farewell appearance. 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2588.

Sonoma

Russian River Jazz Festival: Drifting down the lazy river or lounging on the shore, you can soak in the sounds of this year's most diverse local jazz festival. Featured is the blistering, hard-driving bebop of Art Blakey and the Jazz Messengers; the guitar

Theater

SEATS AVAILABLE ALL SUMMER

CALL Tele-charge
1-800-233-3123
(24 HOURS A DAY, 7 DAYS A WEEK)

Special Actors Fund Performance
Sunday, September 14 at 8pm

S.F. Actors Theatre presents



LA RONDE

Aug. 27-Sept. 28
8:30 W-Sat., 7:30 Sun.
New Zephyr Theater
25 Van Ness Ave.
Call 861-6895 for tickets

CATS

GROUP SALES: 1-800-233-3123
ALSO AT TICKETRON

Golden Gate Theatre
One Taylor at Market • San Francisco
Under the direction of
Carole Shorenstein Hays & James M. Nederlander

SUNDAY/7

San Francisco

Barbara Lashley: A versatile singer with one of the strongest jazz voices in the Bay Area. Lashley is accompanied by Al Plank, Pierre Joseph and Richard Hadlock in a loving salute to pop songwriting masters Gershwin and Youmans. 8 pm, Washington Square Bar & Grill, 1707 Powell. 982-8123.

San Jose

Michael Hedges and Bobby McFerrin: A marvelously inventive guitarist, Hedges combines phenomenal acoustic guitar technique (with occasional synthesizer experiments and vocal dabbling) with a unique folk/pop/classical/jazz compositional sense. McFerrin is simply the most stunning voice to emerge in pop or jazz in recent years. His dazzling technique communicates a rainbow's array of feeling and pure sonic continued page 30

"Riveting theatrical experience..." — Newsweek

MAMET'S



"EDMOND"

Final 3 Performances

Through Sept. 7 Gen. Adm.
\$8.00 Fri, Sat, Sun — 8:30 PM

For reservations call (415) 641-0480

NOE VALLEY MINISTRY
1021 Sanchez St. (near 23rd),



INTERSECTION
FOR THE ARTS

THEATRE BANLIEUE OF BELGIUM

probes the outer dimension of sexual desire, fantasy and obsession in:

ECLABOUSSURES

Opens Wed, Sept. 3
Plays Wed-Sat thru Sept. 20, 8:30 pm
Wed/Thurs \$8, Fri/Sat \$9

Available at Intersection and STBS/
Union Square
for reservations phone 626-3311

766 Valencia San Francisco

CRITIC'S CHOICE

BAY GUARDIAN

DUDE THEATRE & CLIMATE present **SLASH PLAY:**

BUCKETS OF BLOOD!

Extended!
thru Sept 13

CLIMATE 252 9th St.
Box office: 626-9196

DUDE THEATRE, the troupe that brought you "IMELDA" THE OPERA, tackles the sex- and blood-drenched world of camp horror movies: Around a lonely campfire, far from the safe environs of urban blight, some aging teen-agers prepare to meet a destiny they can neither expect nor imagine.

Tickets: \$6 Thurs./\$8 Fri.-Sat. 8 p.m.; Thurs.-Sat.,
Advance tickets available at STBS Union Square or charge by phone

SAT. LATE SHOWS 10:30

continued from page 29

delight. The pair's aerial flights and musical warmth are well-suited to a setting of warm nights, pink skies and lush vineyards. 5:30 pm, Mirassou Winery, 3000 Aborn Road, San Jose (from Highway 101, exit east on Capitol Expressway to Aborn Road, go right for two miles to vineyard). 762-2277. (Also Sun/7.)

Sonoma

Russian River Jazz Festival: The year's most ambitious local outdoor jazz program makes the trip north more than worthwhile with its concluding program featuring the funky Crusaders, with original members Joe Sample and Wilton Felder, the Brazilian eclecticism of Flora Purim and Airto, powerful singer

Diane Schuur, the New Acoustic magic of the Montreux Band, with Darol Anger, Barbara Higbie, Mike Marshall and Michael Manning, and blues harmonica phenom Little John Chrisley. See Sat/6.

**MONDAY/8
San Francisco**

"Amber Skies" Music of David Friesen: Bassist Friesen, accomplished in many styles, extends his compositional and arranging skills with an all-star band from the pinnacles of world music and acoustic fusion. Featured are flutist Paul Horn, guitarist/keyboardist Ralph Towner, multi-reed and horn player Paul McCandless and drummer/percussionist Paul Motian. 8 and 10 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

**TUESDAY/9
San Francisco**

Chuck and Gap Mangione: Although the black-hatted Chuck has become a pop-jazz superstar with his unadventurous, melodic fusions, he is a gifted jazz instrumentalist on trumpet and flugelhorn and gets a chance to prove it in a 25th Anniversary reunion of the Jazz Brothers band he once co-led with his piano-playing brother, Gap. Original tenor saxophonist Sal Nistico, a hard-bop burner and big band veteran will also be on hand. 7:30 pm, Great American Music Hall, 859 O'Farrell. 885-0750. (Also Wed/10 and Thurs/11.)

**WEDNESDAY/10
San Francisco**

Chuck and Gap Mangione: See Tues/9.

**THURSDAY/11
San Francisco**

Chuck and Gap Mangione: See Tues/9.

ROCK

Bay Guardian music critics offer a selective guide to this week's shows in rock, reggae, folk, R&B, blues, women's, country and western, African and other pop musics.

**FRIDAY/5
San Francisco**

Robert Cray Band: A frequent visitor to these parts from his home in Portland, Ore., guitarist/singer Cray leads one of the freshest and most tasteful blues outfits on the West Coast. 8:15 pm, The Stone, 412 Broadway. 391-8282.

Mapezi: The locally based ten-piece band plays world beat music from Zimbabwe and Southern Africa. Kutamba also performs. 8:30 pm, The Sixteenth Note, 3160 16th St. 621-1617.

East Bay

Frankie Armstrong: One of the most respected pioneering singers in the British folk music revival that began more than 20 years ago, Armstrong will lead a voice workshop for singers and non-singers and share such techniques as the open-throated vocalizing common to cultures where people sing outdoors. 8 pm, Julie's Place, 1606 Bonita, Berk. 548-8708.

**SATURDAY/6
San Francisco**

Meglamania with Bambi: This strangely conceived instrumental ensemble features violin, french horn, saxophone,

piano and percussion and plays an avant-garde amalgam of classical influences and 1920s and '30s Berlin cafe music behind the vocal adventures of Bambi, veteran of the Cockettes and the Strangers. 11 pm, Club 181, 181 Eddy, SF. 771-2393.

Zasu Pitts Memorial Orchestra: The Zasu Pitts Orchestra, a boomer-baiting Bay Area club dance band, bases its appeal on faithful, boisterous covers of 1960s Motown and R&B classics and nuggets. Led by bassist Stephen Ashman, the over-stuffed 15-piece revue cuts albums too — *Greatest Hits! Volume One* and a forthcoming *Volume Two*, *The Pitts Bear Down/Recorded Live* — but that's stretching an already strained point. 6 and 9 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

East Bay

Danny Kalb: A founding member of the highly regarded and influential Blues Project of the late 1960s, guitarist/singer Danny Kalb leads a new blues-based band with former Translator guitarist/singer/songwriter Robert Darlington, fellow Blues Project founder/drummer Roy Blumenfeld and versatile Bay Area bassist Richard Saunders. 9 pm, Freight & Salvage, 1827 San Pablo, Berk. 548-1761.

Manhattan Transfer: From gimmicky and flashy pop, dressed up in corny costumes and doused with nostalgia and camp, the Manhattan Transfer has matured into a splendid jazz vocal group, collaborating with the likes of Jon Hendricks, the Basie Orchestra, Philly Joe Jones and others. There's still plenty of gimmick, flash and pop, but Cheryl Benigne, Tim Hauser, Alan Paul and Janis Siegel now take their bebop, scat and vocalese seriously, and do it all well. Slightly syrupy jazz-popper Kenny Rankin opens. 8 pm, Concord Pavilion, 2885 Concord Blvd., Concord. 762-2277. (Also Sun/8 at Shoreline Amphitheatre.)

**SUNDAY/7
San Francisco**

Lone Justice: If this Los Angeles-based country rock or rockin' country band wasn't given room to exert a distinctive identity on its Geffen Records debut and overhyped tours with Tom Petty et al, lead singer Maria McKee made her dynamic presence felt nonetheless. Few new singers in rock or country have displayed comparable pipes or magnetism recently, and when the second album arrives, don't expect a sophomore slump. 9 pm, Wolfgang's, 901 Columbus. 441-4333.

Sparks: Russell and Ron Mael must be content to be minor geniuses of modern pop. For 15 years they've been churning out quirky albums ranging from art-rock and guitar-pop to disco and synth-pop, typically full of melodic hooks, offbeat humor and broad syntheses of contemporary trends in unique contexts. Their new *Music That You Can Dance To* is more than it purports to be and is likely to be ignored. 8:15 pm, The Stone, 412 Broadway. 391-8282.

Zula Pool, Slant Step and Jain: The ongoing Blanco-sponsored battle of the bands continues with three more of the city's ambitious club bands competing for exposure and a chance to strut their stuff in the Big Apple. 9 pm, Oasis, 278 11th St. 621-8119.

Manhattan Transfer: 8 pm, Shoreline Amphitheatre, Mountain View (from Highway 101, take the Sierlin Road North exit or the Amphitheatre Parkway exit). 864-0815. See Sat/6.

East Bay

Mr. Mister: If the number one singles "Kyrie" and "Broken Wings," from the smash LP *Welcome to the Real World*, were your favorite radio fare earlier this year, and if "the most successful L.A. band since Toto" fits your conception of a great rock band, then Mr. Mister, another band of session players turned hitmakers, invites you to an evening of MTV-styled pop performed live and in person. 8 pm, Concord Pavilion, 2885 Concord Blvd., Concord. 671-3373.

**MONDAY/8
San Francisco**

Guadalcanal Diary: Despite early comparisons to fellow Georgian guitar rockers REM, these four — Murray Attaway, Rhett Crowe, John Poe, and Jeff Walls — turn their garage/folk-rock inside out on their second LP, *Jamboree*. Their spiritualism is more sinister, their vision darker, their song characters more concrete and their jangle-jangle sound more concretely rock and roll. 10:30 pm, I-Beam, 1748 Haight. 668-6023. (Also Tues/9 at Berkeley Square.)

**TUESDAY/9
San Francisco**

Jack Jones: In the bland mainstream pop gallery of Steve Lawrence, Perry Como, Dean Martin and Andy Williams, Jack Jones was the one who sang such memorable MOR hits as the pre-Nutrasweet "Lollipop and Roses," the slushy version of George Jones' "The Race is On" and the pre-*Ms. Potboiler* "Wives and Lovers." How can you miss with the man who sings the title theme to "The Love Boat"? 9 and 11 pm, Venetian Room, Fairmont Hotel, California and Mason. 772-5153. (Also Wed/10 and Thurs/11.)

East Bay

Guadalcanal Diary: 9 pm, Berkeley Square, 1333 University, Berk. 849-3374. See Mon/8.

**WEDNESDAY/10
San Francisco**

Jack Jones: See Tues/9.

East Bay

George Benson: Used to be that Benson, an incredibly proficient and promising guitarist, would be listed in the jazz section, but ever since the phenomenal crossover success of 1976's *Breezin'* and such singles as "On Broadway" and "This Masquerade," the former Wes Montgomery-styled instrumentalist has turned platinum pop star. His brand new *While the City Sleeps* leaves little room for argument, what with production by such pop hitmakers as Narada Michael Walden, Kashif, Robbie Buchanan and Tommy LiPuma keeping him pleasantly contemporary and sadly forgettable. 8 pm, Concord Pavilion, 2885 Concord Blvd., Concord. 671-3373. (Also Thurs/11 at Shoreline Amphitheatre.)

**THURSDAY/11
San Francisco**

Deborah Iyall, Ben Bossi and Norman Salant: The former lead vocalist of Romeo Void, whose first solo LP, *Strange Language*, wasn't the best setting for her vivid talents, reads from her poetry and prose. And Bossi (ex-Voider, too) and Salant rock and reel on dueling saxophones through wonderful melodies and rhythms that touch on every genre of music. 10:30 pm, Club Nine, 399 Ninth St., SF. 863-3291.

Fields Laughing, The Mysteries, Monkey Rhythm: The spirit of competition in the Blanco Best Beat battle of the bands probably has little to do with the musical quality of these three fine local club bands, but the ongoing contest provides a chance to check out the spectrum that includes neo-psychedelic pop, new wave rock, punk funk and more. 10:30 pm, Oasis, 278 11th St. 621-8119.

George Benson: 8 pm, Shoreline Amphitheatre, Mountain View (from Highway 101 take the Sierlin Road North exit of the Amphitheatre Parkway exit). 864-0815. See Wed/10.

Jack Jones: See Tues/9.

East Bay

Kutamba: Like the local world beat band Mapezi, Kutamba uses the ringing tones and hypnotic rhythmic capacities of the marimba to create swirling dance sounds grounded in traditional and contemporary Zimbabwean music. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

IN PREVIEW

ON YOUR TOES: Russian-born Natalia Makarova stars in this Tony Award-winning Rodgers and Hart musical under the direction of 99-year-old George Abbott. Donald Saddler has restaged the original choreography by George Balanchine and Peter Martins. *Previews* Tues/9 at 8 pm and Wed/10 at 2:30 pm. *Opens* Wed/10 at 8 pm and plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm with Wed. and Sat. matinees at 2:30 pm and Sun. matinees at 3 pm. Through Oct. 12. Orpheum Theatre, 1192 Market, SF. \$21-34. 474-3800.

THE REVENGER: Cyril Tourner's Jacobean drama tells the story of Vindice, whose very name means revenge, as he sets out to get even for the murder of his fiancée and finds the taste of blood is habit-forming. *Previews* Fri/5-Sun/7 and Tues/9 at 8 pm. *Opens* Wed/10 at 8 pm and plays Tues.-Sat. at 8 pm. Through Oct. 18. Berkeley Repertory Theatre, 2025 Addison, Berk. \$10-\$18. 841-6108.

OPENING

THE ARTFUL LODGERS: A comedy mystery stars Lee Meriwether and an assortment of bizarre characters, including an androgynous ghost, as they scheme to filch priceless art treasures. *Opens* Fri/5 at 8 pm and plays Thurs.-Sat. at 8 pm and Sun. at 2:30 pm. Through Sept. 20. City College Theatre, Phelan and Judson, SF. \$8-\$10. 239-3132.

SOLDIERS APART: S.A. 2008 *Soldiers Apart* is the story of four South African people, two who are citizens and two who are not. They are soldiers for the causes they believe in, but because of an unjust political system, they are separated and at war with each other. *Opens* Fri/5 at 8 pm and plays Thurs.-Sat. at 8 pm and Sun. at 7 pm. Through Sept. 28. Addison Stage Company Theatre, 1111 Addison, Berk. \$5-\$10. 334-3894.

A MAGIDSON FILMS PRESENTATION
A RON FRICKE FILM

CHRONOS
THE FILM EVENT OF 1986!

HURRY — MUST END SUNDAY!
PALACE OF FINE ARTS THEATRE

Bay & Lyon, San Francisco Ticket Information:

(415) 567-6642 (415) 762-BASS
(Adjacent to the Exploratorium)
Call Theatre For Showtimes



ISLAND PICTURES PRESENTS A SPIKE LEE JOINT
DAILY AT 2:00, 4:00 6:00, 8:00, 10:00

Gateway
Jackson nr. Battery
421-3353

ALSO SHOWING
Grand Lake, Oakland Fine Arts, Palo Alto

"WARMTH, WIT & WISDOM.
A Brilliant Burst of Anti-Cliche Love-Story Wooing."
— Andrew Sarris, Village Voice



LUMIERE
California at Polk/885-3200
Discount Parking Holiday Inn

FINAL 2 DAYS!

BARG. MATS. \$3.00 DAILY TIL 1:45
DAILY 1:45, 3:45, 5:45, 7:45, 9:45

"A REMARKABLE FILM!
WILD, SWEET AND SEXIER THAN ANY
TEN AMERICAN MOVIES!"
— Molly Haskell/VOGUE

"CHARM, FLAIR AND WIT...BRILLIANTLY SUBTLE.
HUPPERT IS AN ALLURING ENIGMA."
— NEW YORK TIMES



ISABELLE HUPPERT
SINCERELY
Charlotte
She's a mistake
a man could make
twice.

LUMIERE
California at Polk/885-3200
Discount Parking Holiday Inn

BARG. MATS. \$3.00 DAILY TIL 2:00
DAILY 2:00, 4:00, 6:00, 8:00, 10:00

men is

"...a satire of bohemian and bourgeois manners...a witty and playful movie..."
—David Denby, NEW YORK MAGAZINE

"...one of the most successful films in the cinematic history of post-war Germany ...has drawn critical comparisons with the work of the great Ernst Lubitsch."
—NEW YORK TIMES

"...an immensely entertaining, witty, and marvelously acted comedy..."
—William Wolf, GANNETT NEWS SERVICE

"...shrewd, mischievous, and inventive...a refreshing German comedy..."
—Bruce Williamson, PLAYBOY

"...a zany comedy and affectionate poke at the opposite sex by West German Doris Dörrie...her films have the cheeky sophistication of Ernst Lubitsch, updated to accommodate the sexual anxieties of the Eighties."
—Molly Haskell, VOGUE

"...raucously funny..." —WOMEN'S WEAR DAILY



"WHAT DOES A
WOMAN WANT?"
—Sigmund Freud

men...

A Film by Doris Dörrie
A NEW YORKER FILMS RELEASE © NEW YORKER FILMS 1986

CLAY

Fillmore at Clay/346-1123

Exclusive No. Cal. Engagement - Starts Friday!

BARG. MATS. \$3.00 DAILY TIL 1:00
DAILY 1:00, 3:00, 5:00, 7:15, 9:30

ONGOING

THE BOHEMIAN GROVE: A DOCUMENTARY
FANTASY: Written and directed by Gary Aylesworth, this documentary fantasy explores the Bohemian Grove summer encampment, a large, private gathering of politicians and corporate heads, as seen through the eyes of a waiter. Plays Fri. and Sat. at 8 pm. Through Sept. 13. Capp St. Playhouse, 362 Capp. SF. \$7. 641-4454.

FALL SEASONS: Linda Ayres-Frederick directs the premiere of Bay Area playwright Michael Thomas Tower's story of three men, two love affairs and one too many additions. Plays Thurs.-Sat. at 8 pm. Through Sept. 13. Phoenix Theatre, 301 Eighth St. SF. \$7. 759-7896.

BERKELEY SHAKESPEARE FESTIVAL: The theme of this season's productions is "Exile and Return," with *As You Like It*, *Coriolanus* and *The Tempest* playing in repertory. Wed.-Sat. at 7 pm with Wed. and Sun. matinees at 2 pm. Through Sept. 14. John Hinkel Park Amphitheater, Southampton at Arlington, Berk. \$7-\$14. 548-3422.

RAP MASTER RONNIE: This political cabaret piece, which lampoons President and Mrs. Reagan and the political climate of the last few years, has lyrics by cartoonist Gary Trudeau and music by Elizabeth Swados. Plays Tues.-Fri. at 8 pm, Sat. at 7 and 10 pm and Sun. at 3 and 7 pm. Through Sept. 14. Music Hall Theater, 931 Larkin. SF. \$14-\$20. 776-8996.

SOMEBUNNY SPECIAL: A dark comedy by Fred Ken-namer weaves a tale of social satire on modern sexual politics with music and dance under the direction of Douglas Zip Purgason. Plays Thurs.-Sun. at 8:30 pm. Through Sept. 14. Addison Stage Co., 1111 Addison, Berk. \$5-\$7. 540-0929.

ECLAUBOUSSURES: The five-member Theatre Banlieue presents a multi-media theater work based on the seminal writings of French novelist and philosopher Georges Bataille. Using simple props, music, poetry and sculpture, the touring Belgian theater group probes Bataille's world of sexual desire, fantasy and obsession. Opens Wed./3 at 8:30 pm and plays Wed.-Sat. at 8:30 pm. Through Sept. 20. Intersection for the Arts, 766 Valencia. SF. \$8-\$9. 626-2787.

Type O: Jael Weisman directs Soundseen's cabaret comedy of Sachiko, a young, Zen/Baptist woman, searching for satori (enlightenment). Plays Thurs.-Sat. at 8:30 pm. Through Sept. 20. Studio Eremos, 499 Alabama. SF. \$7-\$8. 468-4970.

SHARON AND BILLY: Albert Takazaukas directs Alan Bowne's play Sharon and Billy, which takes us back to suburban Los Angeles in the "fabulous '50s" where teenagers get caught up in the confusion of conflicting mores. Plays Wed.-Sat. at 8:30 pm and Sun. at 7:30 pm. Through Sept. 21. Magic Theater, Fort Mason Center, Building D, Buchanan at Marina. SF. \$9-\$14. 441-8822.

TOLTEC IN DECOLAND: White Cloud presents a ceremonial performance of improvisational humor, musical theater and kinetic sculpture. Plays Sat. at 7:30 pm. Through Sept. 27. The Last Chance Cafe, Hotel Utah, 500 Fourth St. SF. \$2.50-\$5. 777-3411.

LA RONDE: Arthur Schnitzler's erotic comedy *La Ronde* was banned in Europe when it was first produced 80 years ago. John Barton's new English translation tells this torrid tale of human sexuality and love set in turn-of-the-century Vienna. Opens Fri/29 and Sat/30 at 8:30 pm and plays Wed.-Sun. at 8:30 pm. Through Sept. 28. Zephyr Theater, 25 Van Ness. SF. \$8-\$12. 861-6895.

BEACH BLANKET BABYLON GOES AROUND THE WORLD: The very-long-running musical cabaret featuring extravagant hats and silly songs has returned with changes in character, song and title. Plays Wed.-Sat. at 8 pm, with additional shows Fri. and Sat. at 10:30 pm; Sun. at 3 and 7 pm. Open-ended. Club Fugazi, 678 Green. SF. \$15-\$19; \$12-\$15 (Sunday matinee, youth under 21). 421-4222.

CATS: Originally produced in London, where it opened in 1981, *Cats* sets the poems of T.S. Eliot's *Old Possum's Book of Practical Cats* to the music of composer Andrew Lloyd Webber. Plays Tues.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm, and Sun. at

3 pm with Wed. and Sat. matinees at 2:30 pm. Open-ended. Golden Gate Theatre, 1 Taylor. SF. \$13-\$35. 233-3123.

THE FOREIGNER: Set in a rustic fishing lodge in the Georgia backwoods, Larry Shue's comedy tells the story of an Englishman—Edward Duke has replaced Rene Auberjonois in the role—who tries to keep from getting involved with people by pretending he neither speaks nor understands English. To his astonishment, he discovers that as a "foreigner" he is more deeply involved with people than ever before in his life. Plays Tues.-Sat. at 8 pm and Sun. at 7 pm with Sat. and Sun. matinees at 2:30 pm. Open-ended. Marjorie McQuinn Theatre, 609 Sutter. SF. \$15-\$22. 771-6900.

GREATER TUNA: The cast of *Greater Tuna*, Larry Randolph and Trip Plymdale, continue to play the kaleidoscope of humorous characters residing in Tuna, Texas. Plays Tues.-Fri. at 8 pm; Sat. at 6 and 9 pm and Sun. at 3 and 7 pm. Open-ended. Mason Street Theater, 340 Mason. SF. \$15-\$19. 668-8862.

SLASH PLAY/BUCKETS OF BLOOD: The Dude Theatre's production uses the framework and attitude of B-movie blood-bath massacres to explore the possibilities of a "cult theater" piece. Plays Thurs.-Sat. at 8 pm. Through Sept. 6. Climate, 252 Ninth St. SF. \$6-\$8. 626-9196.

EDMOND: The Noe Valley Ministry presents Mamet's play about the flawed character of the white American male. Themes of racism, homophobia and sexism are integrated with ancient Greek motifs as Mamet acts as moralist. Plays Fri., Sat. and Sun. at 8:30 pm. Through Sept. 7. Noe Valley Ministry, 1021 Sanchez. SF. \$8. 641-0480.

TANGO ARGENTINO: "Tangomania" comes to the Bay Area with this Broadway hit, featuring 30 leading tango artists,

dancers, singers and musicians. Plays Tues.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm and Sun. at 3 pm with Wed. and Sat. matinees at 2:30 pm. Through Sept. 7. Orpheum Theatre, 1192 Market. SF. \$13-\$34. 474-3800.

SHORT RUNS

SHEE-JHYAK (BEGIN): Korean American artist Bernadette Hak Eun Cha previews her multi-media theater piece for three nights in preparation for a premiere at the International Stage Door Festival in the Netherlands this fall. *Shee-Jhyak* is a solo performance about a woman caught between her traditional cultural heritage and the values of her new world. Thurs./11, Fri./12 and Sat./13 at 8:30 pm, Life on the Water, Fort Mason Center, Building B, Buchanan at Marina. SF. \$5. 776-8999.

FAIR

continued from page 25

1:30 — Mimi Gina & Her Men, contest stage.

2 — The Rodd Brothers, rock and roll, outdoor stage; San Francisco Characters monologue contest, contest stage; chicken matzo ball soup finals, contest exhibition hall; Dick Turner Trio, Porcellino's Piano Bar.

2:45 — Assembly Speaker Willie Brown

BEULAH BUTTON



Promotional buttons for
any cause or just because.

3612 17TH ST.
SAN FRANCISCO
CALIF 94114
626-5168

VITAMIN
EXPRESS

NAME BRANDS AT
DISCOUNTED PRICES

Twin Lab Zinc
75 lozenges Reg. \$5.25
SALE \$2.65

Hi B-100 Complex TR.
100's Reg \$12.95
SALE \$8.95

1425 Irving St. at 15th Avenue
Tues. - Fri., 12 - 6, Sat., 10 - 6
564-8160

HARBAND'S LUGGAGE

"THE BUSINESS CASE PLACE"

HOME OF THE LARGEST BUSINESS CASE SELECTION
ON THE WEST COAST - PLUS - LUGGAGE, TRUNKS,
CARTS & LEATHERGOODS - ALL AT DISCOUNT PRICES

777-2108

939 HOWARD ST.
SAN FRANCISCO

MAIL & PHONE ORDERS ACCEPTED



Now Serving Gourmet Sandwiches and Quiche!

• Specialty Coffees & Teas • Espresso & Cappuccino

1733 Polk St., San Francisco, CA 776-9292

M-F 8:00-6:30 Sat. 9:30-6:00 Sun. 9:30-5:00

GRIFFCO
LEATHER FACTORY OUTLET

European Style
Bookbag
\$48.50



Sandals • Belts • Briefcases • Men's & Women's Wallets

In Oakland Since 1971 • Mon-Fri 9-5 • Sat 9-4:30

373 Fourth St. Oakland 444-3800

Near Jack London Square • Parking Available

Photo Sale

OPEN 7 DAYS



PRESTO PRINTS

1 HOUR COLOR PHOTO
PRINTING & DEVELOPING

SUPER COUPON

25% OFF
With coupon. Expires 9/24/86

All Photofinishing Services
& 25% OFF ALL FUJI FILM

LIVERMORE 1516 First St. Livermore Arcade

Shopping Ctr. M-F 9-6:30 Sat-Sun 10-6 573-9220

S.F. 1217 Market St. Close to Civic Center BART

M-F 7:30-6 Sat-Sun 11-5 552-0415

S.F. 2185 Chestnut St. M-F 8:30-7 Sat-Sun 10-6

563-6111

S.F. 499 Castro St. M-F 8:30-7 Sat-Sun 10-6

431-8334

SOUTH S.F. 2286 Westborough M-F 9-6:30

Sat-Sun 10-6 863-5058

OAKLAND 3261 Lakeshore Ave. Across the

street from Lucky M-F 9-6:30 Sat-Sun 10-6

882-6222

OAKLAND 4045 Piedmont Ave. Next to Loops

M-F 9-6:30 Sat-Sun 10-6 852-5651

BENKELEY-U.C. 2311 Telegraph Ave. 1/2 blk

south of campus M-F 8:30-6:30 Sat-Sun 10-6

845-5288

BENKELEY 2285 Shattuck Ave. at Allston Way

M-F 8:30-7 Sat-Sun 9-6 848-3700

ALBANY-BENKELEY 1819 Balboa Across from

Park'n Shop M-F 9:30-7 Sat-Sun 10-6 824-2900

SAN LEANDRO 1281 Washington Ave. San

Leandro Plaza Shopping Center Mon-Sat 9-6:30

Sun 10-5 885-0334

May not be combined with any other offer

GUARDIAN

Classified 824-2506

INDEX

Classifications within Sections
are alphabetized.

AD INFINITUM

Potpourri Pg 31

EMPLOYMENT

Jobs Pg 32

BUSINESS & FINANCE

Commerce & Capital Pg 33

HOUSING & PROPERTY

Living & Working Space Pg 33

HOME SERVICES

Domestic Assistance Pg 36

TRANSPORT

Land, Sea & Air Pg 37

MERCHANDISE

For Sale Pg 37

PERSONAL SERVICES

Professional Assistance Pg 37

INSTRUCTION

Schools & Classes Pg 38

RECREATION

Sports, Entertainment Pg 38

TRAVEL

Getaways Pg 38

PERSONAL GROWTH

Body & Mind Pg 38

RELATIONSHIPS

Personal Opportunities Pg 40

ADULT

18 or Older Pg 42

LEGAL NOTICES

Pg 42

CLASSIFIED COUPON

Rates & Information Pg 42

Ad Infinitum

MESSAGES

Timothy Holmes
formerly of Talisman Galleries, I have
your Water Babies. Call Fleur, 334-9035.

Provocative!
GUARDIAN CLASSIFIED
824-2506

Blind Hugh

Please call home. Nibble and Sybil
have nowhere to turn. The bookstore's
run out of Dr. Who books and the re-
sina's gone as well.

Alan Peach!

The Anchor In Hope needs their pint
glass returned! I'll have it ready by
July, 1987. Don't forget to bring Smar-
ties—I'm running out.

SPECIFIC PEOPLE WANTED

Researcher seeks Norman Cousins
fans who utilize laughter for healing.
POB 22321, SF, 94122. 661-3214.

Treated ex-cocaine users wanted for
confidential interviews by non-estab-
lishment sociologists interested in the
processes of quitting. Will pay.
523-3318.

Need Musicians?

Find the special talent that you need
among our 220,000 readers. Call
824-2506 to place your ad.



Looking to interview people who
have had extra-marital affairs,
and/or their husbands/wives for
KTVU Television special on/off
camera. Call Abigail weekdays:

874-0272

To answer questionnaire, women raised
without mothers or mother substi-
tutes. Raised by fathers or other men.
How are we different? Write June
Buehler, Ph.D., Box 814, Napa, CA
94559.

SUBMISSIONS WANTED

Civil Disobedience Photos
Amazon Sewing Circle, an affinity group
in the Pledge Of Resistance — Emer-
gency Response Network in San Fran-
cisco, is creating a slide show on civil
disobedience. It will explain to the gen-
eral public what civil disobedience is
and why people choose to do it. We
need slides and photos of people doing
nonviolent direct action. If you have any
we could use or copy, call (415) 848-5701
or write A.S.C., 1727 Parker St., Berke-
ley, CA 94703.

Employment

CAREER SERVICES

Resumes That Work For You
Your resume, cover letter written, edited, word processed by experienced Career Development Specialist. Call Tom Walther, MHA 626-7780, Visa/MasterCard.

Career/Job Change Counseling
Self-assessment and goal clarification. Resume development and techniques for marketing yourself. Individualized sessions/Union Street area. Three sessions/\$90. Dr. Paula Martin, Ed.D., 922-5528.

Custom Resumes
Trouble writing about yourself? Let professional writer/editor do it for you. Resumes, letters, proposals, brochures. Personal attention, fast, friendly service. Free (disk) storage. Call Alice, 386-6424.

Government Jobs, \$16,040 — \$59,230/year. Now hiring. Call (805) 687-6000 Ext. R-2662 for current federal list.

Career Counseling For Women
Learn how to make a successful career change in a supportive atmosphere. Individual skill assessment, testing, resumes, interview coaching and self-employment issues. Low-cost resume writing workshop and weekly job search support groups also offered. Take advantage of my twelve years of experience, reference library, knowledge of Bay Area resources, networking contacts and sample resumes. Hourly rates. Carol March, M.S., 775-5588.

Experienced Consultant
I will help you write a resume to get you the job you want. Call Joy at 548-5487.

Time On Your Hands?
Turn your spare time into extra dollars. Quality employers need your special skills and experience. Don't delay, respond today!

EMPLOYMENT WANTED

Programmer — PC Applications
Experienced with dBase III and other relational databases, Lotus, word processing, accounting software and hardware. Can set up, customized system for optimal efficiency. Call Tim Bloomquist, (415) 441-9419.

FREELANCE

Easy Assembly Work!
\$714 per 100. Guaranteed payment. No sales. Investment and deposit required. Details, send stamped envelope: ELAN-8609, 3418 Enterprise, Ft. Pierce, FL 33482.

INTERNSHIPS

Learn by Doing
Apprentice Alliance places those who want to learn with masters in fields ranging from specialty foods to floor refinishing; from screenprinting to service organizations. These are not jobs but apprenticeships. There are no charges of tuition beyond nominal screening and placement fees. Call 863-8661/write: 151 Potrero, SF 94103.
Theatre Internships available in administration, production, literary management. Program includes weekly seminar series with theatre artists and administrators. Spring program Jan. 12-April 24, 1987. Application deadline: Nov. 3, 1986. For application and information write: Internship Program, Theatre Bay Area, 2940-16th Street, Suite 102, San Francisco, CA 94103, or call (415) 621-0427.

JOBS

IMMEDIATE OPENINGS

for housekeepers in
SF, SSF, DALY CITY, EAST BAY
Flexible hours — PT or FT

751-8502 (SF)
654-8880 (Oakland)

DANA'S HOUSEKEEPING

Did you work for the Bay Guardian in some capacity, on staff, freelance or as an intern, during the past 20 years?

If so, we would like to hear from you as we prepare to celebrate our 20th anniversary with a big party and two special 20th anniversary issues in October. Let us know who you are (current address, phone number and occupation) and what you've been doing since you left the Bay Guardian.

If you send us your current address, we'll put you on the list for our 20th anniversary party, scheduled for Oct. 15th.

Send replies to: Kate Kelly, Coordinator, Bay Guardian 20th Anniversary Celebration, Bay Guardian, 2700 19th St., SF 94110.

Be The Best

We'll teach you the skills you need to become an answering service operator. Permanent F/T, days/evening shifts. Start under the caring guidance of skilled professionals interested in your future with our growing firm. Light typing, good verbal skills required. Nonsmoking office. Call Bill at 753-3157.

Business Manager

Small nonprofit women's organization \$1200-\$1400/month plus benefits. Send resume to Women's History Research Center, 2325 Oak St., Berkeley, CA 94708.

Earn \$50,000 or more selling to businesses. Bookkeeping knowledge and car required. Commission. Apply afternoons. 2525 Van Ness, #220.

Prep/Counter Person

34 hours, days, food service experience necessary. Must be 21, fast, efficient, reliable. Benefits. Call 821-9149, except 11 am-2 pm or apply in person at Klein's Deli, 501 Connecticut at 20th Street.

Sell Healthy Lights to conscious people/businesses, part-time. Hourly plus commission. Dan Kassell, 821-3652.

Legal Assistance to the Elderly seeks to hire a paralegal. Legal services experience preferred, social work skills helpful. Full-time. \$16,000-\$18,000 plus good benefits. Send resume by 9/8/86 to Personnel, LAE, 333 Valencia #202, SF 94103. LAE is a nonprofit law firm providing free legal services to the elderly in SF. EOE.

SECRETARY

Half-time

Small research laboratory. Word-processing experience desired. (Emacs). Call Kris for telephone interview.

621-8343

Office Coordinator needed. Must be friendly, smart, neat. Typing, graphics a plus. 30 hours/week. Geary/Stanyan. 750-3075, ask for Zack.

Bookkeeper AP/Payroll

SF based wholesale distributor seeks full-time accounts payable/payroll bookkeeper. Need typing, some computer skills and figure aptitude. Friendly, responsible, detail-oriented person with local work references. Salary commensurate with experience. Resume to Guardian Box #5110.

AB Dick 360 Operator Wanted

to work with The Women's Press, a collective, union printshop. Experienced only. Call 626-4477.

Activists Needed Now!

Earn money while registering SF Democrats. Commission. Call 552-2581. 41 Van Ness.

Secretaries of California, Inc.

- Corporate Legal Secretary - to \$26K
- type 75 wpm
- legal exp. not necessary
- Exec. Sec. To Pres. - to \$24K

44 Montgomery Ste. 1040
788-6510

Humanitarian aid foundation seeks full-time experienced fundraiser to manage major donor program and semi-annual phonebank. \$740/month. Start Sept. 15. Lisa Robinson, 549-2114.

Sales Staff

Part-time position (20-30 hours including some weekend work) on order desk for grocery delivery service. \$5.20 per hour base plus bonus to average \$6-\$8 per hour. Smoke-free office and food discounts. If you type 50 wpm, have sales ability and like food call Michele at Grocery Express, 641-5480.

14 independent film/video professionals are offering free SoMa space to IBM/compatible owner. Will pay going rate for secretary/billing service. 864-3800.

SALES

DISPLAY ADVERTISING

We have an opening for an energetic aggressive person with sales experience to sell retail advertising. Media sales experience preferred. Full time. Salary plus commission. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Car necessary. Call Nancy Newsome at 824-3322, M-F, 9-5.

ROUTE DRIVERS

We need drivers to deliver the paper to stores every Wednesday. Must have van or large truck with insurance. Very good pay for partial day's work. Reliable persons sought. Call Scott, 824-7660, Tues-Thurs.

TYPESETTER

We need a fast, accurate typesetter to cover our crucial Monday night and Sunday afternoon shifts. Must be familiar with the Compugraphic 7500 editwriter. Contact Kerry at 824-7660, weekdays.

DESIGNER

Freelance publication designer experienced in tabloid and magazine formats to assist in reformatting of Bay Guardian. Please send resume and information to: Publisher, Bay Guardian, 2700 19th St., SF 94110. (Specify this ad.)

SUPPORT STAFF

CLASSIFIED ADVERTISING
Immediate opening for friendly, healthy, fast-working, detail-oriented person to join team of Classified support people. You will assist with a variety of clerical duties, handle ad-taking and processing for non-commercial customers and perform secretarial tasks for the Classified Manager and the sales staff. Must have energy and stamina, excellent language and math skills, touch typing ability, enjoy a lot of public contact and be willing to do low-key selling. Our standards for speed and accuracy of work are extremely high and the pace is very demanding. Great start for person interested in Classified Advertising career. Full-time, Monday through Friday. Salary plus commission, averages \$250-\$275/week. Call the Classified Manager, 824-2506, Tues.-Thurs. 10 am-2 pm for a phone interview.

SALES

CLASSIFIED ADVERTISING
Good opportunity at our very own Guardian Classified for a bright, literate, mature person to take walk-in and call-in advertising, service accounts and aggressively solicit new business. Sales work is primarily by telephone but car is necessary for occasional outside calls. Ability to do accurate detailed paperwork is essential. Strongly prefer sales experience but will consider highly motivated individual ready to make a commitment to this position. Eventual promotion to job with supervisory responsibility a possibility. Full time, salary plus commission, normal range \$280-\$390 per week, plus health plan, holidays, vacation. Call the Classified Manager, 824-2506, Tues.-Thurs. 10 am-2 pm for a phone interview.

PRODUCTION MANAGER

We need an experienced production supervisor for our paste-up artists and typesetters. Must be a problem solver, highly organized and able to work quickly under heavy deadline pressure. Strong working knowledge of Compugraphic equipment, especially the Editwriter, is essential. Typesetting background very desirable. Good knowledge of off-set press work necessary. Paid holidays, health plan and vacation. Resume to: John Gollin, SF Bay Guardian, 2700 19th St., San Francisco, CA 94110.

COPY EDITOR

This is a key full-time position that involves story development, hands-on editing and rewriting, enforcement of deadlines, fact-checking and proofreading. The successful candidate will be equally skilled at dealing with hard news and lifestyle and entertainment features, will have writing and reporting skills and will be able to develop editorial computer systems. Familiarity with AP style desirable. Long hours. Send resume (no phone calls, please) to: Copy Editor, Bay Guardian, 2700 19th St., SF 94110.

REPORTER (Temporary)

We have an opening for a reporter familiar with local politics. Newspaper experience is essential; knowledge of AP style and WordStar are required. Long hours, low pay, but an unrivaled opportunity to do real journalism. This temporary three-month position could lead to a permanent position. Flex-time proposals will be considered. Send resume and at least three clips (no phone calls will be accepted) to: Reporter, Bay Guardian, 2700 19th St., SF 94110.

BayGuardian

Experienced Typesetter

with an eye for detail and typographic refinements. Must be fast and accurate. Knowledge of CRTronic preferred. Pleasant working conditions. Hourly rate based on experience. Send resume: Guardian Box #110F, 2700 19th St., SF 94110.

Customer service manager wanted for small micro software company in SF. Good working conditions, unique company, interesting work. \$800/month plus health. 863-0745.

SECRETARY

to national legal environmental organization. 2-3 years secretarial experience, word processing, type 75 wpm. Liberal vacation, dental and medical benefits paid. Salary to \$18K. Send resume to

EDF

2606 Dwight Way
Berkeley 94704

no calls please

Carpenter—experienced, bright, flexible—for quality remodeling. Variable hours, partnership possibilities. Design awareness, literary/artistic bent are pluses. 239-5005, weekdays.

Advertising Coordinator

Mother Jones Magazine

The Advertising Coordinator is responsible for the clerical needs of the Advertising Department. Responsibilities include typing, billing, accounting and collections, production liaison and layout, and maintaining all department records and materials.

Candidates should have excellent organizational/administrative/clerical skills and an ability to work well with others in a fast-paced environment.

Send Resumes to:

Roberta Orlando
Advertising Director
MOTHER JONES MAGAZINE
1663 Mission St.
San Francisco, CA
94103

Deadline:
September 10th

Retail Sales—Shoes

Full-time. Whole Earth Access, San Francisco. Experience preferred. Call Dan or Steve, 285-5244.

Nonprofit Legal Receptionist

Organized, energetic person with excellent phone skills. Lots of client contact. Ability to handle heavy phones and type 50 wpm. F/T, \$14,000-\$15,000 plus excellent benefits. Send resume: K. Jackson, Legal Assistance To The Elderly, 333 Valencia, Rm. 202, SF 94103. Deadline Sept. 10.

Administrative Director

for innovative, expanding, independent open adoption center (largest in the United States). Requires extensive social service management, supervisory experience. East Bay or Contra Costa resident preferred. Resume ASAP to: Independent Adoption Center, 3333 Vincent Rd., Ste. 222, Pleasant Hill 94523.

Organizers

Central America media/organizing campaign needs experienced grass roots organizers for Fall campaigns. Familiarity with legislative and political process, ability to pursue media coverage of campaign events, flexibility. Long hours, travel. Six-eight weeks beginning mid-Sept. \$1500/month plus expenses. Resumes only, no calls to: Neighbor to Neighbor, 2940 16th St., Ste. 200-2, SF 94103.

JOBS TEMPORARY

NBI, WANG DISPLAYWRITE III
Word Processors Needed
Great jobs, Great PAY
Apply Mornings Only

CERTIFIED FLEXSTAFF
625 MARKET, SUITE 1111

XEROX 1075, 9500
KEY OPERATORS NEEDED

Minimum six months experience with high-volume workloads. Accurate and dependable. Apply mornings only.

CERTIFIED FLEXSTAFF
625 MARKET, SUITE 1111



If you're turning over a new leaf...
If you're thinking ahead to saving money for the Holidays... (already?)...
If your kids are heading back to school and you have time on your hands (finally!)...
THEN, 'tis the season to...

CHECK IN WITH KEY

Temporary Services
50 California St., #970

434-1311

All Office Skills
Friday Paydays



ROLM OPERATORS LEGAL WORD PROCESSORS

(esp. IBM, TxBk 4, Mem. 640 Wordperfect)

Immediate Openings!!
Top Salaries!!
Vacation Pay Benefits!!
Referral Bonuses!!
Call Today — We'll Have You Working Tomorrow!!

ROBIN BRADFORD

Personnel Consultants Agency
360 Pine St., 6th. Floor

San Francisco 362-0435
East Bay 935-9911

SENIOR CLERKS

(no typing required)

RECEPTIONISTS

Expanded business brings many temporary and permanent job openings. Your entry level or executive skills can be put to use immediately. Call for appointment.

TEMPORARIES' NETWORK

44 Montgomery, Suite 1044
788-6517

Jump into Fall with a **NEW JOB** and a new outlook on life in the Big Bad City! We need experienced **Receptionists** with or without typing, and **word processors**, especially those with **WANG, Quix** and **MEM 100**. Call Bob or Juana for an appointment. **WE NEED YOU NOW!**

TempsAmerica

44 Montgomery
Suite 2716
986-7787

No Fee

EOE

Surrogate Mothers Needed
Bring joy to a childless couple. Artificial insemination. Must be healthy, over 21, given birth to healthy child(ren). Medical expenses paid and living expenses (\$1000/month) paid for ten months. (415) 321-1221, Hagar Institute.

COULD THIS BE YOU??

- ★ Job Hunting?
- ★ Seeking Flexibility?
- ★ College Student?
- ★ Recent Graduate?
- ★ Re-entering the Job Market?

Whichever you are, we have long and short-term jobs to fit your situation. **No Fees!**

Office Specialists

956-3200

28 Geary St., Suite 525

Experienced housekeepers and bartenders. Good pay, flexible hours (fee). Simple Solution Temporary Agency, 441-3335, 11 am-6 pm.

YOU CAN MAKE THE DIFFERENCE

Let Laurie Tell You How

ZIP TEMPORARY PERSONNEL A SERVICE OF ITT

Now recruiting for:

SECRETARIES ALL WORD PROCESSORS RECEPTIONISTS

Fine tune your talents and let us help you start working for the future.

Come by and see us
9AM - 3PM Mon.-Fri.

1 Market Plaza, Spear Twr.
Suite 2018 989-8181

VOLUNTEERS

VOLUNTEERS and INTERNSHIPS

Women's Studies, Sociology, Political Science, Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business

WOMEN'S HISTORY RESEARCH CENTER
and
NATIONAL CLEARINGHOUSE ON MARITAL AND DATE RAPE
548-1770
(Berkeley)

Be a Guardian Angel

We need volunteers to help us with various projects and tasks. For every four hours of work you get a six-month subscription to the Bay Guardian for yourself or a friend. To schedule a convenient time, call 824-7660, weekdays.

BayGuardian

Become an advocate for battered women. Training begins Sept. 15. Call Bernita, 469-7650.

Gay Men's Chorus
Needs singers for serious music. 863-0342.

Volunteer training. Educate children about alcohol. For information call (415) 861-4000.

Business & Finance

ACCOUNTING SERVICES

Nova Business Services
Small business accounting, taxes and payroll. We offer speed and flexibility with systems custom designed to fit your needs. Call us today, 861-1909.

ADVERTISING/PROMOTION

Want to Slide Between the Covers?

Insert your flyer, brochure, schedule or other preprinted material in the Bay Guardian and target your distribution to all or any part of our San Francisco and East Bay circulation areas for only pennies per copy. Call our Display Advertising (824-3322) or Classified Advertising (824-2506) departments for details.

BayGuardian

\$\$\$

We give you The Business ... **CHEAP!**

- logo design
- brochures
- print, radio ads
- direct mail
- public relations

affordable
Ads / PR
921-7328
m & m

ART & GRAPHICS SERVICES

design
also typesetting,
camera work,
and more!
call 824-7440
Guardian Graphics

Gripping Graphics!

Is what your business needs. Very reasonable rates come with this service which will create, design and execute your logo, letterhead/business card, forms, annual report, newsletter, brochure and most other pieces for printing. Call 647-5363 for prompt service and free estimate.

Dynamic Graphics
Geared for small businesses.
Free Brochure
661-5233

Affordable logo design. See BUSINESS & FINANCE: ADVERTISING/PROMOTION classification.

Manhattan artist now available in Bay Area to meet your artistic needs. Paintings, illustration, graphics. Rhonda Winston, (415) 285-4817.

Screen-Printed T-Shirts

Great printing at great prices. Full graphic design service available. Steve at 386-5740.

Quality Graphic Services

Technical illustration, layout, newsletters and laser printing. Low rates. Call Charles Collier at 845-6389.

BOOKKEEPING SERVICES

Full-Charge Bookkeeping
For a small business. Bank statements, general ledger, financial statements. Call 668-4622, 585-2258.

WORD PROCESSORS

You may qualify for Madsen's bonus \$\$\$ by registering with Madsen Temporary Services between Sept. 3-30, 1986. (Must type a minimum of 50 wpm to qualify.)

- WordStar
- Multi-Mate
- NBI

- WANG
- Displaywrite II, III
- All Others

We have temporary positions with the finest companies throughout The Bay Area. Our temporaries are offered medical insurance, vacation pay, profit sharing, cash bonuses as well as excellent wages! Our offices are conveniently located to public transportation, including BART.

madsen personnel services

Valerie O'Brien
475 14th., Ste. 1270
(City Center)
Oakland
836-1018

Lisa Bookstein
220 Sansome, 8th Fl.
(at Pine)
San Francisco
433-1018

Experienced Consultant

Will set up or help maintain your books. Accounts payable and receivable, bank statements and account analysis. Call Joy at 548-5487.

COMMERCIAL OPP'TIES

Aquarius Now!

We are looking for new age entities to participate in a day long fair. Bring your cards, crystals, stones, tea leaves, healing hands and share your energy. 563-6452.

CONSULTANTS

Affordable ads, PR. See BUSINESS & FINANCE: ADVERTISING/PROMOTION classification.

Business Therapist Project-based Consulting Services

for information
(415) 771-4256
K A M Enterprises

INCOME TAX SERVICES

Accu Count 861-4940
San Francisco
Tax & Bookkeeping Service
Individuals - Businesses
• Open Year Round •
Out-of-State Returns, too!

MERCHANDISE PARTIES

Sweet N' Sassy

Lingerie for discriminating taste, at affordable prices. Home parties, are you interested? Contact: Tanja Kirkling, (415) 621-4817.

MULTILEVEL MARKETING

Ground Floor Opportunity

Unique multilevel publishing concept. Enables members to earn up to six figures. No cash investment, no inventory, some initial personal effort. Business carries itself after start-up. Deadline 9/15. Call 527-9720 for immediate mailings.

Do You Need \$Extra \$Cash?

The alternative drinking water business is exploding! You can work from your home, help your friends and neighbors and earn extra income. Call Jesse at (415) 558-8919 ext. 801 for details.

\$100,000 + +/Year

Sales plus commission. Be first to provide \$100 per month flat rate unlimited long distance phone service. Retire in six months. Call (415) 558-8919 ext. 801.

PARTNERS WANTED

Prism

People reflecting images and sounds with machines. Collective recording/rehearsal studio seeks new members with time, money and/or equipment to contribute. Feminist consciousness, construction skills, sound engineering, performance experience and a deep desire to reach people through audio. 543-5869.

PRINTING & COPYING

BUSINESS CARDS

\$18.95 for 1,000

2 COLOR CARDS

\$27.95 for 500

Glover & Associates
870 Market #965, SF
392-3456

Success At Last!

Advertise your commercial opportunity in Guardian Classified's BUSINESS & FINANCE section and reach more than 220,000 prosperous readers. Call 824-2506.

PROSPERITY COUNSELING

Financial Problems?

Help with chronic overspending, developing financial goals, sticking to budgets, resolving money-related conflicts. 527-6272.

Housing & Property

BED & BREAKFAST

Best Cheap Hotel

Best B&B breakfast—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$30 single, \$37 double plus tax. Immaculate rooms, traditional Basque family-style dinners nightly at 6:30 — \$9.75 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 989-3960.

BOARD & ROOM

Mary Elizabeth Inn

Friendly residence club on Nob hill for working women. Single rooms. Reasonable. Call for rates. (415) 673-6768.

CIVIC CENTER RESIDENCE

Private Rooms

2 Fine Meals Daily

Laundry Facilities. Sundek 24-Hour Desk Service Accommodations for single women, single men and parent with one child.

\$393-\$447/MONTH

\$140/WEEK
44 McALLISTER ST.
431-2870

COMMERCIAL SPACE

Therapists/holistic practitioners. Days, evenings, weekends available in Richmond District. SF Counseling Center. 751-6714, 386-5108.

Civic Center

Four offices, 500-2000 square feet, skylights, hardwood floors, intercom, secure. Great for graphics/design/draftsman. \$550-\$700. 431-0066.

Art Gallery

Display space in European-style gallery. Downtown historical building. For information leave name and address at 775-3658.

Spacious Pacific Heights therapy office in older building to share. Stained glass, kitchen, reasonable. (415) 453-7220.

Storefront

400 square feet. \$500. 1906 McAllister at Lyon. 664-5245.

Financial District Studio

space available. Ideal for workshops, one/one trainers, fitness instructors, and massage. Contact Laura, 788-1681.

Therapy office Richmond district, SF. Good parking, bus service, quiet, available Thursday evening, Friday, Saturday. 668-8803.

Office/Retail/Gallery

Prime Castro Street 675 ft. luxury space, upstairs, professional building. \$875. 626-8505.

Union St. therapy/professional offices. Prime block, view, full/part time. Paul, 552-9245.

Professional office space available part-time. Bodyworker or acupuncturist preferred. Sacramento St. Jennifer, 921-8505.

UCSF Area Therapy Office
Spacious office with waiting room. Available one-two days/week. Convenient to public transportation. Very reasonable, nicely furnished. 753-1323.

COUNTRY PROPERTY

By owner: Mini-farm, 4.7 acres, vineyard, orchard, fenced pasture, three-bedroom ranch-style house, shop, double garage, large patio, fireplace. Will consider part trade. 31666 So. 5th, Lebanon, OR (503) 258-2963.

HOTELS

Fisherman's Wharf Area

Historic Victorian hotel, close to North Beach. Reasonable daily and weekly rates. Ideal for short-term rental, or for your out-of-town guests. San Remo Hotel, 2237 Mason St., 776-8888.

European Charm in the Heart of San Francisco

\$52-59

single/double
complimentary bottle of wine
expires October 15, 1986 direct
booking only, subject to space
available

Hotel Californian
405 Taylor, San Francisco, CA 94102
(415) 885-2500
(800) 622-0961

Cotel!

International travelers seeking accommodation in San Francisco on a short-term basis give us a call at (415) 864-3629. A unique place to meet other globetrotters at very reasonable prices: \$10 a night per room. Cotel is an international network of community hotels and hotels located around the world. Come and see us at 1906 Mission St. Travelers only!

HOUSES FOR SALE

Napa Valley Home

Beautiful plantings surround this charming two-bedroom home in St. Helena. Lovely brick fireplace, comfortable deck and a great view from the hot tub. Price also includes a detached one-bedroom cottage with new kitchen which rents for \$500 or would be perfect for an in-law apartment. Energy efficient and ready to move into. Reduced to \$129,000. Call (707) 963-2610.

Distress Signal-Sonoma Co.
Contractor needed to combine work with pleasure on a 1/2-acre riverfront parcel in Guerneville. House and cottage. Cottage — great, house a wreck but salvagable. Hammer then enjoy private sandy beach. \$99,500. Great City, Realtors. (707) 584-1777, 869-2892.

Country Duplex

Relax on large veranda among the trees. Cedar shingle cottage, overlooking the Russian River features skylight, sleeping loft. Includes caretaker/rental unit. Many structural upgrades. \$88,000. (707) 874-2148, evenings. Century 21 Aztec Realty, (707) 575-8801.

HOUSE SITTING

Mature, responsible woman, nonsmoking, excellent references, will give loving care to your pets, garden, home. 885-1547.

Quality care of your home by conscious nonsmoker. Will keep your place clean and ready for your return. Can fix things, too. Joe 681-2696.

INVESTMENT PROPERTY

4 Units Near Civic Center

Three 2-room apartments one 3-room. Low rents, needs cosmetic work. One vacant. 220V to box, copper throughout building. Asking \$137,500. Principle Realty, 861-8569.

OUT-OF-TOWN RENTALS

Second westernmost house in continental US, overlooks Pacific. Five-bedroom, furnished, 200 acres, pond, hot tub, piano. To rent for one year. \$800/month. 629-3500 or write Box 60 Petrolia, CA 95558.

REAL ESTATE SERVICES

Real Estate For 100 Years

It is never too early to start building equity in real estate; shared equity, partnerships, condo, small home, fixer-upper. Since 1887 Mason-McDuffie has been assisting buyers and sellers in achieving their goals. Call 849-3711 for an appointment.

OFFICES • LOFTS WAREHOUSING MANUFACTURING

Call
Hanford Freund & Co.
47 Kearny St., SF
981-5780

Citizens Realty, Since 1969

For owners: residential investments property management specialists. Leases, rentals, repairs, bookkeeping. Computerized for quick service and information, daily updates. Complete management. For renters: downtown studios available. \$400 and up, well-maintained, clean, secure. 1304 Castro Street, San Francisco, CA 94114. (415) 647-7600.

Property Management
9 years experience renting/managing SF homes and multiple unit buildings. References. Mr. Tischler, 641-4377.

RENTAL SERVICES

Housing Referral For Womyn
Womyn's Housemate Matching Service. Low fee. List vacancies free. 681-4113.



The Original
San Francisco Roommate Referral Service, Inc.
We Cover the City
\$16 Fee
List Your Vacancy Free
Now over 300 Vacancies!
CALL 626-0606
610 Cole Street at Haight
Ask Your Friends About Us!

CITI-RENT

Apts., Houses, Flats, Shares

\$10 Off

With this ad

The VERY Lowest Fee
(Check around!)
2739 Geary at Masonic
346-6001

You Will Never Pay a Fee!

Are you contemplating a move now or in the near future into or within San Francisco or slightly south? Then you should contact the professional housing consultants at Saxe. Saxe has the largest selection of homes, flats and apartments in most price ranges and throughout the City. You will never pay a fee! For nearly a half century Saxe has assisted tens of thousands of good tenants with their rental housing needs. Call one of the Saxe consultants with your special needs. Let Saxe make your next move — your best move yet! Call 474-2435 or 661-8110.

HOMEFINDERS

Offices Throughout SF
1827 Haight @ Stanyan
1835 Lombard (Marina)
2261 Market @ Noe
and many others.

24-Hour Phone-In FREE!

With This Coupon

931-3966

RENTERS SPECIAL!!

\$9 DISCOUNT

With This Ad = Lowest Fee!

S.O.S. LOCATORS
1602 VALLEJO/VAN NESS
Apts, Flats, Houses & Shares
\$5 SHARE DISCOUNT
Over 1000 Vacancies • Free Phone-In
Still Free To List
9 am-7 pm, Every Day
474-4300

RENTALS

Spacious Nob Hill studio apartments include gas and heat, hardwood floors, view. \$675-\$750. (One-bedroom available.) 771-2825.

Historic Oakland Landmark

Newly remodeled, across from Lake Merritt BART. Studios, one and two bedrooms. \$400-\$735/month. 444-0156.

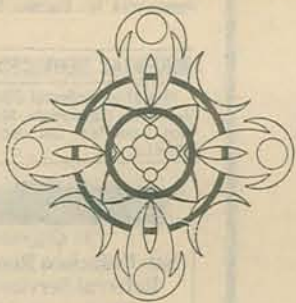
1 Month Free With 6-Mo. Lease
Large sunny studios, Geary and Leavenworth. Great views, newly renovated, wall to wall carpet, new paint, Levelor blinds. \$540-\$800. 474-6350.

The Jackson Lake

Downtown Oakland convenience with uptown comfort awaits you at 1532 Jackson Street situated between the shore of Lake Merritt and Broadway. A San Francisco bus stop at 17th Street is only half a block away. Two BART stations are within easy walking distance. We have two pools, a sauna and an exercise room, billiard facilities and a gourmet market in the building. Studios/one-bedrooms \$400-\$550 plus deposit, now available. 832-7637.

Choice Apartments For Rent
\$395 to \$975. Studios, one-bedrooms, two-bedrooms in many desirable San Francisco neighborhoods. Quality buildings, competently managed. West Coast Property Management Co. 710 Van Ness Ave. 885-6970.

Apartments, SF, Unfurnished
\$425. Immaculate new two-room studio, 765 Geary St. at Hyde. \$495. Studio, 1060 Bush St., at Jones. \$425. Bachelor, 50 Laguna at Market. \$650. Large one-bedroom, 16 Laguna at Market. No fee. Henry Horn & Sons, 348-1050.



THE 1986 SELF-AWARENESS DIRECTORY

Support Group for WOMEN WHO LOVE TOO MUCH

Many women have been deeply moved by **Robin Norwood's** book. Join with other women and a licensed psychotherapist in a group designed to clarify these issues, gain strength and comfort. Sliding scale. Call for free interview.

441-3302

PSC

Psychological
Services Center

**LOW FEE
PSYCHOTHERAPY**
for help with anxiety,
depression, career, and
relationship issues.
Call 486-0840

Who Is the Real You?

Of all the assets we can summon in making life's journey, our inner resources will ultimately be the most important. Many paths of self-awareness can be taken to help you find the real you. Select the ones listed here that suit you best.

♥ INTIMACY- PLEASURE EVENTS

Give yourself all the intimacy and pleasure you want and deserve! Luxurious, relaxing retreats at beautiful Harbin Hot Springs. Next Retreat: November 21-23. Details on this and Other Intimacy-Pleasure Programs: **Cathrine Grace** (415) 383-5007

Center for Stress Medicine

Clinic specializing in the treatment and evaluation of stress-related illness or medical/psychiatric problems.

Dr. Ted deRinker
Medical Director
(415) 753-1323

Herpes Counseling

...so you can get on with your life.

Insurance Accepted
Sliding Scale

Cynthia,
665-1494

Psychic Readings

For Women Only
Accurate Information Re:

- personal problems
- relationships
- career

Ten years experience
No-nonsense approach

Satisfaction Guaranteed
Dora — 474-5670

COUNSELING



Timothy West, M.A.
Susan Rexer West, M.A.

Counseling for individuals and couples. No charge for initial session. Offices in SF and Sausalito.
331-6230

★ Karmic Baby Readings ★

A unique and wonderful gift for your baby and yourself.

As a parent, learn what spiritual bonds you share with your child. I look at past lives, karma, true name and purpose in this lifetime for this special soul.

Alexandra Sarris
Spiritual Counselor
428-9474



JOHN F. KENNEDY UNIVERSITY

GRADUATE SCHOOL OF CONSCIOUSNESS STUDIES
*Learn about Master's Degrees in Transpersonal Counseling Psychology, * Clinical Holistic Health Education, * Arts & Consciousness, Parapsychology, and Organizational Management and Leadership. Call 254-6960*

(*meets educational requirements for MFCC license)
TRANSPERSONAL COUNSELING CENTER
Counseling for Individuals, Couples and Families with Transpersonally-oriented Interns. Fees on a sliding scale. Call 444-3344

Victim Alert

Have you been conned in the name of love? Or business? I am a psychotherapist personally and professionally trained in how not to be used and abused. Sliding scale.

Donna Blethen, MFCC
(#MV-6891)
(415) 474-3138

Clement Street Counseling Center

221-9277
2046 Clement St., SF

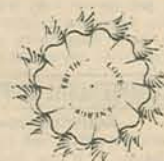
Good counseling is affordable. We serve people of all ages, ethnic and economic backgrounds and all sexual orientations

The AVADHUT

Satsang with the Realized Sage Bhagavan I.M. Neme is open dialogue concerned with fusing our everyday life with the Ultimate Reality, which reveals our innate Freedom. Neme has reached the deepest peace and abides in the same Timeless State as his Guru Bhagavan Sri Ramana Maharshi, and Buddha, Nisargadatta Maharaj, and the Ch'an Masters. Satsang with Neme is dynamic Self-enquiry. Totally free of charge. "Throw your worries to the wind, turn within and find peace."

The Avadhut
P.O. Box 8080-BG Santa Cruz, CA 95061
(408) 425-3531/(415) 588-7907

Michael Educational Foundation



- ♦ Channeling
- ♦ Classes
- ♦ Gemstones

JP **Aaron**
10 Muth Drive, Orinda, CA 94563 ♦ 415/254-4730

"I would never join a group that would have me as a member."

LESBIAN THERAPY GROUP for SELF-ESTEEM ISSUES

Starting Soon
Chez Touchat, MFCC
Kathy Glaser, MFCC
821-6039 648-7939

EFFECTIVE STRESS THERAPY

Cranial electrostimulation with total Holistic Care: chiropractic acupuncture

Reduce: Stress, Fatigue, Chemical Dependency, Severe and Chronic Pain

Increase: Energy, Memory, Relaxation, Awareness

EDWARD K. CHEE, D.C., C.A.
450 Sutter, Suite 1103
Health Insurance
362-3881



MAITREYA INSTITUTE

Human Dimension Programs
San Francisco
August - Sept. 1986

HEALING
PSYCHOLOGY
GEOMANCY

NATIONAL
SPEAKERS

MUSIC
ECONOMICS
MEDITATION

CALL 781-5590

SAFER SEX FOR MEN & WOMEN

Sexual Fulfillment In A Changing World

- Sexual communication skills
- Safe sex practices
- Starting new sexual relationships
- Breaking unsatisfactory sexual patterns

Workshop open to individuals or couples. Longtime mates, new partners, or potential lovers.

Sat, Sept. 13, 1986 (Marin) 10 am - 5 pm
Sat, Sept. 20, 1986 (San Francisco) 10 am - 5 pm
Fee \$60 (limited enrollment - must pay in advance)

For information about this workshop or other counseling and educational services, contact:

Joan A. Nelson, M.A., Ed.D., Clinical Sex Therapist
San Francisco 781-4525
San Anselmo 453-6221

LIFE ENERGY BODYWORK

Effective full-body integrated Shiatsu and Polarity massage for stress reduction and energy balance. Swedish massage available. Counseling in nutrition, exercise and emotional well-being. Non-sexual. \$30. Daytime appointments preferred.

Veronica Kleinberg,
C.M.T. 641-8377
San Francisco

HATHA YOGA MEDITATION FELDENKRAIS MASSAGE

YWCA - Helping members to reach their fullest potential for over 127 years.

Downtown Center
620 Sutter, S.F.
775-6500 X3082



TRANCE FORMATIONS

Stop Smoking
Control Weight
Reduce Stress
Improve Health
Explore Past Lives

Change Your Life
through
HYPNOSIS

Richard Sawransky, C.H.
(Clinical Hypnotherapist)
(415) 563-1056

Effective Stress Reduction

through a unique combination of massage, hypnosis and hot tub. Sally Smith, C.M.T. and Master Hypnotist has over 25 years of experience. Quiet SF neighborhood, easy parking. Two-hour sessions, \$55. 647-3594.

DO YOU KNOW WHERE YOU'RE GOING? Reach Career/Personal Success

Seminar: \$125
Includes Workbook & Follow-Up
Limited Seating
Seminar Leader: Charles Amico
Formerly with IBM and Apollo Space Program

Call (415) 752-2266
Creative Directions, Inc.

"Women Who Love Too Much"

Weekend Workshops East Bay

- Identify Addictive Relationships
- Focus On Recovery
- Deepen Sense of Self

Marilyn Hoffpauir,
MFCC 841-1229
Jerie Gilbert
548-0858

HEARTWOOD HEALING ARTS INSTITUTE

Heartwood offers career-training programs in massage and bodywork, nutrition, and Hypnotherapy, as well as two-week intensive certifications in holistic health practices. Our unique residential program creates a supportive, healthy environment for personal and professional growth at our beautiful mountain retreat.

CERTIFICATION INTENSIVES

These 100-hour, state approved programs provide the training and certification you need to begin a professional practice.

- Sept. 21 - Oct. 4 Shiatsu massage practitioner
- Oct. 6-18 Heartwood massage practitioner
- Oct. 19 - Nov. 1 Polarity Therapy Certification
- Nov. 2 - Nov. 15 Therapeutic reprogramming
- Nov. 16-29 Jin Shin Do acupuncture
- Nov. 30 - Dec. 13 Orthobionomy Certification

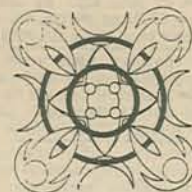
Write or call for more information
220 Harmony Ln,
Box B, Garberville,
CA 95440
(707) 923-2021

Spiritual Counseling Mystic/Sociologist

"Meditation can be a cure for all ills. However going within can be an austere and frightening experience without available counsel from a competent Master."

Fundamentalism, Spiritual, Mystical, Word, Eck, Shabd, Naam, etc. . . .

Information
(408) 731-4094



THE INTELLIGENT PARENT

Keeps up with the latest in child development research and behavioral techniques to help children grow up with optimal intellectual enthusiasm and emotional security. "THE INTELLIGENT PARENT" is an 8-session parent-education course geared to your child's age. Led by an experienced parent who is also a longtime child-development specialist and educator of teachers and parents, a former faculty member of New York's Bank Street College of Education, The City University of New York, and The New School For Social Research. Classes limited to 10. Married couples and single parents warmly welcomed. \$240 per series. Call for times, further info. Elizabeth Friar Williams, M.S. 415-921-5725.

Hypnosis, Self-Hypnosis
Stress Management
Brief Therapy
Well-being for Intelligent People



Katherine Davis, MA, MFCC
In SF 752-4707
Lic. 7613. Insurance, Questions welcome.

JESSE ALLEN VARGAS

Certified

	Acupressure
	Rebirthing
	Reichian
	Swedish
	Shiatsu
	Esalen
	•
	•
	•
	415/763-8794
	By appointment
	160 Fillmore Street
	San Francisco, Calif.



QUAN YIN Acupuncture & Herb Center of San Francisco

Quan Yin is a community-oriented center offering Acupuncture, Herbs, Shiatsu, Nutritional Counseling and Classical Homeopathy in a supportive environment. Sliding fee scale.

513 Valencia at 16th,
San Francisco
(415) 861-1101

Gurdjieff Ouspensky Centres

San Francisco	415-752-8293
East Bay	415-530-0723
Palo Alto	415-325-2771
Marin	415-381-2208
Los Angeles	213-454-0798
Chicago	312-328-3272
New York	212-737-5080
Paris	(6) 436 61 69
London	(7072) 73002

TIME OUT!

refreshing
massage
therapies

- Swedish strokes
- gentle acupressure
- foot reflexology

552-1775

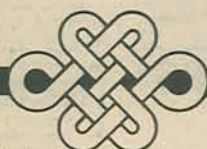
RICHARD JACOBSEN



"In my experience, only the Hoffman Quadrinity Process changes a person so deeply and permanently in such a brief time."
Joseph Downing, M.D. Psychiatrist

THE HOFFMAN QUADRINITY PROCESS
enables you to experience how you were programmed, to know and understand these behaviors, traits and patterns, to break your attachment to them and to reverse negative self-images you've had since childhood

Hoffman Institute
965 Mission Street San Francisco, CA 94103
(415) 495-0618



Buena Vista Women's Services

Is there Birth Control after the IUD?

CERVICAL CAP is the answer.

We offer a full range of gynecological services including abortion, drop-in pregnancy testing, birth control counseling, and Fertility Awareness classes. Evening and weekend appointments available.

2000 Van Ness, S.F., CA 94109 (415) 771-5000

YOUR DREAMS,

YOUR FANTASIES, YOUR DESIRES, YOUR SPECIAL PEOPLE, YOUR SPECIAL CONNECTIONS,

Can be caught in one-of-a-kind fine gold and precious stone jewelry designed and made specially for you. All work done on the premises by experienced professionals specializing in custom-designed pieces at moderate prices.

Over 30 years experience in jewelry manufacturing, antique restoration, wedding rings, amulets, talismans . . . you dream it . . .

WALKER JEWELERS INC., BERKELEY

849-2222

Nob Hill Edwardian
Spacious studios, one-bedrooms, two-bedrooms. Beautiful hardwood floors. Fully renovated kitchens, baths, etc. \$650-\$950. Pine/Leavenworth. 474-6350.

\$895. Noe Valley Victorian three rooms. Fireplace, trees, sun, charm, single only. 285-4279.

Haight Ashbury 2-Bdrm.
\$835. Three bay windows, all new kitchen/bath, Spanish tiled, bicycle storage, laundry room, parking available. 931-3966, fee agent.

\$650. Designer's sunny garden studio. Custom remodel, excellent Noe Valley location. No smokers or pets. Utilities included. 648-8879.

Studio for rent, one person preferred. \$400, utilities included. Lease and security deposit required. 564-2812.

\$1750. Sun, View, Brisbane
Roommates or family. New four-bedroom contemporary. Spectacular City Bay views. Deck, glorious parking — two-car garage, four in driveway. Ten minutes to Financial district and airport. 369-7666.

RENTALS TEMPORARY

Sublet September-February (+). Share two-bedroom, view, deck, Bernal Heights. Nonsmoker. Garage available. \$400 a month. Days 621-2676, evenings 647-8378.

September-November. Peaceful room with view available to quiet, responsible, employed, on-the-path person (meditation/yoga). References. Linda, 387-3299, \$335.

Bedroom plus own living room, furnished. Fireplace, quiet, in Upper Haight. Share with two women. \$400. Sept. 10-Nov. 10. 753-2961.

Sublet large, sunny, quiet room at 15th and Castro. Oct. 1-Dec. 15. Woman wanted to share two-bedroom apartment with other woman, cat. \$287/month. Jeanne at 332-4058 (work) or 626-6841.

Long term sublet. Large, sunny one-bedroom. Guerrero and 16th. Fully furnished. Available mid to late Sept. for 6-12 months or more. \$625 plus deposit. Call 431-7657.

Furnished one-bedroom apartment September-October, dates flexible. \$450 plus deposit. 883-5048.

North Beach Flat
Holiday season, December-January, November possible. Beautiful six rooms. Call Sherry, 552-8800 or 392-8965.

RENTALS TO SHARE

Share Bernal Heights two-bedroom plus house with view, deck, fireplace, washer/dryer. Prefer mature responsible, quiet lesbian. \$462.50. 648-8495.

Part-time private room available three times a week. Near UC Med. Share kitchen, bath. \$160 a month. 753-2872.

House Near Serranitos
Three-bedroom, two-bath, ocean view, near 280 freeway, full kitchen, fireplace, fenced yard, washer/dryer, extras. Male or female nonsmoker on path of spiritual/personal growth. \$450 per month. 359-1921.

Outer Sunset
Responsible M/F wanted for five-bedroom, two-bath house to share with four others. Jacuzzi, yard, laundry, fireplace, amenities. \$350 plus utilities. No kids, pets or couples. Deposit. 753-2645.

Young artistic man and woman seek similar person to share large three-bedroom Victorian flat. Hardwood floors, dishwasher, washer, dryer, piano, study. \$395. Laird, 397-0220, 567-5014 evenings.

Unique Noe Valley opportunity. Your own bedroom, living room and lots of privacy. Please, over 30, nonsmoker, no pets. \$400 plus half utilities. 641-1397.

Person over thirty wanted to share six to twelve months (longer?) in large, sunny, Ashbury Heights flat with clean, modern woman, cat, cigarettes, stereo, some TV. \$450 plus deposit includes utilities. Place has view, garden, laundry room, sufficient parking, and the best neighborhood market. Diana, 621-4954.

High On a Hill
your own bedroom in top story two-bedroom flat in Castro. Common living area is sunny, spacious, carpeted, with fireplace and fantastic SF view. Nice backyard too. I am 25 nonsmoking, liberal, and a lover of SF and outdoors. You are M/F, 20-30, steadily employed, and willing to share chores, expenses and fun. \$450/month. Call Mary Kay, 552-7096.

\$380 Sunset (15th Avenue). Share apartment, two-bedroom, two bathrooms, living, dining, dishwasher, laundry, sundeck. Call Colette, 777-5629 or 753-1531.

Roommate sought to share large, sunny, beautiful house with equally sunny household (one man, one woman) in Glen Park. Deck, backyard, basement, remodeled kitchen. Available Sept. 1. \$450. 550-1398.

Sunny Noe Valley Victorian
Room with bay window. Restored two-bedroom flat. 1 1/2-bath, dishwasher, washer, dryer, nice yard. Convenient shopping and transportation. \$385 including utilities. Must be 30+. 824-5012.

\$425 is a small price to pay to live in the serenity of the treetops of Mount Sutro in luxury view home with professional lady. No smoking, no pets, easy parking, washer and dryer. 759-6193.

\$400 plus utilities. Two rooms, own bath. Bernal. Must like kids, respect black people. 695-9036.

Responsible housemate to share lovely, three-bedroom Inner Sunset flat. Furnished flat is close to GG Park and Muni with good view, yard, fireplace, stained glass. Looking for nonsmoking, working feminist, 25-plus, with shared living experience. \$330/month plus deposit and utilities. 661-3521.

Responsible nonsmoker to share six-room Victorian with gay man. Over 30, no pets in Buena Vista/Haight. \$375 and deposit. Richard, 621-3437.

Upper Haight
Straight male seeks straight M/F to share large, modern two-bedroom, two-bath flat. Full kitchen, fireplace, washer/dryer, guest room, extras. \$550/month plus deposit, half utilities. John, 626-7372.

Straight female, nonsmoker, to share large sunny flat on 24th St. at San Bruno with female (21) and male (33). Professional or studious type preferred. Own room, \$350. 641-7378.

Richmond district two-bedroom apartment, near Golden Gate Park, has garage, washer/dryer, large kitchen, near bus, furniture welcome. Female to share with female, prefer professional or graduate student, 28+. \$360 rent plus \$450 security deposit. Smoker OK. 221-7754.

SF, 34th and Clement, one-bedroom in large three-bedroom flat. View, fireplace, easy parking. 38-year-old, easy going, straight, professional male seeks 33+ year-old nonsmoking, quiet, clean, responsible M/F. Enjoy classical and jazz music. No pets, no drugs. \$380 plus 1/2 utilities. Bill, 387-2298 weekends or 6-8 am, 9-12 mid-night weekdays.

Seeking responsible employed straight woman, 30s, to share three-bedroom Potrero flat, deck \$325, deposit/utilities. No pets. Smoker. 821-0314.

Share Spacious Sunny Flat
Two-bedroom, five-room apartment — Duncan Street. Laundry, one block to public transportation. You are a working person or financially secure student, responsible, clean. No pets or drugs. I am a straight female, full-time design student. Call 821-9624 or leave message 843-5356. \$397 rent, \$150 deposit. First and last/move in.

Nonsmoker employed male/female Bernal Heights house. \$350 plus utilities. 821-9672.

Wanted: roommate to share two-bedroom apartment, good location. \$470. Call Lorraine, 221-8863.

Sense Of Humor And Style
Are assets I seek in a roommate. You can be M/F or G/straight; you can't be dull or inconsiderate. I'm mid-30s single M who just bought a Bernal Victorian with a great view and garden. Now I need help with my mortgage. \$495/month. Call 285-5876.

Share pleasant Glen Park flat. \$425/month, split utilities. Available now. Fireplace, some view, garden, central heat, good parking, two bedrooms, kitchen (gas), living room. No smoking. Dan, 584-2677 message.

Spacious home in quiet natural setting, 1/2 mile from beach in Pacifica. Two liberal nonsmoking individuals seek two others. Fireplace, balcony, with deck. \$280 each, share utilities. Call Sally, evenings/weekends, 355-8101, or Al, days, 965-7200 X4530.

Third friendly lesbian or bisexual woman wanted for spacious three-bedroom Inner Sunset flat. Convenient, fireplace, view. Quiet, nonsmokers please. Vegetarian kitchen. \$311 plus utilities. 731-9271.

Own room available in Sunset district house at 43rd and Pacheco. Nice house with ocean view. Share with one male (worker/artist). \$300 plus deposit and utilities. John, 753-5604, 8 am-noon or 10 pm-midnight.

Sunny view flat near Corona Heights. Two-bedroom, two-bath, den, fireplace, all electric kitchen, \$400 plus. 626-1793.

Noe Valley
Share nice Victorian flat with straight male. \$320/month plus split utilities. Available Sept. 15. No smokers, couples, pets or Republicans. Be clean, quiet, employed and humorous. Call or leave message, 286-8518.

Room available Sept. 1. Pine/Fillmore. Easy parking. Under 30 only. \$300. Brad or Sam, 346-2381.

Roommate Wanted — Woman
for pleasant, quiet Glen Park apartment. Two bedrooms, garden, dishwasher, laundry, view. Near BART/buses. \$375/month. No utilities. Seeking mature (35+) solvent, healthy, happy female. 334-3703, evenings.

Progressive woman looking for same to share spacious two-bedroom Richmond flat. \$351/month includes garage and yard. No smokers please. Call Bobbie, 864-5959 or 386-9097.

Female roommates wanted. Large two-story, three-bedroom, two-bath Haight-Ashbury carriage house. Sundeck, sky light, clean, quiet, secure. Large bedroom \$425, small bedroom \$320. Share with couple and two cats. Nonsmokers only. Deposit required. 864-8958.

\$284 plus \$266 deposit. Four-bedroom Victorian flat to share with two women and one cat. Prefer female. Yard. Haight. 751-6790, leave message.

M/F to share remodeled two-bedroom Mission district Victorian flat with communicative male. Near BART, shopping. No smokers, gays, punks or under age 28. \$335/month. First, last, deposit. 558-9010.

Large Bernal Heights house. Share with married couple and toddler. Two-room sunny in-law. Kitchenette, private bath and entry. Garage, yard, washer/dryer. \$425/month. Utilities included. Nancy/Ben, 282-6775.

25th and Lake apt. To share with female. Desire mature, congenial person. \$290 plus. 752-0394.

Housemate needed, spacious two-bedroom apartment, Richmond district, garage available. Nonsmoker. 221-7491.

Large house in North Oakland. \$285 plus 1/2 utilities. Responsible female preferred. No smoking, pets, or slobs, please. Chris, 273-7084, 834-5682.

Woman to share huge and wonderful three-bedroom flat with mother and daughter. Must work days and like children. \$400 plus utilities. 221-6728.

Available immediately. Female roommate wanted, two-bedroom, North Beach, \$275 a month. Call 398-5639, evenings.

Room for rent, \$325. By ocean and park, in SF. Must like big, friendly dog. Available now. Doug, 221-7564.

Own spacious, sunny room, ocean view, private bath, shared kitchen in secure apartment near GG Park, Richmond district. Gentleman preferred, 55-65, straight. \$340. 752-0786.

Responsible, lesbian professional, 30s, wants similar lesbian roommate for supportive environment. Nice three-bedroom home in San Rafael with fireplace and large yard. \$450 per month plus 1/2 utilities. Sorry, no pets. 472-1870.

Musician With Sharp Flat
(Bernal Heights) seeks housemate, Oct. 1-Jan. 15. Parquet common rooms, storage, parking. \$400/month, deposit. Political/eclectic musical tastes preferred. No pets, couples, kids, TV. Craig, 282-7374.

Share huge sunny Lake Merritt Victorian with one. Own two rooms, limited privacy. Seeking quiet person, 28-plus. \$297. Debra, 788-4140.

There's Also a Deck
You will have your very own marble fireplace in the master suite (full bath attached) in historic Noe Valley's most thoroughly spacious, delectably sunny, well-ventilated, warmly appointed and completely up-to-code abode. Share with unassuming straight male R.N. and impeccably well-mannered almost-black cat. For \$575, it's such a deal. (2.9% financing available). 282-1804 (machine).

M/F (nonsmoker) to share large sunny Mission upper two-bedroom flat. \$337.50. Work 546-1555, home 550-8634. Duncan.

Beautiful, large, sunny, Noe Valley flat with fireplace, sundeck, Bay view, washer/dryer, dishwasher, hardwood floors, to share with filmmaker. Quiet, responsible, friendly, nonsmoking, straight, employed M/F who works days preferred. \$475/month. 821-3384.

Room available to nonsmoking female vegetarian in beautiful, sunny Bernal Heights home with yard. \$400/month including utilities. First and last month rent required. Must be neat and responsible, sense of humor and left-list politics a plus. Call 282-6177.

Furnished (optional) bedroom in sunny Bernal Heights two-bedroom apartment. Ideal for serious student. Prefer female. \$300/month. 648-5584.

Beautiful Home
Truly unique quality living environment for two stable, financially secure, nonsmoking M/F. \$525, \$425 plus 1/4 utilities. Share with two straight men this large Buena Vista house with gourmet kitchen, fireplace, garden, sundeck, laundry, maid. 552-5074.

Female to share with one male, top flat between Panhandle and Buena Vista Park. Mature, employed nonsmoker. \$350. Own room. Arthur, 750-3301.

SPACE WANTED

One or Two Garages
for old valuable cars in Parkside or outer Sunset area. Hopefully but not necessarily near 45th Ave. & Santiago. Call 824-7660, 9-5 pm and ask for Cameron or leave message.

Responsible hetero couple seeks long-term living situation in already existing (and thriving) co-op house. We are two veteran co-ops looking for that special egalitarian, vegetarian, politically progressive family to share a friendly, quiet, committed home. We're open to kids, gardens and the sunny sides of San Francisco. We're less open to smokers and spiritual dogmatists. Call Donna or Alan at 387-3004, 331-0220.

Sublet Wanted
Oct. 15-April 15. Professional female, in 30s looking for share rental in Noe, Castro or Haight district. Responsible and outgoing, looking for friendly living situation in flat, apartment or house. \$350-\$450. Please call Myriam at (415) 421-2334, 9 to 5.

Room for Swiss student. Can pay \$450/month, dinner included. BALC, 673-7638.

Commercial space wanted for small independent record company and personal music studio. 600-800 square feet, inexpensive, live-in potential. Will fix. 381-5301.

Sublet wanted approximately Sept. 16 to Sept. 24. Noe Valley area preferred, but not essential. Can pay approximately \$200. 621-3904.

WORK SPACE

North Oakland/Berkeley studios. Artist/builder offers well-conceived converted candy factory, 1000-16,500 square feet from \$620. (415) 653-6871.

Live/Work Studios
Oakland and Emeryville. Renovated, secured building, individual tubs/showers, excellent light, heat, freight elevator. From \$650. 893-3670.

The Point
Artists' studios. No live-in. 822-9675.

Live-in art studio. 4000 square feet, upstairs, downstairs. \$850, utilities included. Call Andre, (415) 272-9609.

Raw space in Oakland warehouse near Produce Market to be divided. 35¢ to 45¢/square foot. 893-9829.

Large artist studio in Oakland. Live-in workspace. Available immediately with eleemosynary man. \$340/month plus utilities. 534-7866, 467-8605, ask for John.

Workspace in Haight, \$150. Good light, separate entrance. 921-7436.

Home Services

ARCHITECTURE/DRAFTING

Allow me to help you inspect a house for purchase or remodel or build from the ground up. Commercial tool Licensed architect. Ed Saker, 527-3207.

CARPENTRY

Building Projects
Former O.B.C. Housebuilding instructor offers quality work and integrity. Remodeling, additions, deck specialties. Call Tom, 695-9063.

Expert Carpentry
All phases, foundation to finish. Lic. #442870-B. Many references. Call Shanta, 821-4091.

Home Renewal & Repair
Additions, dry-rot, leaks, weird problems, windows, doors, advice. Thoughtful, lasting work. James, 552-8711.

Complete Service
Home remodeling from start to finish. Best prices. Al, 621-6545.

CARPETS/FLOORS

Gravity Restoration
Hardwood floors sanded, refinished, installed. Satisfaction guaranteed. 665-3704.

Renaissance Floor Co. with special price \$1.50 per square foot. Oakland-based. 658-9959.

Stain Removal and Cleaning
Three-hour minimum. Apartments, autos, businesses. Twenty years experience. 548-0153.

CLEANING/MAINTENANCE

Clean Sweep
Housecleaning par excellence. Local references, reasonable rates. Flexible scheduling. Cindy Arnold, 285-6618.

Let Us Clean Your Castle!

Cinderella's comes to San Francisco. Quality house cleaning to suit your needs. Weekly, bi-weekly, occasional cleaning.
BONDED • RELIABLE • REASONABLE
775-6900
Cinderella's Housekeeping

Thorough cleaning service by Central American woman. Church sponsored, translation available, low rates, references. 641-5356.

Dickens Ltd. Chimney Sweep
We won't tell you that a chimney sweep is absolutely necessary but your local fire department will probably give you cautionary words about chimney fires. Over the years the moisture from winter storms may have added substantially to creosote build-up in your chimney or stove-pipe. The acids in creosote are corrosive to both steel pipes and chimney mortar, making a chimney fire a distinct possibility. For clean burning efficiency of both woodstoves and chimneys, please call Ian at 285-5546.

The Looking Glass
Professional window cleaner. Residential and commercial. (415) 922-1150.

Sick and tired of cleaning house after work? Let a compulsive cleaner do it for you. 668-5077. References.

Housecleaning. Very experienced. Dependable. References. Cathy, 391-2327.

No Nonsense Housecleaning
Experienced housecleaners. Local references. SF 868-2594. Berkeley 548-4907.

Attention Busy Professionals
Hate housework but love a clean home? Call You've Got It Maid. Call 386-MAID.

Clean Sweep

Housecleaning par excellence. General, thorough cleaning. Bonded. References. Reasonable rates. Cindy Arnold, 285-6618. Satisfying SF residents since 1983.

DESIGNERS/BUILDERS

Kitchen Design
Home consultations, floor plans, pictorial drawings. Seven years experience. Portfolio. References. 753-5962, Terry.

GARDENING/LANDSCAPING

Beautiful and delightful garden designs. General yard maintenance and renovation. Call Leonard Gabriele, 383-7096.

Lynda the Gardener
Creative design or basic yard care. Quality work at reasonable rates. Free estimate. 759-1335.

GENERAL CONTRACTORS

One Call Does It All
Carpentry, concrete, plumbing, electrical. Residential, commercial. California General Contractor Lic. #357549
Call Ted, 922-5311

RAINBOWS END
New Building
Custom Remodeling
10 years in SF
References Available
626-3677 Lic. #437944

GLASS & MIRROR

Windowglass, plate glass, mirrors, tabletops. Aluminum windows. Commercial. Residential. Expert installation. Free estimates. Woman owned and operated. Professional Glass, 626-6500.

HANDYPEOPLE

Handyman. Electrical, plumbing, painting, etc. General repair work. Dependable. \$15/hour. 285-8876.

HAULING

Move/hauling. Garage/yard cleaning. Delivery. Best prices. Josip, 626-8070. Free estimates.

Conscious Hauling & Delivery
Truly affordable for home and business. Dedicated and flexible. References. Jim, 759-8283.

Lotus Hauling
Hauling to the dump. Small/medium/large van. 626-3131. Free estimates.

Swan Delivery/Hauling. To the dump. Small or large van. 861-8612.

Economy Hauling
Professional, affordable, 24-hour service. Free estimates. Call 386-0263.

Going somewhere? Van, man, deliveries, long distance and hauling. Call Ed, 552-9413. Cheap!

Bananarama
The van that makes your life a little easier! Light moving, hauling, and dumping. Reasonable rates, service with a smile. 285-7726.

Weekend Hauling
Basements/yards/apartments/flats. Call weekday evenings for weekend availability. 563-9028 after 6 pm. Truly economical.

\$20/HOUR/MAN CARRY-ALL
BUS.: 330-7171
RES.: 383-1373
Free Est., Refs. Pack & Unload Svc. Basements, too. 10' & 20' Modern Van. You do the work, we do the driving. Small/large truck. \$20/30/40/hour. 558-8863.

Careful Furniture Moving
Prompt, reasonable. 695-9786.

David's Hauling
Also, Hauling On With Ron Trucking. Delivery, fast and efficient. Reasonable rates. 821-2691.

SF Student Movers
Light moving. Low rates. Local and long distance. (415) 673-7048.

Flash Hauling Company. One man with small pick-up \$20/hour. 563-7535.

For \$20, I will haul anything that will fit in my truck. 826-5464. Marvin.

You Can Hire a Moving Van, furniture pads, wardrobe boxes and two experienced men for \$45 per hour (\$35 per hour for one). Warren, 688-0348 evenings or message.

HAULERS

Neander We don't talk. We don't think. We just move!
• HAULING
• RELOCATING
• DELIVERY
387-6734

Have Trucks Will Travel
12 x 8 box or 8 x 7 open. Light hauling to dump. One man \$20/hour, two men \$30/hour. Bob, 826-9083.

Dad's Hauling Service
Reasonable rates, dependable service. 885-6139.

INTERIOR DESIGN

Kitchen Design. See HOME SERVICES: DESIGNER-BUILDERS classification.

INTUITIVE INTERIORS™
Use what you have or Start from scratch
386-1134
Your Space at Your Pace

MOVERS, LICENSED

ALLEN MOVING EST. 1973
Cal T 140305
SF 567-6146
Lowest rates

"When you have to be sure that your move is right"
GEMINI MOVERS
Cal T 142874
(415) 929-8609

MOVING
ECONO-MOVE 444-1730
Lower rates, insured (T136424) and you can help, too. Since 1969 • Moving Is Fun!

SUNSHINE MOVERS GOOD VIBES
Call Jeremy 821-9440
Household • Office • Packing • Pianos
24 hr. 7 day • Insured • Cal T 140575

PAYLESS MOVING
Specialists in moving to Marin
Cal-T 147273
459-5616

Who Ya Gonna Call
No-Busters! 98% of Planetary moves are breakage free. If you like your furniture, call us first. Planetary, 652-7787 #T-144899.

Planetary Movers
We move at warp speed. 652-7787. #T-144899.

PLANETARY MOVERS
THE BEST MOVERS IN THE GALAXY!
Save 15-50%! We're efficient! Fully equipped 18-30' trucks! Free wardrobes! Careful, courteous, crews! Storage, pianos & packing too! No hidden fees—MC/Vis

Frugal Decorators
Wallpaperers/painters. Quality personalized service. Very affordable. Excellent references. Free estimates. Jim, 523-6723.

O.E.P. Painting
Quality work at reasonable rates. References available. Lic. #472413. Free estimates. Insured, bonded. 648-7193.

Hassle-Free Painting
Painting specialists. Quick, clean, courteous, quality service. Free estimates. Call Holly, 550-1730.

Perfectionist Painters
Complete preparation work. Interior, exterior. Inexpensive. Color consulting. Sheet rock. References. Reliable. 566-7660, David.

PIANO

Expert piano tuning, repairs, regulating, ivory replacement. Call Tricks of the Trade, 864-4981.

Pianos tuned, repaired with love, respect. Restorations, estimates, advice. Larry Sher, 456-7621.

PLUMBING

Quality You Can Trust
All phases of plumbing: commercial, residential, new construction, remodeling and repairs. Eight years SF. Peter Waring, Plumbing Contractor. Lic. #363457. 550-6622.

Transport

AUTOS

1980 Pinto wagon. Excellent condition. \$1900/best offer. 681-4476.

1973 Mercedes 280C
Two-door, power sun roof, power windows, etc. Straight six, dual overhead cams. Looks great, real clean, needs engine work. Scott, 759-8612, leave message.

1966 Volvo 122 sedan. Strong engine, new brakes, needs some work. Great for Volvo buffs. \$950 or best offer. Nancy, 641-1731, evenings.

Chevy Cavalier
1986, unwanted gift. No previous owner. \$8,000, best offer. Call Aidan, 7-11 pm. 731-0740.

Volvo 1974 station wagon, automatic transmission, good condition. \$1500. 526-9288.

Perfect Commute/Second Car
1980 Diesel VW Rabbit. Superb stereo, sunroof, wool upholstery. 38 mpg. Needs no work. One owner. \$2700/best offer. Chuck 931-1514.

MOTORCYCLES

Cycle For Sale
1982 Yamaha 550 Vision, 11K miles, runs great! \$1000. Ed, 534-4355.

OFF-ROAD

Can you buy jeeps, cars, 4 X 4's seized in drug raids for under \$100? Call for facts today. (602) 837-3401, Ext. S-642.

PARTS & SERVICES

The Bug Doctor
House calls. Dependable, expert low cost. VW repairs. Trouble shooting, tune-ups. 731-1084.

Honda Auto Repair
Pat's Garage. Service and repair of all Honda autos by appointment. 695-1869.

VANS & CAMPERS

1977 Dodge B100 STD-6, good engine, hi-roof camper, bay windows, carpeted, paneled. \$2800. 239-2971.

1962 school bus, rebuilt engine. No seats. Use for band or RV. \$1,000. Albert, 929-4707 or Rich, 589-2629.

Merchandise

ANTIQUES/COLLECTIBLES

Old Audio and More
30s RCA Victor radio, floor model, dial still lights; 50s Webcor Victrola, blonde cabinet, floor model, works great; early 50s Singer sewing machine, pedal control, blonde floor stand, works great. All excellent condition, prices negotiable. Call 731-9921, leave message.

For sale, carved tribal figures and masks. Call 531-3440.

AUDIO/VIDEO

Peavey Musician, Mark III Series. Two 12" Black Widows in cabinet. \$550 or best offer. Call evenings, 221-4048.

BOOKS & PUBLICATIONS

Athletic Perfection System
Meditative approach to athletic perfection is a special report pamphlet about total fitness by using ancient techniques. Send \$5 to Dr. Dinnday Morgan 2483 Hearst Ave. #153, Berkeley, CA 94709.

The Prose Garden

Subscribe to the Bay Guardian and never miss an episode of the weekly personals ad saga. Use the handy subscription coupon in this issue.

BayGuardian

100s of Marvel Comic Books, 1964-1976, varied condition, approx 60% 1983-84 price guide listings. Mike, 826-8423.

BUILDING MATERIALS

Building Materials Galore!
Cabinets, doors, windows, sinks, claw tubs, bricks, you name it. Urban Ore Building Materials, Sixth and Gilman, Berkeley, 526-7080.

CLOTHING

SF's Best Kept Secret
Nearly new designer fashions for women. Specializing in career clothes, Esprit, Claiborne, Kamal, Picone, etc. Priced from \$5 to \$30. Ever changing selection. Personal guidance. Call for an appointment. The Clothes Connection, 282-7181.

Man's Corduroy Sport Coat
In good shape. Tan, size 42, \$13. Call Randy, 824-4503 days, 285-3537 eves/weekends.

Leather Stitches Specializing in quality leather for the sensuous

FREE LEATHER SAMPLES

Send \$1.50 for catalogue:
P.O. Box 24-555, SF, CA 94124
Member Better Business Bureau, SF
LINGERIE • BLOUSES • BAGS

Fashionable clothes, furs, lingerie, shoes, all size 5. 221-9802.

BOLIVIAN IMPORTS Alpaca Wool

JACKETS coats

IDEAL FOR SAN FRANCISCO WEATHER • SWEATERS

1302 CASTRO & 24th St.
San Francisco CA 94114
(415) 641-1830

COMPUTERS & SOFTWARE

Apple IIe Computer
128K, two drives, monitor, modem, printer, \$1195. 345-6800.

Computers: New and Used
IBM clones, used IBM, CPM, rentals, consulting, training, problem solving. Will Kirkland, 982-4144.

CREATURES

Golden Retriever/Belgian
Shepherd mix puppies. Black; one with purple ears, one with purple markings on his back. Great temperament and very smart. Cost of vet visits. Call 664-5424 or 824-7660, leave message for Cameron.

Beautiful Black Lab
Free to happy home with lots of space. Neutered male, 1 1/2 years old. Extremely affectionate, loves to play, gets along great with other dogs. Gentle, likes kids. Good watchdog. Needs room to run, attention and lots of love. Call 386-2445. Leave message.

Doberman
Beautiful, bright, show-quality male Doberman, \$200. To good home only. Call 386-4090, evenings.

Good Home Needed
Two wonderful dogs: female, 1 1/2-year-old, German Short Hair Pointer mix, black with white chest, loyal, loving and well-trained. Male, 1-year-old Lab mix, sweet, affectionate and loyal. Both are great companions. Please call if interested, days 777-3623, evenings 763-1272. Ask for Jenny.

FINE ARTS

Septembre
by Salvadore Dali. Signed and numbered litho, HC #3/45 on arches/relves paper. Unframed. An excellent investment. \$3,400. 928-6104 eve.

FURNITURE

Double-size platform bed, 6" foam. Excellent condition. \$100. Claire, 550-8717.

BEDS

New irregulars and mismatched
Mismatched twins from \$49
Fulls from \$59
Hundreds of others
Guaranteed no internal damage

MATTRESS BROKERS
2424 Polk 441-5024
3809 Geary 668-3311
4926 Telegraph 654-6651

Still Life

515 Frederick at Stanyan. 759-1234. Used and antique furniture bought/sold/consigning.

For sale cheap, king water bed with heater. Padded pedestal frame. 668-8884 or 863-6966, must sell by 9/6.

Sturdy wood desk, 30" x 58" x 29", five drawers. \$100. 826-2481.

Bed frame, new lotus roll top wood-full. \$90. 621-3252.

GIFTS

Free Postcard Catalog
Humerus Cartoons. Great gift ideas, write POB 40356-B, Berkeley, CA 94704.

Give Life Magazines printed on their birthday or anniversary. McDonald's Bookshop, 673-2235.

Quality Perfumes Reasonable Prices

Free Sample and catalogue
Send SASE and name of your favorite perfume
To: PERFUME
2742 Louis Road
Palo Alto, CA 94303
858-0236

The Titian Football League
We build richly detailed models of great pro and NCAA teams past and present. Send just \$19.95 to PO Box 43063, Oakland, CA 94624. For information 635-5223.

HOME FURNISHINGS

TATAMI TATAMI TATAMI TATAMI
Traditional Japanese floor covering combining a look of elegance and simplicity.

GREEN DRAGON
(415) 528-3350
after 7:30 pm

Cotton Futons

Queen	16 layers	\$99
Queen	14 layers	\$89
Double	16 layers	\$89
Double	14 layers	\$79

KEN 665-7634

With this ad

Futons
Factory Direct
Dbl. 14 Layers
\$79
Solid Wood
Frames From \$59

100% COTTON FUTONS
COTTON/WOOL FUTONS
COTTON/FOAM CORE FUTONS
FOLDING-FOAM BEDS
QUILTS
ZAFU CUSHIONS
WOOD FRAMES

Factory Outlet

GENTLE WIND

Futon Shop

3265 17th St. 863-9696
M - Sat 9-5:30

Master Miles

Auto & Radiator Repair Shop

Certified Smog Station \$10.95 plus cert.

ALL WORK GUARANTEED

846 Harrison St. at 5th • 362-0644

Futons by Akiko

Our specialty: Cotton Futons Reinforced with a thin foam core.

For longer life, low maintenance, super comfort - and cheap!

Doubles \$110
Queens \$125

Wooden convertible sofa/bed frames from \$100

Special! 10% off Frames with this ad

776-8884
1747 Union St.

Twin Mattress
and box spring. Simmons Deluxe. Eight months old, like new. With frame \$150. 928-6104 eve.

Large rope hammock with oak cross-supports. Brand new. \$80. 826-2481.

MDSE. TO EXCHANGE

\$6 in Trade For Used CDs
\$5 cash. Magic Flute, 510 Frederick, near the Park, 661-4257, open noon.

MERCHANDISE WANTED

Cash for used fix/bfix and old or outdated film and X-rays. 991-3898.

Ping Pong Table
Looking for table at reasonable price. Call 388-3970.

Peace Goods Wanted!
Artists, craftspeople, manufacturers, distributors. Wholesale and consignment goods with world peace themes wanted for resale. Peace Works, 30 E. Acacia, Stockton, CA 95202. Phone (209) 465-5986 or (415) 444-5388.

MUSICAL

Piccolo For Sale
Armstrong student piccolo, metal, two years old. Like new! Excellent condition. \$200. Call Stanya, 282-4577.

Synthesis and Strings
MicroMoog synthesizer, monophonic, ribbon pitch bender; plus Oberheim two-oscillator expander module wired for compatibility with Moog — both barely used. Also Gibson Explorer guitar, white, with case; and Fender Sidekick 30 amplifier. All excellent condition, best offers accepted. 731-9921, leave message.

Renown, 160 watt. List \$500, sell \$225. Peavey Classic, \$125. Joe, 861-3251.

Cello with bow and case, excellent sound, great condition. Call Will, evenings, 668-1408.

Guitar Stuff
Rat fuzz pedal, \$30; Peavey Deuce amp 120 watts, \$300 or make offer. Perfect condition. Also cords, guitar stand, etc. 753-0422.

Piano tuning, repair. Larry Sher. See SERVICES: PIANO classification.

NEW AGE

CHANGE YOUR LIFE

while earning extra money by reading the TAROT with my revolutionary cassette.

TAPE & CARDS \$24.95

New Moon
PO Box 800365
Houston, Texas
77280-0365



Crystals

- Quartz
- Hand picked in Brazil
- Doubly terminated
- Hand holders

Natural Tourmaline

- All colors

Metacrystalline Minerals

Wholesale inquiries welcomed

CRYSTAL MESSENGER
(415) 564-3252

OFFICE EQUIPMENT

Must Vacate
our huge inventory. Cheap used, new at used prices. Big Mouth Office Furniture, 588-2444, SSF.

PHARMACOPOLIA

Needed — 100 Overweight
People to try herbal weight control products. No drugs! No exercise! Guaranteed! Call 664-3997.

PROMOTIONAL

Clothe the Naked

Our stylish Bay Guardian T-shirts show the Bay Guardian logo and the motto "Unconventional Journalism." Both the red model and the purple model come in all sizes. Available for \$10 at our offices or call (415) 824-7660 for ordering information.

BayGuardian

RECORDS & TAPES

Infinite Way Tape Group
With Joel Goldsmith and Herb Fitch Tapes. Tuesday 7 PM. 621-6557, SF.

SUNDRY

For Sale
Waterbed frame, \$50. Baby safety gate and attachable high chair, \$10. Call Pati, 9-5, 824-3322. After 5 pm, 285-1953.

For Sale, Grow Lights
Slightly used 1000 halides and sodium vapors. Also pots, trays, drippers. 771-0527, 11 am-7 pm.

For sale: Kenwood stereo, silver tea set, wood desk, table and chairs, Puch bike. Call Sally, 824-2025.

AMBIENTE

Back to School Sale

white laminate \$39 (\$59 list)
white laminate \$49 (\$79 list)
oak veneer \$79 (\$99 list)

"Importers' warehouse" open to the public
K.D. unassembled

390 Kansas St., San Francisco

Personal Services

ANIMAL CARE

Tender Loving Care
Experienced pet sitting and dog walking. Enjoy peace of mind. Responsible, reasonable, references. Flea baths and dips available. 563-3505.

The Petsitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

Walkies — English Pet Nanny
Home pet care service. Dog walking, cat care. Bonded. References. 431-4908.

Long Walks, Sweet Talks
Responsible cat care, daily dog walking, house-sitting. Since 1982. Bonded. SF only. Reasonable. 753-2872 or 661-2566.

Drop-in Pet Care
Quality pet care in your home while you're away. Bonded, reliable. 922-2840.

Loving care available in my home for clean cat. Minimum two weeks. 753-2872.

BEAUTY

Permanent Hair Removal
Also body waxing. 20% off regular fee. 821-6643.

DENTAL

AVOIDING DENTAL CARE? Evening Appts.

- Comfort/prevention oriented
- Individualized attention
- Full explanation
- Complete dental care/cosmetic dentistry
- Insurance accepted

Jennifer Crandall, DDS
convenient MARINA location
2001 Union, Suite 666
921-1726

LOVING CARE FOR YOU AND YOUR MOUTH
Stains? Gums bleed? Over six months since your last cleaning? Dental hygiene services. Self-care orientation. Mornings, evenings, Saturdays.
Laurelyn Borst, RDH
386-7416

FASHION

Color Analysis for men and women. Know your own personal colors to present your best image. Individual or group rates. Evenings and weekends. Get the color edge today and see the difference tomorrow. For appointment: Brig, 923-9244.

LEGAL

AUTO ACCIDENT PERSONAL INJURY
We are accident specialists. Free phone consultation. Free appointments. NO WIN/NO FEE. Toll free (800) 4-INJURY
Kuvira Law Firm
2204 Union St., SF
922-5522

Divorce & Family Law
\$30 initial consultation. H. Jackson Zinn, 870 Market at Powell, Suite #368, San Francisco, 397-0692.

LITERARY

Now You Can "Write Easy"!
Letters skillfully written for personal or business use. Call (415) 268-1138, 6-11 pm. Confidential.

Editing
Published novelist and former editor for major publishing house offers consultation and editing in the preparation of manuscripts for publication, \$20/hour. Jeanie Kortum-Stermer 567-6586.

MUSIC/RECORDING

FINE QUALITY 16-TRACK RECORDING

IN-HOUSE MUSIC
• EMULATOR II/DRUMULATOR
• SUPER JUPITER SYNTHESIZER
• ARRANGING/COMPOSING
SINGERS/SONGWRITERS/DEMOS
\$15.00/HOUR
CALL CHIP HARRIS @ 415/648-9198

NUPTIAL

Civil Weddings performed by ordained layman. Photography included. Jeff, 527-6743.

PHOTO/FILM/VIDEO/ART

Headshots \$75
Models, actors. Complete portfolio photography available in studio or location. Tim Wade Photography, (415) 563-0428.

Cash for old film, X-rays. See MERCHANDISE: MERCHANDISE WANTED classification.

TYPING

Manuscript Typing Specialist
Novels, scripts, theses — 90¢ per double-spaced page. Your manuscript will be given the professional care it deserves. 829-1360.

Word/Data Processing
and additional support for small businesses/individuals. Russian Hill. Call Susan Graham, 776-3892.

Superlative Word Processing
by literate, experienced professional. Easy revisions. Business, academic, legal, resumes, manuscripts. Good rates! Call anytime, 824-7736.

For Writers/Organizations
Mailing lists, labels. Update, sort, select. Manuscripts: drafts, revisions, final copy. Allergy-disabled feminist. Polly, 661-3888.

Wordtuners Word Processing
Resumes, merge letters, small-business support, term papers, manuscripts. Reasonable rates plus free disk storage. Pick-up/delivery available. We're writer-owned/operated, 648-2321.

Integral Data: word processing, laser (typeset) printing, data base management, computer consultation. Curt, 821-6846.

Word processing: business legal and academic. Manuscripts, pleadings, theses, multiple letters, list maintenance, etc. Reasonable rates. 621-2225.

Werdinger's Word
processing, editing. Resumes, mailing lists, legal, academic, manuscripts. Graduate English student, reliable and accurate. 566-3715.

Type Right, Ink
Typing/word processing by accurate, literate writer. Fair rates. Jane Underwood, 550-2324.

Dragon's Byte
Word processing, editing, writing. Manuscripts, form letters, mailing lists. MA in English. Haight. Rick, 731-2159.

Professional legal word processing. Transcriptions, form letters. Free hours for new customers. Sheri, 681-8204.

Word/data processing, transcription, editing. Accuracy guaranteed. Sliding scale. WordRunner, 386-8363.

Instruction

ARTS & CRAFTS

Work With Clay
Ceramics classes, six weeks with open studio and materials. Cost \$115. Ruby O'Burke Artist's Workshop, 552-A Noe, 861-9779, 753-1233.

Women's Woodworking Workshop
A beginning furniture-making class using hand tools and mortise and tenon joinery. Space for seven women. \$140, sliding scale. Three sessions, eight classes each: Wednesday mornings, 10-12:30 pm, Wednesday evenings, 7-9:30 pm, begin Sept. 6; Saturdays, 10-1 pm, begin Sept. 10. 648-6861.

Beat Stringing Classes
Evenings and Saturdays. Taught by professional stringer and designer. Thessaly, 641-0843.

CINEMA/VIDEO

TV/Film Actors and Directors
Chance for actors, directors and screenwriters to work together. On-camera acting classes, soaps, films, commercials. Directors' Workshops. Three levels. Auditors allowed. 221-8911.

Film Workshops at Fort Mason

(415) 621-3073
Basic Film Workshop —
Best introduction to filmmaking in town. Shoot, edit your own. Cameras available.
Starts Sept. 14, 3 pm.
\$100/8 weeks.
Bldg. D. Room 295
SF, CA 94123

Students Seek Classes
Reach more than 220,000 eager students every week with your advertisement in Guardian Classified's INSTRUCTION section. Call 824-2506 for information.

Hands-On Video Workshop
Learn: color camera use, professional 1/4" video editing, interview and lighting techniques plus more. 25 hours instruction \$165. Instructor: Aron Ranen, award winning director, 1985 and 1986 NEA fellow. Call Third Wave Media, 641-4280. Class begins Sept. 25.

DANCE

Radical Tap Dance Technique
Classes—adults only. All levels. SF Tap Dance Center, (415) 621-TAPS.
Caribbean dance class. Thurs. 7:30 pm/Sun. 11 am. 238 Capp St. Studio, 285-5998, Wilfred Mark.

Dance
Tango, Modern, Jazz, Ballet, Tap for adults, evenings. Children and teen classes also. Conveniently located near Union Square, YWCA, Downtown Center, 620 Sutter, San Francisco, (415) 775-6500, Ext. 3081.

INSTRUCTION WANTED

Tennis coach wanted. Intermediate player seeks reasonable, regular sessions. Mornings, downtown. Max, 771-5550.

KIDS' CLASSES

Tutor For Youngsters
having difficulty with reading, math, comprehension and attention. Certified teacher, Deborah, 621-3293.

LANGUAGES

See Yourself Speak
Tradux has the only live student-recording Video Learning System in all languages at all levels. For information and sample call 982-8616.

Intensive Basic Spanish
Small group instruction. Beginning and intermediate levels. Emphasis on speaking. Carlos Niqueles Institute, 333-8829.

Foreign language classes. \$7/hour, starting soon. Bay Area Language Center. Brochure: 673-7638.

French Tutoring
Qualified French teacher from Paris available for private tutoring, secondary and college in French conversation. Call 861-6675.

Languages Of Diplomacy
Learn Russian and French with Tradux. Become an ambassador of peace, the See-Yourself-Speak way. Call Lidia Moore at Tradux, 982-8616.

Language Through Drama
Italian, French and English taught with Rittenberg/Kreitzer Active Learning Through Drama approach. Special drawing course conducted in Italian. Classes start Sept. 15. Class limit ten. For free brochure call: 621-6489.

Panitalia — Italian Cultural Center. Saturday conversation classes, \$7/hour. All levels, SF (415) 434-2060.

French native, qualified, experienced teacher gives lessons. Reasonable rates. 771-8324.

Learn English
and improve your skills from pro with fifteen years experience who knows four other languages. 285-1974.

Italian lessons for groups or individuals. Call Lucia, 771-3891.

Register now for your

FRENCH CLASSES

unique new method with native teachers conversational only, all levels

Fall Session starts Sept. 29

L'Heure Francaise 673-3322

MUSIC & VOICE

Closet Singers Come Out
Voice lessons for the inhibited or tone deaf. Enhance expressiveness, creativity and fun. Teacher has long experience teaching, performing, and counseling. Sliding scale. Linda Hirschhorn 654-0799.

Conga Drumming Demystified
Learn authentic Afro-Caribbean rhythms/techniques from expert teacher. Express your inner rhythm. Richard Adelman, 444-8619.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

Violin/Improvisation
Study violin styles of your choice: jazz, bluegrass, classical, rock, etc. Beginners welcome! David Balakrishnan, 524-8568.

Sing! Blues, Jazz, Rock, Pop
Pro singer — twelve years successful teaching experience; all ages and levels, individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Ann Channin, 753-3355.

Saxophone, Flute
Lessons with member of SF Saxophone Quartet. From basics to advanced work in tone, technique, improvisation, theory. John Davis, 431-0529.

The Art of Free Singing!
The original Bel Canto technique using imagery and concentration, demonstrates that your voice is whole and perfect now. Member of the National Association of Teachers of Singing. Maeve Udell, 626-9136.

Singers — My Students Work!
Rita: MTV and Live Aid, John: Fantasy Studios, Alesha: CBS Records. Vocal training for the career singer. Beginners welcome. John Ford, 922-0162.

Accept the Challenge
Singers — develop your vocal versatility, style, strength, imagination and courage! Combat unemployment. All levels, private or group. Isabel, 386-2399.

You Can Play Piano
and love it! Come explore the language of music and choose your style. Experienced teacher and performer will guide you through the skills you need. Sally Northcutt, 681-3149.

The Violoncello School
Private and group instruction with Francois Chanon, B.M., M.M., The Juilliard School. 661-7244.

RADIO COMMERCIAL WORKSHOP

- Taught by top working professionals
- Actual 'on-mic' studio experience
- Copyreading techniques
- Marketing strategies

MDM SEMINARS
(415) 621-6555

Guitar Lessons
with the music of Simon and Garfunkel, Cat Stevens, Joni Mitchell, James Taylor, Carole King and more. Experienced teacher, reasonable rates. Call Marc, 928-7679.

Harp For Beginners
Learn to play one of the most beautiful of instruments. Method geared for the busy adult. Rental harps available. Convenient downtown location. Inquire at the Music Center of San Francisco (at Sherman-Clay), 781-6023.

Contemporary Music
Three new fall workshops, all instruments, theory and improvisation. Free orientation, registration, Sept. 13. Jim, 665-9589.

Piano, Solfege, Theory
Pianist with fifteen years of college and private teaching experience now accepting students for individual instruction. All levels, children and adults. Donna Mulvey, B.A., M.A. in music. 431-0723.

Music Theory and Composition
Basic to advanced techniques: harmony, counterpoint, ear training. \$15/hour. 826-1208, message.

Back To School With Music
Piano lessons, my Sunset home. Experienced with children, beginning to advanced. Lisa Hawes, 753-5097.

Pianist and Teacher
John Boyaly, Juillard Masters graduate. Careful, patient instruction tailored to your individual needs and emphasizing a relaxed, natural technique. Reasonable rates, sliding scale. All levels welcome. 441-3146.

Enjoy Singing Lessons
with professional singer/certified teacher. Expand range and flexibility. Guitar and piano instruction also. Deborah, 621-3293.

Guitarists

check out the expanded guitar programs at
Blue Bear School of Music
673-3600
Free Catalog

Classical Piano Lessons

Learn to play for relaxation and enjoyment or refresh your skills. Sight-reading techniques emphasized. Ellis Schuman, master teacher has openings at The Music Center of San Francisco (at Sherman-Clay), 781-6023.

PHOTOGRAPHY

Photography classes with Daniel Hunter, all levels, enormous darkroom, small class, 10th year. Brochure 534-6041.

Cash for old film, X-rays. See MERCHANDISE: MERCHANDISE WANTED classification.

Exciting, educational photo classes, workshops and trips including gourmet picnic! Bernie Lustgarten. Brochure, 346-1593.

PROFESSIONS/VOCATIONS

SEE THE WORLD As A Teacher Of English



Royal Society of Arts accredited program for certification as a Teacher of English as a Second language. 4-week program, concentrating on ESL/EFL methodology in a practical classroom setting.

ST. GILES COLLEGES INC.
2280 POWELL SF 94133
415-788-3552

SPORTS

Fencing: To Condition Your
mind, body, spirit. Classes/private instruction. Pannonia A.C. 852-2226. Classes/instruction, theatrical fencing, 333-4436.

THEATRICAL

Creative Expression/Acting
workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologues/scenes work all utilized. Next session begins Sept. 15. Please call for more information. Toni or Allison, 626-190A.

Comedy Improv Classes
with Terry Sand, from TV5, KPIX. Develop your humor, creativity, ability to meet new people. Improv I, ongoing, Tuesdays, 7:30-9 pm, SFJCC. Drop-in OK. All classes begin Sept. 9, \$7/class. 3200 California St., SF. For information call 221-8362.

Garage Of Destiny
Improvisation studio. Movement, visual, vocal performance skills. Video-taped feedback. 923-1565, 647-3417.

TUTORING

English Grammar
and public speaking. Graduate work plus fifteen years experience. 285-1974.

WRITING

Fiction Workshop
If you're ready to share your work with others or just want to start writing again, now is the time. Ongoing workshop meets weekly. Tuesday evenings. \$25 per month. Come to one meeting free 873-0148.

I'll teach you how to make \$50/week in spare time writing short paragraphs, stories, articles, novels, etc. Free consultation, 673-3956.

Recreation

EVENTS

Adam
We met at Tony Piazza's Luau in May. I was wearing blue orchids and we talked about classical music and Thai food. You asked for my phone number and I said no for the wrong reasons. If you're still interested, contact me through this paper — soon. Andre Watts is playing Rachmaninoff's Piano Concerto No. 2 with George Cleve and the San Jose Symphony on September 15th for their Gala Celebration '86 Benefit at the Center for the Performing Arts with Big Band dancing afterwards on stage to Ernie Heckscher's Orchestra and disco dancing in Ridder Lounge. They're serving free wine and desserts on all the promenades at the theatre and having a Klezmer band (now that's an exotic treat!) and a brass quintet by the fountain before the concert. We can stroll from one scene to another and get acquainted. Could you be persuaded to trip the light fantastic with a fun-loving, fun, loving woman who regrets her initial shyness and hopes you read this ad before September 15th? Eve.

PARTNERS WANTED

Wanted: Hazy Sac players for fun and good times. (415) 931-6973, Dale Nelson.

SKI SHARES

XC ski Bear connection. Share rides, outings, and/or lodgings. 841-4455.

SPORTS

Tennis anyone? Skiing? Racquetball? Etc.? Sports Connection finds partners for sports enthusiasts. All abilities. 930-3028.

Travel

HAWAII

HONOLULU
\$288 RT
Inner Island \$349 RT
land packages available
Impulse Travel
(415) 775-8725

INTERNATIONAL

Hawaii.....\$310 RT
London.....\$579 RT
Frankfurt....\$609 RT
Australia....\$899 RT
Paris.....\$609 RT
Hong Kong...\$659 RT
Rio.....\$825 RT
Bay Area Travel Club
775-8703

Charter & Student Flights
Eurail international student IDs hostel passes, travel/cycling books, maps, backpacks, money belts, phrase-books, hiking/biking trips, scenic light-houses, parks and resort area hostel information. All at AYH Travel, 425 Divisadero #306, Monday-Friday, 1-6. 863-9939.

NEGRIL JAMAICA
Now Closer Than Ever
Beach Villa, Resort Hotel
THE ULTIMATE AFFORDABLE VACATION
Jamaican Travel Specialist
755-5638

MENDOCINO COUNTY

Mendocino Bed & Breakfast
Secluded forest setting near Mendocino Village. Families welcome. Private or shared bath, \$35-\$55. Smoking limited. Books/piano/fireplace. Hiking trails. Peaceful. Ames Lodge. (707) 937-0811.

Cap'n Capps' Country Inn
Mendocino country inn originally built in 1883. This inn is nestled along the serene coastline of Northern California's Mendocino County. Come and enjoy the beautiful atmosphere highlighted by fabulous sunsets over the blue sea. (707) 964-1415.

Sea Gull Inn Lodging
Stroll to restaurants, shops and beaches. Private baths, continental breakfast served in your room. One night minimum (707) 937-5204. PO Box 317, 44594 Albion St., Mendocino, CA 95460.

Mendocino Coast Retreat
Extraordinarily beautiful, private, quiet, rustic. Ocean view, breakfast. \$20/person/night. (707) 937-4493.

Sears House Inn, Mendocino
Main Street Victorian or cozy cottages with kitchens. Some fireplaces, ocean views. \$40-\$80. (707) 937-4076.

Mendocino coast, spectacular ocean views, individual cottages in a parklike setting. Kitchens, some fireplaces, hot tub, beach access. \$45-\$65. Mar Vista Cottages at Anchor Bay, (707) 884-3522.

SERVICES & CLASSES

GLOBAL TRAVEL TOO

- * * * * *
- * Travel you can afford *
- * free SF Airport *
- * Transfers with this AD. *
- * Purchase over \$200 *
- * * * * *

1697 Haight/Cole,
431-6204
4005 24th St./Noe,
647-4304
2230 Polk/Green,
776-5300

Share ride or drive anywhere half-cost. Free listing, membership \$10. Also sell/buy autos. \$500. 845-1769.

Northern California Hostels
Only \$6 to \$10 per person per night. Dorm rooms, kitchens. Families and non-members welcome. Over twelve hostels throughout northern California. For free brochure, contact AYH, Dept. CBG, 425 Divisadero St. #306, SF 94117. (415) 863-9939.

SIERRA NEVADA

YEAR-ROUND RELAXATION & RECREATION

BED & BREAKFAST
Hike • Fish • Bike • Sail
Swim • Rockclimb • Ski
Located on historic Donner Summit
P.O. BOX 94, NORDEN,
CA 95724 (916) 426-3326

SONOMA COUNTY

Cabin Near Russian River
with kitchen, TV, pool and hot tub. Midweek special, two nights \$70. \$200 per week and up. Riverlane Resort, Guerneville, (707) 869-2323.

THE TEN AKER WOOD
Two delightful, cozy cottages with a magical creekside setting. Beautiful, quiet and romantic. Delicious Continental breakfast, movies, flowers and wine.
Box 208, Cazadero, CA 95421.
(707) 632-5328

Russian River Cottages
With pool, TV, fireplaces, private baths, kitchen and many amenities. Weekly rates available. One of Guerneville's prettier and cozier resorts. Ferngrove Resort, (707) 869-9992.

UNITED STATES

Green Tortoise Adventures
On land travel & vacations
NORTH SOUTH
Yosemite Weekends.
East \$199 - Expo '86 \$69
Alaska \$700
Seattle \$49 - Oregon \$39
Los Angeles \$25
Charters available
821-0803

Personal Growth

CHIROPRACTIC

Kinks Out Kiropractic
Painless, effective relief. Licensed chiropractor. Free first visit with this ad. 753-5594.

COUNSELING & THERAPY

We match you with a therapist suited to your needs.
(415) 769-3812

Experienced Therapist
In-depth and brief psychotherapy. Fourteen years experience with individuals, couples, families. Specializing in women's development, self-esteem, relationships, eating problems, dependency and problems experienced by rape and incest survivors. Sliding scale. Joan Bonnar, Ph.D. (415) 647-8445.

Gestalt Encounter
Experience a safe place to tell the truth. Improve your communications. Berkeley, Thursday evenings. Sliding scale. Joe Chan, M.D., has long Esalen involvement. 548-9562.

Single Adults Therapy Group
The group addresses such issues as shyness and fear of rejection, breaking old patterns, being angry constructively, watching out for one's needs and handling loneliness. Alice Large, LCSW, 653-5665, and Joe Cristofalo, MFCC, 548-3434.

STEPHEN S. MARTIN
MFCC License M-16455
Crisis Counseling, Consultation
in North Beach
Couples/Individuals
Sliding Scale/Insurance
By Appointment
771-7436

INTEGRAL COUNSELING CENTER

(California Institute of Integral Studies)

GROWTH COUNSELING
A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups. Sliding fee scale.

1782 Church, SF
648-2644

Therapy and Counseling

Using a supportive approach for relationship difficulties, family conflicts, personal problems, life crisis, and transitional situations, depression and anxiety. Individuals couples or families. Sliding scale. Insurance accepted.

Elaine Kessel
Lic. MFCC, 567-2944
(Sacramento & Locust)

Esoteric Psychology
Local classes \$3. "If you continue to think as you presently do, you will continue to suffer as you presently do." 661-0148.

Counseling with warmth, wit, care and common sense

Heart-to-heart talks examining your personal history, your social/political environment, giving new options.

Linda Hirschhorn,
MFCC, 654-0799

Jessica Kirk-Batha's Relationship Counseling, see RELATIONSHIPS: SEMINARS & COUNSELING classification.

Counseling For Women

Long or short-term individual, couple or group psychotherapy. Specializing in self-esteem, relationships, career, compulsive eating, grief, baby panic and the challenge of owning your power as a woman. Eight years experience. Upper Haight. Sliding scale. Sara Alexander, M.A., 759-9975.

JENNING GEE, LCSW

(#LH-9426) S.F.E.B.
• Individual, Couples Therapy
• Interracial Relationships
• Women, Feminist Concerns
• Sexual Identity Issues
• Cultural Issues
893-9027

Psychotherapy: Men's Issues

Existential-Jungian psychotherapy for men's issues of power, intimacy, relatedness, passivity. Seasoned therapist, sliding scale. SF/Petaluma. Abigail A. Grafton, MFCC (lic. #M-7697). (415) 453-7220.

Ongoing Therapy Group

Existential-Jungian therapy group for individuals deeply committed to their personal growth and having therapy experience. Seasoned therapist. Sliding scale. Individual psychotherapy also available. SF/Petaluma. Abigail A. Grafton, MFCC (lic. #M-7697). (415) 453-7220.

For Bisexual Men's Support Group, see PERSONAL GROWTH: SEXUALITY classification.

NLP Empowerment

Gain confidence; rearrange yourself with NeuroLinguistics. Change fears and habits. House calls. Apprenticeships. Nancy Freedom, National NLP Board of Directors. (415) 428-1184.

Are parts of your life not working for you?

I'm experienced, mature and caring, and I have helped people with many different kinds of problems.

LET'S TALK ABOUT IT.

Individuals & couples, women's & men's issues, relationships, transitions, grief & loss, ACA, depression.

563-2755 (S.F.)
Sliding scale; Ins. accepted
KAY TANEYHILL, Ph.D., MFCC

Primal Therapy

The Center Within. Personalized treatment since 1970. Professional. Brochure. 548-3543, 2820 Adeline, Berkeley 94703.

Addictive relationships workshops. See RELATIONSHIPS: SEMINARS & COUNSELING classification.

Feminist Psychotherapy

Specializations: Adult children of alcoholics, adults abused as children, eating disorders, depression. Affordable fees. Insurance. Sami Gray, MFCC, 564-8359.

Women's Psychotherapy Group
A supportive therapy group for women interested in working on issues of self-esteem, intimacy, anger, isolation and achievement. This group is appropriate for those who are undergoing a transition in their lives or who are interested in improving the quality of their lives in their present situation. Starts September. Over ten years experience leading women's support groups. Individual psychotherapy also available for men, women and couples. Sliding scale fee and insurance accepted. Jackie Berry, MFCC (lic. #MH-19305). Oakland. 652-0246, 465-0302.

Depressed? Angry? Confused?

I can help. Pauline Holmes, Ph.D., CHT (#SB-10332). Empathetic counseling and skilled hypnotherapy. \$25/hour minimum. 387-3033.

Incest Survivor's Groups

Childhood sexual abuse effects explored in supportive women's groups led by experienced therapists. Referrals, survivor's substance abuse recovery groups available. Sliding scale. Deborah Cooper, Angela Romagnoli. The Women's Institute/IRIS Project. 864-2364.

COUNSELING FOR DEPRESSION

Heather Dutton, MFCC
485-1761

EFFECTIVE PSYCHOTHERAPY

that makes a difference

You can do something about depression and anxiety. Supportive help with problems in relationship, self-confidence, life crisis, work and school. Sliding fee, insurance and evening hours.

Bill Robbins, MS, MFCC
824-6181 (SF)

Career/job change counseling. See EMPLOYMENT: CAREER SERVICES classification.

Low-Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 479-6064, SF, Marin.

The CAMBRIDGE INSTITUTE

Adult Children of Alcoholic Parents

GROUP THERAPY

Visa MasterCard
Health Insurance

(415) 759-6150
San Francisco

Grief and Loss Counseling

Individual and group supportive therapy. Lynn Ireland, Ph.D., MFCC (lic. #MC-21131). Noe Valley, 285-8546.

Incest Group

We are forming a long-term women's incest support group for women who have had previous therapy experience. If interested, please call Alice Essman, 626-3131, or Ruth Palmer, 654-1552.

Problem-Solving Counseling

Practical, affordable, effective approach to developing goals and making changes. New Options Consultants, 527-6272.

Low-Fee Psychotherapy

The time to change is now! Let's work on it. The changes you are afraid to make are possible. We can work together towards your goals in the areas of relationships, family, career, self-esteem and depression. Individuals and couples. Edna Arbetman, MS, MFCC, (MR-006405). Downtown location, 982-2636.

Playshop

A play therapy playshop (workshop) to heal the effects of being in the adult world by calling out the child within to come out and play. Adele Brookman, MFCC (lic. #MM-17729), Creative Arts Group Therapist, and Michael Legut, MFCC (lic. #MH-021597), Family Therapist will facilitate this playshop. On Sat. Sept. 13, 10 am-12:30 pm in SF. Sliding scale fee \$40-\$20. For registration information and future dates call (415) 441-2583.

Shy?

Shyness is painful and disruptive to the quality of life. Shyness Workshop, \$20. Sunday, Sept. 21. Ongoing group, Thursday evenings, \$80 per month. Cathel Kirchgassner, 841-6500. Sylvia Segal, 398-1686.

Bette Acuff, M.A.

From confusion, compulsion, depression to clarity, choice, expression. Experienced with incest, abuse survivors, eating disorders, co-dependency issues. Individuals, couples. 647-5679. (#R-00634).

Hypnosis, Self-Hypnosis Stress Management Brief Therapy

Well-being for Intelligent People



Katherine Davis, MA, MFCC
In SF 752-4707
Lic. 7513. Insurance. Questions welcome.

Help Yourself To

release your ability to experience pleasure, feel more alive and learn how to manage stress through an integration of bodywork and verbal analysis. Offices in Marin and SF. Insurance accepted. Gilda Michelson, MFCC (lic. #MY-13435). 485-2688.

New to the Area?

Moving can be stressful and lonely, but also an adventure, an opportunity for personal growth. At this Tuesday workshop, Sept. 9, 7-9:30 pm in Mill Valley, I'll help you find resources and support for yourself through problem solving, visualization, and networking. Patricia Chernoff, LCSW, experienced therapist and mover (moved three times in five years, once from east to west). 383-1985.

Bisexual women's support, see PERSONAL GROWTH: SEXUALITY classification.

Single Women 30 And Over

You are not alone. Support group forming. It will be a place to explore (with sensitivity and humor) issues around being single, dating, relationships, self-esteem, children, aging. Monday evenings; SF location. \$80/month for 12 weeks. For information, contact Mara Klempner, MFCC (license #MA-21127). 346-4522.

Newcomers Welcome

Counseling, psychotherapy for individuals new to the Bay Area. Jerri Shepard, MFCC (#MQ-022473). Call 931-4591, Marina.

Art Therapy

Supportive, creative approach to counseling. Individuals, couples, families. Alex Silberstein, ATR, MFCC (#MX-17584). 843-5624.

Sensitive Male Therapist

for women having concerns regarding intimacy, autonomy and relating with men. Dennis Portnoy, MFCC (#MP-022418). Insurance. 431-0151.

Adult Children Of Alcoholics

Group exploring the effect being raised in an alcoholic home has on your adult life: feelings of emptiness, inadequacy, isolation, depression. Groups in Berkeley, SF. Daytime/evenings. Judy Wohlberg, MFCC (#MT-19859). 641-1243, 652-8484.

Unique Women's Group

Explore literature by white, black, native American, Latin women. How do their stories speak to our lives? Supportive, empowering. Monday evenings, beginning Sept. 15. Sliding scale. Call Rita Barouch, MSW, 285-6725.

Making Friends With Anger

Six-week class for men and women who want to feel more comfortable having and expressing anger. Sept. 24-Oct. 29. \$90. Scott Eaton, M.A. 821-4788.

In-Depth Psychotherapy

through investigation of loving too much, personal power, intimacy and self-esteem. Sliding scale, insurance. Barbara Croner, M.A. SF, Petaluma. (415) 453-7220.

Low-Cost Counseling

Counseling and therapy, Haight Ashbury Psychological Services specializes in relationships problems, depression, grief work, phobias, gay issues, individuals, couples, groups. Fees start at \$6/session. Call for intake and more information. Haight Ashbury Psychological Services. 221-4211.

What Is Your Price For Love?

Are you selling out your self-esteem to get attention? Jumping from one frustrating relationship to the next? While therapy is no replacement for a relationship, you can learn to begin at the beginning—loving and forgiving yourself. David Skibbins, MFCC, works with men and relationships and Mara Chitayat, M.A., does individual and group therapy with women's relationship issues (i.e. women who love too much). In Kensington, 524-4787.

Being My Mother's Daughter

A workshop for adult daughters of alcoholic women
Saturday 10-5 Sept. 20
Fridays 3-5
Sept. 26 - Oct. 17
\$225 enrollment limited
Novelle J. Saarinen,
MFCC
(415) 567-4133

Better Than Powder Milk
Biscuits. Therapist helps shy persons stand up and do what needs to be done. Carolyn Bradley, LCSW. 524-2034.

For Women In Transition

...who are struggling to make changes and to gain more control in work and relationships. Understand beliefs from the past which are no longer appropriate for today, including ideas about self-sacrifice, guilt and success; independence, survival and loneliness; conflicts about being powerful at work; and recurring relationship difficulties. I specialize in individual psychotherapy for women who want fuller lives. Nikki Cohn Tureen, MFCC (lic. #MW-18111). 931-3129.

Gestalt Institute of San Francisco and Gestalt Counseling Center



Awareness Program
Mondays 7-9 pm
Drop-In Groups \$7
On-Going Groups \$40/month.
3 month commitment.
Sliding Scale
Individual Counseling

A supportive atmosphere is encouraged to all you to work on the pain and conflicts in your life.

For information call
Jan Lurie Administrator
(415) 665-8200
320 Judah, SF 94122

DIVERSE

DEHYPNOTHERAPY

"Like living in meditation"

Dehypnototherapy teaches gentle, amazingly effective techniques for processing the past. As you wake up into the moment, life becomes an adventure and a celebration.

For information about ongoing classes in the Bay Area or residential programs in Southern California call Anutosh.

(415) 885-2017

FITNESS & CONDITIONING

Aerobics/Physical Fitness

The Downtown Center YWCA offers a variety of physical fitness and aerobic classes, mornings, lunch-time, afternoons and evenings. \$4 members/\$5 non-members; multiple class discounts. Co-ed. Conveniently located near Union Square, 620 Sutter, San Francisco, (415) 775-6500, Ext. 3081.

HYPNOSIS

Holistic Hypnosis

Free consultation/brochure. Weight, smoking, memory, confidence, stress, reincarnation, more. Certified. (415) 885-4752.

Past-Life Regression

Hypnosis for optimal performance and creative problem solving. Freda Morris, Ph.D., licensed psychologist. Jeffrey Mishlove, Ph.D., author of *The Roots of Consciousness*. Call for free cassette tape. Spectrum Foundation, 456-2532.

HYPNOSIS/SELF HYPNOSIS

- Control Habits.
 - Achieve Goals.
 - Reduce Stress/Pain.
 - Produce Behavioral Changes.
- Janell Moon 648-0663
Certified Hypnotherapist
Free Consultation

Hypnosis and Self-Hypnosis

Develop new ways to be through accessing your inner mind.

• Habit Control • Behavioral Changes
• Stress-Pain Control • Attain Goals

MELODI BLANTON, 752-2566

Certified Hypnotherapist
★ Free Consultation ★

MASSAGE & BODYWORK

Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy.



Excellent Swedish Massage

Incorporating polarity, Trager and 10 years experience. Certified. In the Haight, \$25/hour. Margaret, 621-0379.

Relaxing Intuitive Deep

Healing Swedish/Shiatsu/acupressure massage. 474-7341. Nonsexual.

ROLFING
also Cranial-Sacral
stress relief
Dorothy Weicker,
M. Litt.
Certified Rolfer
922-3478
Berkeley San Francisco

A Loving Touch

Highly intuitive massage work gentle and deep. Swedish-Esalen basis. Certified. Call Vavali, 387-4211.

Massage For Health

Swedish/Shiatsu/acupressure. 474-7341. Nonsexual.

A Great Massage!

Deep, relaxing Swedish/Esalen style massage. Sauna available, Berkeley. Nonsexual, certified. Christine Mold. 526-8001.

Masseur In Castro Donates

10% to stop AIDS. Certified, nonsexual, relaxing and wonderful. Steve Foster, 552-9852.

Swedish/Shiatsu

by former Finnias masseur. Six years experience. Also information, referrals in traditional Chinese medicine. \$25/hour. Noe Valley. 821-4117, Peter.

Hello unique being! I offer deep tissue massage and sounding to transform your physical, emotional and spiritual energy. I can assist you to feel more lightness, ease and integration through essence in bodywork. Ren Zaugg, R.N. Berkeley, 848-6086. Nonsexual.

Relieve Stress/Angst — Relax
A luxurious experience. In \$40, also out. A very good touch. Near City College. David, 337-0411.

Relaxation, the key to self-renewal. Eclectic massage combines acupressure, Swedish/Esalen, Trager techniques. Certified, ten years experience. Martha Lovette, M.A. 731-8573.

Effective Stress Reduction
through a unique combination of massage, hypnosis and hot tub. Sally Smith, C.M.T. and Master Hypnotist has over 25 years of experience. Quiet SF neighborhood, easy parking. Two-hour sessions, \$55. 647-3594.

I'm a believer in acupressure. Being formally paralyzed, I used acupressure as the only post-surgical form of therapy to reduce pain, increase mobility and relax muscles for recovery without drugs. I'm certified and have come full circle. \$25/hour. Nonsexual. 531-1581.

Women Indulge Yourselves
Great Swedish massage — intuitive, pleasurable, relaxing. Nonsexual. 75 minutes, my home (Mission), only \$25, outcall \$35. Second massage free to new clients. Men by referral. Certified. Ruth, 282-7029.

Deserving?

You bet, after what you've been through lately. Reach out for some of the best body work in town. A modified Swedish technique: deep, sensitive touch. Will travel. Terry, 647-8640.

Back From Beyond

Certified masseuse with intuitive approach. Guaranteed better than Valium. Noe Valley. 821-2203.

Acupressure, stretching and Swedish massage. Special discount rates available to frequent clients. Certified. Nonsexual. Call Carolyn 334-1646.

Certified Asian masseur, Swedish/Esalen massage. \$30/hour, \$40/1½ hour. Marty, 441-2149.

Overworked? Under stress? Massage can help life become more manageable. Pamela, 665-6478.

For Complete Release

of tired and tense and aching muscle. A nurturing massage. Gentle and deep work. Nonsexual. Terri, 668-5643.

Expert massage — Swedish/Esalen acupressure, deep muscle and common sense. Nonsexual. Sports massage also available. Neil Lasky, 648-7759.

Phil Luttrell Bodywork

Good touch, several unique styles, and experience including over four years teaching state-approved massage classes at Harbin Hot Springs. In and out calls. Call 9 am to 9 pm, 285-6596.

Effective full-body integrated Shiatsu and polarity massage. Swedish available. Nonsexual. Daytime appointments preferred. \$30. Veronica Kleinberg, C.M.T., 641-8377.

\$15 Off First Time

Deep-tissue massage, sports injuries. Men/women. Regularly \$40 for 1½ hours. Gary Knight, certified postural integrator. Noe Valley, 626-6418.

METAPHYSICAL

Free Palm Reading

with tarot card reading. \$20. Thirteen years experience. Susan Levitt, (415) 652-7562. Classes available.

Relationship astrology. See RELATIONSHIPS: SEMINARS & COUNSELING classification.

Insight Astrology

Life purpose, career, relationship compatibility, spiritual path. Timing of changes. Albert Berken, B.S. Professional, references. (415) 548-4073.

PSYCHIC

Channeled Psychic Readings

with Kay Brockway. I specialize in relationships and career issues using the entity Michael. Classes available. 883-7025.

Psychic Counseling
by gifted reader. No problem too personal. Patrick, 626-1272.

Psychic Counseling & Healing
Specific information, channeled healing, clarifying guidance. Fifteen years professional experience. Elissa Heyman, 441-6441.

Michael Education Foundation
Private channeling sessions or groups. Guaranteed effective life/work counseling. Ask for Aaron, 254-4730.

Are You Psychic?

Of course you are! Classes, demonstrations, readings, healings. Psychic Horizons, 430 Fourth Ave, SF. 387-8575.

SEXUALITY & PREFERENCE

Sex and Social Skills

Ask Isadora! Non-threatening workshops and individual consultations in sexual, social, communication concerns. Isadora Alman, M.A., 386-5090.

Bisexual Men's Support Group
Focus on communication and relationship issues involved in acknowledging yourself as a bisexual person. Individual and couple counseling also available. Ron Fox, M.A., MFCC (lic. #ML-022194). 751-8714.

Freaked About Herpes?

Discover how you can make it a positive and healing experience. Individual and group sessions. Steven Kessler, MA, MFCC intern, 834-5399.

Bisexual women's support/therapy group forming to explore issues around bisexuality. Linda-Sue Sundale, MFCC, (lic. #ML-021917). 334-3356.

The New Sex Therapy

Effective strategies for today's relationships.
Surrogate referrals:
Katherine Yates, MFCC

547-1763

SEX C

Are you battling endlessly with food? Call 665-7269 for women's support group. Very reasonable rates, Rosalind Lecom, M.A.

YOGA

Hatha Yoga

Hatha Yoga classes offered mornings, noon and evenings. Beginners through intermediate. Nicole DeAvilla, Sherry Enenstein, instructors. Meditation class also. Co-ed. Downtown Center YWCA, 620 Sutter Street, San Francisco, (415) 775-8500, Extension 3081. Conveniently located near Union Square.

Relationships

CROSSED SIGNALS

Lady At Art Show

Impressionist art show, De Young Museum, July 20, about noon. Young lady, pink dress, white sweater, please call Bob, (408) 727-9966, days.

Do You Know Her?

\$200 reward for help in finding young lady attending the Impressionist art show, De Young Museum, noon, July 20. Late 20s, medium height, brown hair, wearing pink dress, white sweater. Please call Bob, (408) 727-9966, days.

MARRIAGE ARRANGEMENTS

Marriage Of Convenience

English doctor, Caucasian (24, 5'9", 150) seeks marriage to remain in the US. I'm kind and will not hurt you. A successful marriage will last a lifetime. Guardian Box #5139.

SEEKING A MAN

ADVERTISERS: Guardian Classified observes these policies in the following three classifications. We do not want and will not accept advertising that has a purely sexual objective or that offers anything of monetary value in exchange for companionship. Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay). No last names, private addresses or telephone numbers are printed. You must use a commercial mail service, post office box or Guardian Box for replies. We do not correct misspellings or punctuation errors. \$7 is charged for each copy change after submission or for cancellation.

READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes expire four weeks after the ad's publication.

Dynamic Bright Fit WM or BM

wanted by attractive, energetic, sparkle-eyed brunette, professional, 48. Loves walking, swimming, biking, films, ethnic restaurants, dancing, classical music, weekend getaways. Attracted to tall, athletic, adventuresome, financially secure, happy men. (38-55) POB 5802, Berkeley 94705.

Pyrotechnic Potpourri

15 professional women seeking to balance satisfying careers with fun, adventure, love & commitment. Early 30s-40s, 5'2"-5'7". We're culturally & physically adventuresome and active, & far above avg. in appearance. Interests include opera, skiing, sailing, hiking, theater, 49ers, swimming, & symphony. We enjoy exploring ideas and concepts ranging from anthropology to zoology. If you are a single W prof. man. 33-45 y.o. who shares our interests & is seeking a fulfilling personal relationship to balance an already successful career, you are invited to an evening get together on Friday, October 17th. We know it's not easy for busy people to meet each other, so if you would like to join us please RSVP to Guardian Box #5153F.

Blonde but Bright

Feminine, trim, pretty, professional woman, 42, 5'4", warm, witty, romantic, adventurous, seeks tall, attractive, fit, literate, educated, professional single WM, 38-52, financially and emotionally secure, with old-fashioned values, a sense of humor, and a thoughtful, affectionate, optimistic nature. Would you enjoy exploring historic California towns on weekends? Attending a world affairs lecture? Tea dancing at the Hyatt? Biking and picnicking in the wine country? Seeing a Berkeley Rep. play? Practicing your tennis rally? Cooking late night suppers for two? Guardian Box #5154F.

It Isn't Always Easy

to hold onto determination and compassion as our society gets crazier and the still sleeping victims of oppression/repression inevitably increase. The struggle is hard and often lonely. Imperfect WF, 49, has good friends but needs love/comradeship from tender, spirited, radical man. Can joyously return same. Guardian Box #5104F.

WF, 5'6", 116, nonsmoker, teacher, grown children, healthy, active, enjoys dancing, nature, people, togetherness, alone times. Seeking secure, confident, adventuresome male 47-59. Guardian Box #101F.

Strictly Confidential

Young lady seeks married businessman, over 50, for sensual interludes. Discretion assured. 2269 Chestnut Street Suite 288, SF 94123.

Stray Cat Blues

Abandoned F misses tender loving care by physically well toned sweet adult male. I'm in great health, of Asian origin, independent and will go feral again if left alone too long. Box 236, 309 Judah, SF CA 94122.

Seeking an Autumn Knight!

Polished/appealing brunette, 38, financially/physically fit, health professional. Loves hiking, theatre, skiing and sharing quiet times. Looking for one-woman man of depth, passion and common sense. 3871 Piedmont Ave. #84, Oakland 94611.

Latino/Chicano Friend/Lover

"Latino" desired by tall (5'8") bicultural, blue-eyed, brown-haired single mom, 30, slender, loves to dance salsa, samba, cumbias, (not a pro). Prefer honest, sharing, professional, educated, romantic, 30-40. Divorced w/kid(s) OK. Guardian Box #5106. No gringo imitations.

Rhett, can now appreciate your romantic presences, professional demeanor, spontaneous character. Have discovered the cinema, music, passion, and love of outdoors. Tara is big enough for two. Scarlett. P.O. Box 435, Brisbane, CA 94005.

Slim with restrained curvaceousness; a gutsy impression. Follows DOS commands well; WF solvent 35/P.H.D. historian of culture with elegant finish desires monogamously intentioned gentleman, also solvent and a great quaffer with straight forward fruit. Drugs, alcohol not acceptable. Photo please. Guardian Box #5108F.

Wanted — Greek/Italian

or Jewish left-wing, adventurous, caring, sensual male wanted by attractive, creative, athletic, 37 Jewish WF to share cultural and outdoor activities. 32-45 preferred. Guardian Box #5115.

Looking for that special man. Sensuous, very pretty, divorced WF, tall (5'7"), slim (120 lbs.), sensitive, intelligent seeks attractive, stable, bright, nonsmoking nice guy, 50s, with a sense of humor to share life's simple pleasures. Photo appreciated. Guardian Box #5113F.

Felsty Woman

who loves her career as a public health researcher wants serious, loving relationship with an interesting man. She's 41, very attractive, a terrific dancer and a fledgling tennis player. Write Box #81, 3871 Piedmont Ave, Oakland, CA 94611.

Bay Area WF

Slim, attractive, vibrant, highly educated, professional, loves good food, spirited conversation, intermediate tennis seeks romantic relationship with 40-55+ year-old, well-educated man: a best friend who is fun-loving, warm, generous, and psychologically minded. Guardian Box #202F.

Let's Be a Family

I'm an attractive, slender, athletic, professional WF, 5'7", 39. If, like me, you have a great sense of humor, are loving, progressive, analytical, conversational, already have a good life and sense of self, but want the joy, challenge, comfort of a lover/friend, we should meet. Does a future that includes movies, sports, commitment to our friends, community and to each other sound good to you? Me, too! Write Guardian Box #5117F.

Seriously Now, Let's Laugh

Trim, vivacious professional woman, 43, loves popcorn at the movies, long walks in Levis, progressive politics, music, good friends, bookstores, warmth, integrity, silliness, open communication, theater, energetic Saturdays and slow Sundays, with a smart, kind-hearted, funny, articulate, established man who wants to help me discover more things to laugh about. Let's exchange photos. Guardian Box #116F.

Ex-airline stewardess, retired, young 49, desires a classy gentleman 50 plus for a meaningful relationship. Photo. Guardian Box #115F.

RATIONAL MATE-FINDING A MATCHMAKER'S METHOD & STRATEGY

Barbara Tackett Matchmaker, President of MEET THE ELITE, offers her clients an effective plan of action. Private sessions, personal follow-ups, and a broad clientele base are her keys to success. For your complimentary consultation, call 441-1055.

Southern California Air

Looking for mildly health-oriented, well-bred, well-educated humorous man who likes to hang out together. Must be 37 years old or older. To meet bright, energetic, successful woman who loves North Beach, Sausalito and Paris and her wonderful Old English Sheepdog. Guardian Box #114.

Single WF, English-born, attractive, petite, independent, 52 years young, but sometimes lonely, would like to meet 45-55-year-old man. He should be caring and value humor, honesty, warmth and sensitivity. Interests include music, theatre, movies, dancing, hiking, cross-country skiing, travel, cooking, reading and quiet times. Guardian Box #107.

Wanted, Prince Charming

Single WF, late 30s, enthusiastic, attractive, intelligent, sensual, romantic, enjoys outdoors, arts, dining and dancing, seeks Prince Charming of high integrity, well-educated, energetic, financially secure and under 45. Send photo number to PO Box 883272, SF, CA 94188-3272.

Single WF physician, 37, smart, funny, attractive, sarcastic seeks social contact with solvent and self-sufficient single WM, 30-50. Kind, but assertive man of keen intelligence, center-to-left politically, who appreciate David Letterman's humor and are not allergic to cats should reply. Guardian Box #111F.

Broadcaster On Deadline

to salsa and cuddle. Promo: playful, romantic, intense, intelligent, warm, Jane Fonda type. Basic facts: WF, 40, 5'7", attractive. The story: wants in-depth beau who is progressive, has a variety of interests, appreciates good food, is a professional, has a sense of humor, is intelligent and romantic, reasonably similar age range. For more information on whether we share basic values, interests and goals, send pictures, etc. to: Occupant, PO Box 7232, Berkeley 94707.

Red-Headed Woman

I am a WF, 37, a physician who is sensitive bright. Bicycling, running and seeing humor in life are my joys. You are a man of intelligence, wit and wanting to share with a lady who is doctor by day and all woman by night. Guardian Box #5167F.

Heart and Soul

Attractive, outgoing, cheerful, sensual, single WF, trim, blue eyes, auburn hair, likes jazz, theatre, togetherness, bicycling, camping and more seeks smart, funny, nice-looking, tall, single WM professional, 30-42 who is adventuresome with a tender side and is ready to meet a woman of heart and soul. Photo appreciated. PO Box 411041, SF 94141.

Wanted

WM, 30s-40s, with average weight, height and looks by more than average WF, 33, for the best of all possible worlds. Guardian Box #5159.

Come Dance With Me

Attractive, intelligent, rubenesque, Latin, female, 32, enjoys music, dancing, laughing and adventure seeking financially secure, tall black male, 30-39 who admires sensitivity, honesty, communication and respect in a relationship. Guardian Box #5162.

GWM tall slim affectionate 40's seeks Asian comradeship. No smoke/bars POB 421041 SF 94142-1041.

Hit Of The Week

Female Deej would like to expand her circle of friends and club guest list. Preferences: artistic, intellectual, creative, unusual, musical and long hair. Send your top ten records along with bio and/or picture to Guardian Box #5135.

Black female slim 5'7 loves life enjoys dancing, sports. Seeks energetic professional WM 45-50. Guardian Box #5132F.

Single mother seeking man for serious relationship: 34, Jewish, feminist, politically progressive, psychologically/spiritually oriented, sexy, sensual, and likes to play. You: 30-45, likes kids, affectionate, communicative, playful, passionate. Phone #, photo appreciated. Guardian Box #5133F.

Hold On To Your Hearts

We're back in circulation! Two lively women seek the nearly perfect dinner with two men 35-50. Write us describing your ideal dinner for four: restaurant, mood, food, music, conversation. Originality a plus; creativity a must. Guardian Box #5136F.

Impudent Intellectual Snob

New Yorker, single, Jewish, 34 years old, professional woman seeks male counterpart to impart similar values to a next generation. Send qualifications and picture. Guardian Box #5146F.

Sun-loving English woman, early 40s, now living in the East Bay, would like to meet British man. Misses London but not the fog. Enjoys travelling and the great outdoors as much as Beethoven and things of that ilk. Admits to owning a tea cozy. Leans more toward Bernard Shaw than Noel Coward. Guardian Box #5150F.

English WF, 5'7", goodlooking, sexy, intelligent, well-travelled, 35, into fitness, seeking tall, attractive male 30-40, for fun and romance. I like good food, dancing, theatre and outdoor activities. I want someone with good attitude to life and sense of humor. Photo please. Guardian Box #5158F.

I prefer Caucasian men over 50 who know how to spoil & treat a woman in the old-fashion romantic way. If you like yourself, have a good sense of humor and would like to meet this 35 yr. old woman. Take a chance! Write to: Occupant — 1850 Union St., Suite 114, San Francisco, CA 94123.

Attractive redhead, 43, 5'2", feminine, seeks single WM, 40s, family oriented, strong but sensitive, neat, financially comfortable for committed relationship. Send photo, info to Guardian Box #5124.

Handsome Man

35 WM highly professional discrete searching for older man 45-60 reply with photo PO Box 640056 SF CA 94164.

Woman Leads Double Life!

Weekdays, I work in a pressurized, high-tech (sometimes high dreck) job. Friday around 3:00 this funny, occasionally silly, woman takes over. I spend weekends outside, diving, biking and shooting incredibly amateur photographs. I'm funny, intelligent and ambitious and would like to meet an attractive, dynamic, athletic man 30-35ish, 5'10" plus for casual dating. I'm 28, 5'7", 130 and have great eyes. So send a note and a photo, I'll do the same! Guardian Box #5120F.

WF 38 who values conversation, classical music, and cuisine vegetarian wishes to meet man who is centered and caring and enjoys exploring the whys and hows of his world. Guardian Box #5168F.

Fred, Here's Ginger

5'6" pretty, single WF professional, classic Nordic features, vivacious, 40ish, adventuresome. Woman of simple needs who wishes to be rescued from work in a limousine. Interests include ballroom dancing, 49ers, car races, oceans, walking, championship hugging and hand holding, but not all at the same time. Seeks WM single, well educated, financially secure with a sense of humor, romance and fun, 45-55ish, honest, open, adventuresome. Ginger cooks and cleans only under extreme persuasion. No mother seekers, cheapies, alcoholics, druggies. Photo. Guardian Box #5163F.

Good Things, Small Packages

Feminine package: attractive wrapping, charming and delightful for all occasions. Package contains genuine 24K, pretty, petite, 40ish professional, witty, romantic Jewish WF. Interests include travel, dancing, hiking, theater, spectator sports, animals and children. Not necessarily in that order. Masculine package contains single white gentle man, well-educated, 40-49, self-confident, financially secure, unafraid of commitment, romantic, generous, sense of humor, non-smoker. Special offer, available for limited time only. Photo. Guardian Box #5165F.

I'm looking for a man with heart and soul and brain. Body, too. He's in his 40's, educated, secure, sophisticated, romantic, with a great sense of humor and play. He loves to dance, to talk, to talk back, to read, to adventure. He sees the world as a challenge he can have fun with. He's unfettered and wants a lasting relationship. Who am I? A woman who fits with such a man. Guardian Box #5166F.

Very attractive, professional brunette WF 30, slim, athletic, great shape, seeks handsome, athletic, professional WM, 28-35 to share movies, music, sports, good conversation, laughter, warmth and romance. Photo optional. Guardian Box #5101F.

BMW Motorcycle Mama

has gear but no man and no bike, but desperately wants to go out for a ride. If you are a single WM in his 30s living in SF who loves driving his own BMW motorcycle, I'd like to meet you. I'm a 29-year-old, friendly, blonde, slim WF who has been known to look gorgeous with wind blown hair and a black leather jacket. If you think you can handle a woman who finds love best on the back of a bike, please write. Hand written letters only. Photo appreciated. Expert drivers only. Guardian Box #5147.

36-year old WF, 5'9", trim, very attractive, degreed, seeks to meet tall, handsome, secure, fit nonsmoker for friendship? Relationship? Or more? Photo/phone number appreciated. Guardian Box #5138F.

Safe woman with reckless eyes seeks ardent/partner/honest friend/foodlover/traveler/cinemaphile/wordsmith/responsible risktaker — fiftyish, offbeat, financially secure — to be silly, sweaty, and permanent with. Box 631, Palo Alto 94301.

SEEKING A WOMAN

Successful health professional, well-educated, generous, loving, caring, nurturing, faithful, non-smoker, no drugs, very light drinker, American citizen, originally from India, 41, 5'4", 122#, seeks committed relationship/marriage with single WF, Asian or Latin OK, under 36, wants children, smiling, loving, caring, affectionate, nurturing, not angry or resentful, open about problems. Guardian Box #5123.

Man, 43 good health, looks, background in science, music, mechanics, currently a mildly quirky small businessman, intelligent, independent, individualized. Various pessimistic, indifferent, cynical, supercilious, bemused with the external world, usually optimistic about and conditionally satisfied with my own life. Opposed (sometimes rabidly) to drugs & organized religion & their surrogates, most social & political activism, dogma, pretension, incompetence, and having to wait. Uninterested in most people, crowds, bars, clubs, parties, organizations, families, kids & dogs. Interested in connecting with a woman (probably 30's, attractive, healthy) who is individualized, natural, clear, who knows and likes herself; who understands the benefits, and the price, of her independence. John, 1400 Shattuck, #7-44, Berkeley 94709.

Same Time Next Week

Looking for an Ellen Burstyn-Alan Alda type of affair full of warmth, sensuality, affection, sexuality & laughter with an attractive, intelligent unique woman who has the curiosity and presence to take the risk of entering such an affair openly. Box 9829, Stanford, CA 94305.

Jewish General Contractor

Recently divorced. I'm past 60, in good health, still active in my firm. I enjoy the good life. I am 5'8", 200 lbs., work out of San Francisco. Being Jewish is not a must. Guardian Box #5102.

Classical Pianist

WM, 39, gentle, sensitive, and intelligent, passionately interested in music and the spiritual nature of life, wishes to meet warm woman with whom he can begin to share a loving and affectionate relationship. Guardian Box #5103F.

Available: Househusband

Not your ordinary ad. WM, 50, nice looking, writer, philosopher. Knows how to cook and gives a good massage. Marvelous sense of humor, stimulating dining and travel companion. Totally reliable. The perfect mate for the professional woman who wants a good man and is ready to give up looking. Guardian Box #5105F.

Responsible, tall, single, WM, 40s, goodlooking, financially secure, college grad. Like travel, dining and adventure. Seeks skinny, medium-tall, nonsmoking, easy-going female under 36 for marriage and family. Send a photo, will reciprocate. PO Box 883452, San Francisco 94188.

Bi-Lady

Couple, product of the Fifties seeks relationship of the Eighties with a beautiful, sensuous, together bi-lady with the courage to explore a new lifestyle. Photo, phone. PO Box 12133, SF CA 94112.

WM 42 seeks lady 25-45 as friend or lover with interests in horses, gardening, picnics, and beaches. Jerry, Box 461, Colma, CA 94014.

Extremely Eligible Bachelor

Single WM, corporate president, 43. Looking for one, repeat one, woman to spend rest of my life with. Offering you your independence, while being sheltered in a strong man's arms. For all my possessions, I've found life to be nothing without the beautiful intertwining of two living souls. I'm tall, strong, handsome, funny, celibate, wealthy, athletic, excellent physique, sincere, stable, hopelessly romantic. Tell me what you want to put into and get out of a marriage. Let's take our time, become friends and grow together. If you've been frustrated by men acting like children, then answering this ad is not a risk, but an opportunity — for both of us. Photo required. PO Box 512, Mill Valley CA 94941.

Tall, handsome, intelligent filmmaker, 34 seeks very attractive, educated woman, 20-35, to share the arts, camping, and a loving relationship. Photo appreciated. Guardian Box #5114.

High energy Jewish WM 30s, professional in writing & art world seeks self-reliant camarade with whom to exchange insights and ironies, caresses and kisses. Weakness for dancer-artist types (and names that begin with L), no patience for princesses. Francophiles given inordinate preference. Send reply with photo to Guardian Box #5119F.

Catch Your Match

WM 28 attractive, trim, tall. I am bright funny and happy. I appreciate honest communication and ecstatic commingling. I desire the same with a bright and enthusiastic, trim and attractive woman 24-34. All letters answered. Photo please. Guardian Box #5118F.

Warm soul, quick wit, intuitive nature. Short, light, and cute male, 33, seeks bright, creative, and attractive loftmate for long-term magic. Photo welcome, exchanged. Guardian Box #104F.

East Bay physician, mid 40s, attractive, would like to meet a slender, pretty, professional woman 29-40 who enjoys as he does travel, sailing, horsebackriding, fast driving, good dining, sensuality, and just sitting on the deck watching the sun go down. Photo please, returned if requested. Suite 368, 1442-A Walnut St., Berkeley 94709.

Story of O candidate wanted for serious relationship. I'm well educated, early 40s, trim, sensitive and have a sense of humor. Varied interests include sailing, skiing, good books. You are petite intelligent. Photo, phone, M, Box 1134 Mill Valley 94941.

Well Built Good Looking

guy, 6'3" 195, therapist, musician, writer, caring, creative, seeks medium to buxom, trim to medium build female, under 36, open minded, fit, sensual who likes hot springs, holistic ideas, music and me. All pictures returned. PO Box 657, Redwood City 94063.

Unusual Woman Sought

Do you seek a man who will encourage your bisexual lifestyle? I'm straight, intelligent, tall, slim, athletic, bearded, good looking and ready for a serious relationship/marriage with the right attractive to beautiful unusual woman 25-40. Box 1991, Martinez 94553.

Fun To Be With

Businessman, white, positive, upbeat, goal oriented, wide range of interests. Theatre, music, books, mountains, beaches, good food, 5'6" 60 years. Very active, long separated. Seek slender, well groomed, female companion. A lady with style, sense of humor, articulate and spontaneous. Guardian Box #5107.

WM publishing company president welcomes attractive, literate woman with class. Box 12718, San Rafael 94913.

28 year old white male professional, never married, seeks woman of substance with whom he can share romance, and, eventually, a family. I like classical music, back packing, literature, films, and traveling abroad. I want to find a woman who shares common interests and values, and who is willing to work at having a mature relationship. Guardian Box #5112F.

W.I.S.H.

Witty, intelligent, sensitive, handsome WM, Ph.D. in Physics, M.B.A., with interests in music, rock as well as classical, skiing, literature, hiking, art, windsurfing would like to meet a very intelligent, very attractive, non-overweight, non-herpetic woman, in her thirties, with whom to share our common interests. A photo (returnable) would be appreciated. Guardian Box #102F.

A Real Catch Seeks Real Catch

Very eligible Jewish man seeks a very eligible Jewish woman. I'm 6'2", thin, handsome, non-smoker, outgoing, successful businessman with a great sense of humor. You're over 5'5", attractive, not overweight, and between 24 and 35 years old and desire a man with a sense of humor. We're both interested in a healthy relationship and we enjoy many activities including skiing, travel plus exploring the Bay Area and good food to name a few. Photograph is helpful — phone number is essential. Guardian Box #103F.

Life As Adventure

Crushingly intelligent and outspoken Asian female sought for verbal sparring and physical refreshment. Secure AM, 35, 5'8" hungers for elegant discourse and refined sensibilities. I'm a pushover for singers, musicians, actors, politicians, and scientists. Let's people the world. Guardian Box #201F.

Famous

in field, fantastic looking, fit, frisky, lively, physician looking for lovely, lively, loving, lithe lady, 24-34, following photo to Box 11396, Piedmont, CA 94611.

Lady With a Boat

The boat's in a marina, I'm in the City and I'm looking for a warm, beautiful, sensuous lesbian for quiet dinners, days on the Bay and companionable fun in the bay. I'm 34, tall, slim, very attractive, loving and fun to be with. You're 25-45, feminine and non-but, tender and sincere, honest and independent. Please write with photo to Skipper, 3315 Sacramento #129, SF 94118.

Attractive Italian couple early 30s seeks bisexual woman any race to have fun relationship. Guardian Box #203.

Gentleman, 44, consulting civil engineer, B.S., Stanford '64, M.S., U.C. Berkeley '69, S.F. resident, previously married, blond/blue, tall, athletic, musical, psychologically aware seeks younger accomplished, well educated, tall, slender, athletic, affectionate, non contentions woman companion. Letters with photos to Guardian Box #5109.

27-year-old San Quentin inmate needs correspondence from females 18-40 for friendship and possible relationship. K.D., PO Box C-62219, Tamal, CA 94974.

Attractive 28-year-old WM, inexperienced but eager to learn, seeks like-minded female counterpart age 22 to 29 for personal exploration. Guardian Box #5111.

M, 22, looking for F (19-23) committed to personal/spiritual growth. I have interests in rebirthing, Silva etc. and classical music and looking for someone interested in same (or along those lines). I am looking for monogamous relationship with someone who is: cute, kind, affectionate, honest, sensitive, easy-going & secure w/self, for play & possible work (and travel) together. Would like someone who I would be comfortable also just to hang out. Photofletter to Guardian Box #5116.

Beautiful Bi-Woman

desired by same photo required PO Box 402 San Anselmo CA 94960 gorgeous busty model types who desire other beautiful women for fun and friendship. Please include photo.

Swept Away

Attractive, passionate, married WM 36 successful entrepreneur, scientist seeks lusty, sensuous woman with heart, vision and ambition to explore and stretch the limits of the envelope. Box 170156, SF, CA 94117.

Small, Dark, and Handsome

Oakland male, 40, 5'8", 155, traveler, homeowner,

Wealthy WM Seeks Wealthy
woman for whatever. I'm 35, single, handsome, fit. Photo requested. Guardian Box #5142F.

Teacher and Traveler
seeks a healthy and happy woman of any color (24-30) for sensual night twirling, romance and commitment. I'm WM, 30, 6'1", a handsome and healthy leftist, honest and like both urban events and country excursions. Photos and letters appreciated/returned. Guardian Box #5149F.

Mature, easy going, feminist, dependable, sincere, athletic WM, 37, 5'4", 130 lbs seeks bright female, 25-35, who is interested in photography, running or computers responsible, and caring. Photo appreciated. Guardian Box #5148.

Missing woman sought by divorced man, East Indian background, 5'6", early fifties, fit, youthful, diverse interests. Box 6575, SF 94101.

WM 6'4", 200 red hair quiet, domestic type, nonsmoker, 40's seeks aggressive liberated tall female. 484 Lakepark #428, Oakland 94610.

Vampiress to Vampiress
Woman seeking Vampiress in the "Hunger." Me: attractive Eurasian, feminine; late 20's, medium height, build; discreet, professional. You: feminine, gay, bisexual, or straight checking out women. Guardian Box #5145F.

23 year old A/M, (5-10, 150). Intelligent, funny, caring. Wishes to meet non-smoking W/F 21-27 who enjoys talking, movies and walking about town. PO Box 2544, Berkeley 94710.

Radical leftist single dad, refugee from more complex era, steadfast in lonely resistance to present zeitgeist seeks one or more partners/comrades. Perhaps, like me, articulate, tolerant, patient, introspective, kind, thoroughly unconventional. Content essential; form irrelevant. Materialist only in dialectics. Guardian Box #5125.

Lover Of Life
You're 27-35, slender, attractive, WF who likes yourself, likes life, likes adventure. I'm 41, sensitive, fun loving, romantic, handsome, athletic, financially secure whose personal and spiritual growth has priority. Looking for friend, lover, mate. Guardian Box #5126F.

WM looking for a slim attractive woman, 25-33 with a good heart and spirit that make her glow. I consider myself the same. Guardian Box #5127F.

Special Woman Seeks Same
I'm 39 chubby GWF. With a desire to find a special GWF to share friendship, life's adventures and more! Guardian Box #5128F.

North Beach Writer
Intelligent, sincere, wry guy, 31, down-to-earth New Englander, seeks very bright, fit, somewhat shy woman, 30 or under, to share adventure outdoors and in. Guardian Box #5129F.

Asian Lady
WM, 31. College teacher seeks attractive, educated Asian lady with traditional values for committed relationship. I value civility, intellect, beauty. Will contribute sincerity, affection, loyalty. Guardian Box #5130F.

Creative professional, 36, tall, fit, athletic, handsome active and prosperous wants to enjoy life with a singular woman. You are tallish, very bright, attractive and accomplished. Shall I order the opera tickets, pack the picnic baskets, reserve the tennis courts, call my travel agent? Photo please. Guardian Box #5131F.

Warm, affectionate, happy, single WM, 28, 5'9", trim, muscular, good looking, non-smoker, no drugs, good income, seeks committed relationship/marriage with single W/F, 21-33, pretty, in shape, outgoing, happy, stable career. Send photo, info. Guardian Box #5122.

Attractive single WM, 25, 5'9", brown hair/eyes, thin, non-smoker, professional, humorous, seeks similar woman. Guardian Box #5169F.

WM 32 lots of fun looking for a woman who likes golf and malted beverages. Guardian Box #5164.

Warm Soft Affectionate
But, very much a man. Business owner, 40, Mensa, athletic wishes to establish a long-term relationship with an intelligent, attractive, well-read woman. Seek someone who's opinion I respect, affection I crave, company I treasure, advice I seek, independence I'll defend. A friend, companion, lover, wife. I would spend the rest of my life making her happy. Photo please. Guardian Box #5155.

Very Attractive and Able
Young woman sought by good-looking, literate artist-professional man. Believe me, it could be fun. Guardian Box #5156.

Committed To Caring
WM, 36, 6'1", athletic, attractive, fun-loving, intense. Love the outdoors: hiking, kayaking, skiing, rafting, backpacking. Urban pursuits also. Enjoy playing like children, discovering the adventure of life. Sometimes shy on the surface, but very outgoing and sensitive just below. Love to give strokes, but want them also. Capable of long term commitment, and know from experience what it involves. Guardian Box #5157F.

Star Search
for remake of *How To Catch A Millionaire*. Age unimportant. Looks, wit, playfulness, self satisfaction and happiness are. Send portfolio to Guardian Box #5161.

Inconsiderate Creep
Thats how my last girlfriend described me. Insensitive brute WM mid 30's would like to meet an attractive female to share mutual interests in jazz comedy and outdoor activities. Photo appreciated. Guardian Box #5160F.

THE SINGLE BIGGEST SINGLES DANCE EVER.

HEARTBEAT

**Friday, September 5
7-9:30 Fort Mason**

**9:30/1 AM? CLVB DV8
55 Natoma Street**

Raffle, Door Prize

All of the Above for Only
\$10. Per Person
For Advance Tickets Sell and Information
Phone 557-8758
(Tickets Held at BLACK TIE SOCIETY gate on Fairgrounds)

**Proceeds to Benefit
Western Addition Senior Citizen's Center Inc.**

SPONSORED BY



BLACK TIE SOCIETY



Bay Guardian



KFOG 104.5 FM
HOME OF QUALITY ROCK & ROLL



San Francisco FAIR

FREE ADMITTANCE TO
SINGLES DANCE PARTICIPANTS

EASTERN
We earn our wings every day.

PRIZES
2 TICKETS/CARIBBEAN
FROM EASTERN AIRLINES

OTHER PRIZES - CAMERAS
LODGING FOR 2 AT VILLA
FLORENCE HOTEL WITH
DINNER AND OTHER HOTELS
THEATER TICKETS, AND
MANY OTHER BIG PRIZES

Intimacy is my best attribute. I enjoy soft and playful evenings, going to the symphony and ballet, good friends, old movies, and pizza with my champagne. I am a short, cute, well-built, Jewish, San Franciscan, WM, 40 with Cary Grant's sense of humor (that's humor, not looks) and Gregory Peck's stability and seriousness. I am looking for a petite, pretty, professional WF around my age with style, silliness, sensitivity, and substance. I still smoke. What two actresses can you identify with? Reply Guardian Box #108F.

Beauty Sought
I would simply adore having a very goodlooking woman in my life. If you are truly lovely and would like to meet a very charming and witty professional man of 38 whose very intelligent, funny, joyous to be with, write Rob, Box 2451, Redwood City 94064.

Heart In SF
Home in Hayward, this 47-year-old slim attractive male moving back to City wants to share urban culture, music, movies, museums, and mindful musing with that one-of-a-kind appreciative, affectionate, rationally romantic feminine female. Photo assures response. 20993 Foothill Blvd. #126, Hayward 94541.

Intelligent, insightful, interested man. East Bay professional, 41, who has traded a corporate lifestyle for more free time and some balance. I'm relaxed with an occasional volatile streak, irreverent humor. Reasonably attractive. Enjoy reading, the outdoors, socializing. Interested in politics, foreign affairs. Lived overseas — have friends from different countries — although my life centers around home now. I'd like to meet a reasonably attractive woman, late 20s-30s, not bionkers over her career. Someone caring, bright, occasionally feisty, who cultivates values that could build a relationship. Nonsmoker please. Guardian Box #5144F.

Unique Traveler
I've been from Peru to Kathmandu. And you? I'm 40, 5'10", 170, attractive, witty, worldly, well dressed, enjoy tennis, skiing, classical, light rock, cuddling, weekends in Carmel. Seeking lady with similar interests. Extra points for owning a car, TV, wear dresses, nonsmoker. Guardian Box #105F.

Good-looking, slim, single WM, 29 years, 6', blue eyes would like to correspond and hopefully meet similar girl. I'm from New York, lonely and incarcerated. Guardian Box #5121F.

I'm Really Ready — Are You?
Are you usually the one who ends up giving more of yourself in a relationship than you receive back? I am. Is cuddling with your lover one of your favorite pastimes? It is mine. If your answers to these questions match mine, happily read on. I'm a WM, 27, 5'10", 160, with curly blond hair and big blue eyes, finishing up a Masters in Counseling Psychology, who loves to travel. I'm looking for a woman whose real objective with this personal ad stuff is to find a wonderful, lasting, relationship-friendship with a warm, attractive, nurturing man (who just might also be somewhat crazy, irreverent, and silly at times, and has been known to use long, overly descriptive run-on sentences). If you're in your 20's or 30's, attractive, trim, and the chemistry is right, this could be it. Guardian Box #117.

I'm reluctant to submit a list of standards and activities from the woman I want. If you don't fit, I just might miss the right person for the wrong reason. Some limits should apply, however — spontaneous, romantic, slim, honest and upbeat. I'm a WM, 5'7", 34, with those qualities and more. A letter (and photo?) would be appreciated. Guardian Box #109.

Herpes white male 5'11" 165 lbs been called attractive seeking single WF for companionship take a chance I am. Exchange photo phone. Guardian Box #5134F.

Summit '86
Attractive Eastern bloc refugee, 28, 5'11" seeking an intelligent, vivacious, capitalist girlfriend. Guardian Box #5141F.

Educated, self-assured, single businessman, european born, seeks a lady partner/friend, 22-37, with organizational skills. Sharp business sense and good heart more important than looks. I, intelligent, handsome (maybe not?) loving and giving, like travel, dining and humans. Answer and surprise yourself. 48 Shattuck Square #36, Berkeley, CA 94704.

Bored? Like a man about? A woman to relate to? Couple seeking woman for *Claiming Of Sleeping Beauty* relationship. POB 491, Moss Beach CA 94038.

Philippine/Asian Woman
Single nonsmoker age 20s-30s lives/works in SF sought by single white professional male 30s Box 258, 2440 16th St. SF CA 94103.

SEEKING EITHER/BOTH
Newly aware bi WM, 38, concerned about health risks wants ongoing relationship with loving couple. PO Box 26365, SF 94126.

Bi Jewish F, 32, seeks M or F (Third World or Jewish) for friendship and possible relationship. Enjoy the arts, hiking, having fun cheaply. Am politically left but not dogmatic. Take on the town? No drugs. Lite drinking/smoking OK. Guardian Box #112.

We are a mixed couple (BF/WF) seeking other mixed couples who enjoy a variety of activities such as movies, theatre, dining out, museums, parks, tennis, long walks, conversing and socializing. Reply to JS, 55 Sutter #139, San Francisco CA 94104.

SEMINARS & COUNSELING

RELATIONSHIP ASTROLOGY
In-depth compatibility analysis: **Prospective Lovers, Roommates, Spouses.** ALBERT BERKEN B.S. Professional Astrologer
References
548-4073
Noon-1 pm or 6-7 pm

Relationship Break-up Group
Ten weeks. All sexual orientations. Oakland. Starts Wednesday, Oct. 1. Karin Wandrei, LCSW, 839-1097.

SUPPORT GROUP
WOMEN WHO LOVE TOO MUCH

Many women have been deeply moved by Robin Norwood's book. Join with other women and a licensed psychotherapist in a special group. Clarify these issues. Gain strength and comfort.

Carole Shlain, MFCC
441-3302

Why not have the best of all possible worlds? Attractive, vivacious F, 21-30, single or married, wanted to share exciting, possible long-term, mental-physical relationship with two bisexual WM lovers/business partners: 26 yr. athletic redhead with beautiful body and 44 yr. ex-professor/writer with great mind. Reply Box 225, 1827 Haight, SF, CA 94117.

Black women are sensitive, sexy, cerebral, sensual and fun. If there is one out there who is interested in a professional WM, slim, shy sweetie-pie guy, write to Jack, P.O. Box 1023, Mill Valley 94942.

MEET THE ELITE
Personal Matchmaking for men and women with high standards who are seeking meaningful relationships
441-1055

Herpes? Meet New Friends
Confidential computer matching service for discriminating herpes people. Special: women 1/2 price. For free brochure, (408) 462-5662.

Gentlepeople®
PERSONAL SEARCHES
A service for educated single people of culture and attainment.
Telephone 415/321-9655

GREAT PARTIES!
Since 1975 warm friendly large parties. Terrific dance music. FUN! Personal ads: 100,000 readers. Seminars: Attraction, Love, Self Esteem, Assertiveness, Time Management. Free Treasure Club newspaper. Come fall in love.
Jim Spillane 655-9990

SINGLES MAGAZINE
FREE PERSONAL ADS — 64 PAGES
800 Quality Ads — 100,000 Bay Area Readers
Also: **Daily Singles Activities**
For copy, send \$1: TRELIS-BG 2540 California, Mountain View 94040; or (415) 941-2900.

Relationship Break-up Group
Ten weeks. All sexual orientations. Oakland. Starts Wednesday, Oct. 1. Karin Wandrei, LCSW, 839-1097.

SUPPORT GROUP
WOMEN WHO LOVE TOO MUCH

Many women have been deeply moved by Robin Norwood's book. Join with other women and a licensed psychotherapist in a special group. Clarify these issues. Gain strength and comfort.

Carole Shlain, MFCC
441-3302

Woman, 30, tremors of passion waiting for 7.0 love quake.
Meet me at Fort Mason 9/5 7PM.
San Francisco Fair Singles Night

Relationship Counseling
Focus on relationships affected by assertiveness, self-esteem, sexuality, career, power and communication issues. Individual, couples, families. Daytime hours available. Jessica Kirk Batha MFCC, 929-7171, San Francisco.

SOCIAL SERVICES & CLUBS

MEET THE ELITE
Personal Matchmaking for men and women with high standards who are seeking meaningful relationships
441-1055

Herpes? Meet New Friends
Confidential computer matching service for discriminating herpes people. Special: women 1/2 price. For free brochure, (408) 462-5662.

Gentlepeople®
PERSONAL SEARCHES
A service for educated single people of culture and attainment.
Telephone 415/321-9655

GREAT PARTIES!
Since 1975 warm friendly large parties. Terrific dance music. FUN! Personal ads: 100,000 readers. Seminars: Attraction, Love, Self Esteem, Assertiveness, Time Management. Free Treasure Club newspaper. Come fall in love.
Jim Spillane 655-9990

SINGLES MAGAZINE
FREE PERSONAL ADS — 64 PAGES
800 Quality Ads — 100,000 Bay Area Readers
Also: **Daily Singles Activities**
For copy, send \$1: TRELIS-BG 2540 California, Mountain View 94040; or (415) 941-2900.

Relationship Break-up Group
Ten weeks. All sexual orientations. Oakland. Starts Wednesday, Oct. 1. Karin Wandrei, LCSW, 839-1097.

SUPPORT GROUP
WOMEN WHO LOVE TOO MUCH

Many women have been deeply moved by Robin Norwood's book. Join with other women and a licensed psychotherapist in a special group. Clarify these issues. Gain strength and comfort.

Carole Shlain, MFCC
441-3302

Woman, 30, tremors of passion waiting for 7.0 love quake.
Meet me at Fort Mason 9/5 7PM.
San Francisco Fair Singles Night

Younger Man/Older Women
Introductions! SASE New World, 2940 16th Street #308, San Francisco 94103.

DATIQUE
For Successful Relationships
Free Brochure, Please Call
431-2500 • (408) 295-8600
Large Membership of All Ages
Affordable • Since 1970
Immediate Introductions

Freaked about Herpes? See PERSONAL GROWTH, SEXUALITY classification.

THE FROG PRINCE NETWORK
presents
The Real Men, Real Women workshop.
A weekend that powerfully brings men and women closer together.

Ongoing network consisting of:
• A Monthly Business Connection
• Dinner Parties
• Picnics
• A Monthly Newsletter — *The Ribbett Gazette*

We're intelligent, growth-oriented, middle-class and funny.
We produce fabulous results!

547-3309

THE MATCHMAKER
International



Professional Singles
Personalized \$425
(415) 386-RUTH
(386-7884)

Concerned Singles Newsletter links compatible peace-oriented singles. Free sample: Box 7737-E, Berkeley, CA 94707.

"If not now — when?"



The Jewish Connection
The oldest, largest, most caring Jewish introduction service in No. California
221-5683

Christian Dating Service
In your area (non-denominational). Professionals welcome. Women's discount. For information call (707) 795-7511.

Still searching for a **LOVING RELATIONSHIP?**
Call **TELEDAT**
(415) 976-LASS (5277)
(To Date Women)
(415) 976-LADS (5237)
(To Date Men)
24 hours a day
Don Chamberlain's **TELEDAT** has hundreds of the Bay Area's best singles who want to meet you!
\$2 call + toll, if any

Free Phone Personals?
Yes, **TELEDAT**'s Relationship Ads Are **Totally FREE!**
To Place Yours, Call...
(415) 931-9090

Find Your Soulmate
Relationship seminars for singles of the New Age. Discussions, visualization, social. 5139 Geary. Saturdays, 7 pm. 751-2928.
Worldwide contacts. Free brochure Cherry Blossoms, Box 1021 BG, Honolulu, Hawaii 96727.

JEWISH SINGLES COMPUTER SERVICE

415-493-8028
655 ARASTRADERO ROAD
PALO ALTO, CA 94306

SPONSORED BY
UNITED SYNAGOGUE OF AMERICA
NON-PROFIT
NOMINAL FEE

Select Singles

New singles network offers a unique and thoughtful way to meet others with similar interests and values. Introductory offer! Write Select Singles, Valley of the Moon, PO Box 350, Sonoma, CA 95476.

Unique Dating Service

Personalized, not computerized matchmaking for mature persons. 420-5880, 420-5888, 2-9 pm.

SF Christian Singles

(Careers) Sunday nights, 6-7:30 pm, singing, Bible lecture and discussion. 7:30-9 pm, social hour. 1101 O'Farrell St. at Franklin, Urban Life Center. 333-6019.

THE ORIGINAL MATCHMAKER

Lasting relationships
require compatibility.
200 members already
tested and screened.

For FREE listing
call Lorie.

467-3124

Want to create the ideal relationship?
Amazing, fast results. Susan Scott,
991-0288.

**Classical
Music Lovers'
Exchange** 
Nationwide link between
unattached music lovers.
CMLE, Box 31, Pelham, N.Y. 10803

9 out of 10 Funologists Recommend Something in Common

For Summer Fun
Relaxed, easy, inexpensive
way to meet new people.
Free Brochure

(415) 832-7134.

Activities club. Parties, sailings, theatre, wine, food tastings. Membership requirements: university graduate, single, career-oriented. 388-3503.

Meet Christian Singles

Love, dating, marriage. Local/nationwide, by phone or mail. Box 9020-F, Van Nuys, CA 91409.

Adult

EMPLOYMENT

Busy phone fantasy company needs order takers full/part-time, all shifts, experience preferred. Salary commensurate with experience. Call Lynne, 621-2354, evenings.

TELEPHONE

Brenda's Hot Talk, \$15 MCV
Relieve your loneliness with friendly people. (415) 861-4666, 24 hours, live.

Gay Erotic
Entertainment

CALL
(415) 976-7348

for safe telephone sex.
Only \$2 plus toll. Adults only.

CALL

976-4688

OR

976-4739

for a Hot Time
\$2 plus toll, if any. Adults only.

New X-Rated Hotline
Two messages for the price of one.
Messages change every few hours.
(415) 976-4848 or (213) 976-7171. \$2 plus
toll if any. Adults only.

**X-RATED
EROTIC TALK
976-9388**

\$2 plus toll if any.
Must be over 18.

#1 Rated in PHONE SEX

Risque conversation.

**Straight/Gay/Couples
More.**

9 Selections daily.
\$2 plus toll

(415) 976-0069

**DIAL
976-2789**

for exciting sexual conversation.
Erotic messages change every two hours.

\$2 plus toll
Adults only.

**EXPOSE YOURSELF TO
PLEASURE
(900) 410-5400**

FANTASY HOTLINE
You must be 18. 50¢ charge first minute, 35¢ additional minute. Continuous tape, no need to redial.

Dial 10288 for AT&T Access

976-FOXX

FANTASTIC, OUTRAGEOUS, EXCITING

X-Rated Phone Talk
Call all the "gals" at

976-3699

"They" are all waiting with a special
adult message just for you men who
know what you like. \$2 plus possible toll.

976-FOXX

Call Now!

A TOUCH OF LACE

BY THE

TOUCH OF A PHONE

MEN CALL NOW AT

976-5223

FOR FUN AND FANTASY

We know what you like. Call us now
for something unique and different!
Call 976-5223 for dreams come true!
Adults only, \$2 plus possible toll.

**TELEPHONE
BULLETIN BOARD
(415) 976-6600**

LEAVE ADULT MESSAGES;
SEE IF THERE'S ONE FOR YOU.
INTRODUCTIONS, PERSONALS.

**IT'S YOUR CALL
976-6600**
\$2 plus toll, if any.

**PLEASURE
CONNECTION**

Call anytime
for the ultimate
in adult entertainment.

**24-HOUR SERVICE
(415) 976-0200**

\$2 plus toll.
Must be over 18.

**HOT, HOT, HOT
Romantic Fantasies!
24 Hours A Day!
Adults only,
Beginners Welcome!
(415) 976-DODA
\$2 plus toll if any**

**XXX-RATED
TINA'S SEXY**

HOT TALK - 24 HOURS
Hottest, Most Exciting, Stimulating
Fantasy Ever! \$2 plus possible toll.
Adults only.

**(415) 976-4848
(213) 976-TINA**
(9 categories)

Pleasure Hotline, 976-1122
Adult personals. Entertainment, hot
talk, risqué jokes. \$2 plus any toll, 24
hours.

Legal Notices

Guardian Classified can publish legal
notices for the City and County of San Francisco
only. To place your notice at our low
charter rates, call 824-2506.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 862205
SUPERIOR COURT OF CALIFORNIA IN AND
FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of JOSEPH MAXIMILIAN SCHNEIDER for change of name.
Whereas the petition of Joseph Maximilian Schneider has been filed in court for an order changing his name from Joseph Maximilian Schneider to Joseph Mark Taylor; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department No. 1 on the 23rd day of Sept., 1986, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated Aug. 5, 1986. Victor M. Campiengo, Judge of the Superior Court.

Aug. 13, 20, 27, Sept. 3, 1986. L-204310

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 99933
The following person is doing business as JAN-KING, 2121 S El Camino Real, San Mateo 94403; Julio C. Mendoza, 130 Linda St SF CA 94110. Registrant(s) commenced business under the above fictitious business name(s) on the date August 86. This business is conducted by an individual. Signed Julio C. Mendoza.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 6, 1986.

August 13, 20, 27, Sept. 3, 1986. L-204315

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 99953
The following person is doing business as THE EARLY COMPANY, 134 Pfeiffer St. San Francisco, CA 94133; Jack E. Early, 134 Pfeiffer St. San Francisco, CA 94133. Registrant(s) commenced business under the above fictitious business name(s) on the date August 15, 1986. This business is conducted by an individual. Signed Jack E. Early.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 7, 1986.

August 13, 20, 27, Sept. 3, 1986. L-20432

We'll File It For You!

That's right! Guardian Classified will take your Fictitious Business Name Statement to SF City Hall — no extra charge. 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 100355
The following corporation is doing business as 1) SOFTWARE RESEARCH, INC 2) SOFTWARE RESEARCH ASSOCIATES, 625 Third Street San Francisco, CA 94103 (Fourth Floor); Edward F. Miller, Jr 853 deHaro Street San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name(s) on the date December 27, 1979. This business is conducted by a corporation. Signed Edward F. Miller, Jr, Technical Director President Software Research, Inc.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 21, 1986.

August 27, Sept. 3, 10, 17, 1986. L-20459

SUMMONS

CASE NO. 309175
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN MATEO. In re the marriage of the Petitioner: RAYMOND M. REPUYAN; and the Respondent: DEBRA ANN LARA.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.
TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated July 8, 1986. Marvin Church, Clerk. By C. Gutierrez, Deputy.

RODEL E. RODIS
870 Market St., Suite 376
San Francisco, CA 94102
(415) 956-1505

Aug. 13, 20, 27, Sept. 3, 1986 L-20437

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 99919
The following person is doing business as ARGILLA & ASSOCIATES, 1100 Fulton St. #5 San Francisco, California 94117; Stephen Laurence Argilla 1100 Fulton St. #5 San Francisco, California 94117. Registrant(s) commenced business under the above fictitious business name(s) on the date August 6, 1986. This business is conducted by an individual. Signed Stephen L. Argilla.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 6, 1986.

August 13, 20, 27, Sept. 3, 1986. L-204313

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 99904
The following person is doing business as 1) RICHARD J. CHIOLFOLO 2) MESSAGE ASSOCIATES, 255 Redrock Way #H-102 San Francisco CA 94131; Richard James Chiolfolo, 255 Redrock Way #H-102 San Francisco CA 94131. Registrant(s) commenced business under the above fictitious business name(s) on the date Aug. 6, 1986. This business is conducted by an individual. Signed Richard James Chiolfolo.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 6, 1986.

August 13, 20, 27, Sept. 3, 1986. L-204311

Deadline

Classified deadline is **FRIDAY, 2:00 PM SHARP** for the following Wednesday's issue. The deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Deadline for certain Legal Notices may be earlier. Ads not delivered by the deadline are held for the subsequent issue.

How to Place Your Ad

By Mail: Use the coupon below.
In Person: Stop by our office during the hours listed below. Always plenty of free parking.
Overnight: Seal your ad and payment in an envelope and drop it through the Bay Guardian's mail slot at the address below.
By Phone: Call during the hours listed below with payment by credit card only.

Complete payment must accompany all advertising and no refunds can be authorized after submission.

WORD RATES

Any word in Webster's Dictionary counts as one word. Most hyphenated words count as two words. Most abbreviations count as full, separate words. A phone number is one word. Punctuation is free. Printed in 6-point type, as a single paragraph, with grammatically necessary capitals and standard punctuation only.

SEEKING A MAN/WOMAN/EITHER CLASSIFICATIONS: 70¢ per word, \$7 minimum. \$7 copy change/cancellation charge.
COMMERCIAL/ORGANIZATION: 60¢ per word, \$7.20 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer, or represent an organization.
PRIVATE PARTY: 40¢ per word, \$4 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.
HEADLINE: \$5.40 flat charge. Printed in 7-point bold-face type. Maximum 28 characters and spaces.

Rates

INCH RATES

Not available to private parties. Please contact us before placing Inch Rate advertising.
SEMI DISPLAY: \$26 per column inch, plus design charge. Maximum 30 words per inch.
CLASSIFIED DISPLAY: \$31 per column inch, plus applicable production charges. Maximum 20 words per inch. Size discounts available.

GUARDIAN BOXES

\$3 per issue if you pick up your mail, \$9 per issue if you want your mail forwarded. Write "Guardian Box" (we assign the number) as part of your ad and include payment for the three additional words. You'll receive detailed instructions promptly by mail.
READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Boxes expire four weeks after the ad's publication.

FREQUENCY DISCOUNTS

COMMERCIAL/ORGANIZATION: 10% discount for the same ad in 4 or more consecutive issues; 20% for 10 issues; 30% for 25 issues; 40% for 50 issues.
ALL OTHERS: 10% discount for 2 issues; 20% for 4 issues; 30% for 6 issues.

Publication Standards

The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and may give you the opportunity to rewrite it to our satisfaction.
Classification of all ads is entirely at our discretion and may be changed without notice. The priority of ads within each classification is random and cannot be pre-arranged.

Errors

We do not furnish proofs before publication, nor do we supply tear sheets after. We advise you to check your ad promptly for accuracy.
If we make an error in the printing of your ad, we will correct it as soon as you notify us. If we think the error is serious enough to affect your ad's response, we will at our option publish it again (a maximum of twice) or allow you partial credit toward future advertising. However, we will make no adjustment on purely aesthetic grounds or for an error's consequences.

Headline ▶

Text ▶

ANONYMOUS ADS WILL BE REJECTED

Name _____

Mail Address _____

Weekday Phone _____

RATES MAY HAVE CHANGED — PLEASE SEE ABOVE

BG USE

words @ 70¢ (\$7 min.) _____

or @ 60¢ (\$7.20 min.) _____

or @ 40¢ (\$4 min.) _____

plus Headline (\$5.40) _____

plus Guardian Box (\$3 or \$9) _____

Single Issue Subtotal _____

times _____ issues _____

less _____ % discount _____

Total \$ _____

☐ Check or Money Order enclosed, or please charge my
☐ MasterCard, ☐ Visa, ☐ American Express

Credit Card # _____

Expiration Date _____

Cut on broken line and mail
entire coupon with payment to:

Guardian Classified
2700 19th Street
San Francisco, CA 94110-2189

Telephone (415) 824-2506
Cross Streets Bryant & Potrero
Muni #27, 9, 33, 47, 22, 53

Business Hours

Monday 12 noon-5 pm
Tues.-Thurs. 9 am-5 pm
Friday 9 am-2 pm

Additional Telephone Hours:
Thursday 5-6 pm, Friday 8-9 am

Suggested Classification

FOR BG USE

BG

☐ I also want a one-year subscription
for which I've enclosed
separate payment of \$24.

SUMMONS
CASE NO. 856136
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: ANTONIO CARTAGENA; and the Respondent: THERESA MARIE PIZZO.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated April 11, 1986. Donald W. Dickinson, Clerk. By R. Higgins, Deputy.

DIVORCE CENTERS OF CALIFORNIA
870 Market St. #545
San Francisco, CA 94102
(415) 956-5757

Aug. 20, 27, Sept. 3, 10, 1986. L-20447

SUMMONS
CASE NO. 859439
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: SHERRY SANK; and the Respondent: NOE HERNANDEZ RAMIREZ.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated June 9, 1986. Donald W. Dickinson, Clerk. By Maria Justiniano, Deputy.

DIVORCE CENTERS OF CALIFORNIA
870 Market St. #545
San Francisco, CA 94102
(415) 956-5757

Aug. 20, 27, Sept. 3, 10, 1986. L-20448

SUMMONS
CASE NO. 850867
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: DWIGHT E. HOLTZ; and the Respondent: BRIDGET ANNE HOLTZ aka BRIDGET ANNE BRIDGEWATER.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated Dec. 27, 1985. Donald W. Dickinson, Clerk. By Jeannie Smith, Deputy.

DIVORCE CENTERS OF CALIFORNIA
870 Market St. #545
San Francisco, CA 94102
(415) 956-5757

Aug. 20, 27, Sept. 3, 10, 1986. L-20446

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 862516
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ROBERT A. TORRES, 537 Jones #402, SF, CA 94102 for change of name.

Whereas the petition of Robert Achilles Torres has been filed in court for an order changing his name from Robert Achilles Torres to Achilles Robert Torres-Gobert; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department No. 1 on the 30th day of September, 1986, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated 12 August, 1986, Victor M. Campilongo, Judge of the Superior Court.

DIVORCE CENTERS OF CALIFORNIA
870 Market St. #545
San Francisco, CA 94102
(415) 956-5757

Aug. 20, 27, Sept. 3, 10, 1986. L-20445

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 862516

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100129

The following persons are doing business as ROUTE 66—AMERICAN EATS, 373 Broadway, San Francisco CA 94115: Robert M. Kleiner General Partner, @2295 California St. #4 San Francisco Calif 94115: Steffen Reilly General Partner, c/o Robert Kleiner, 2295 California St. #4, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name(s) on the date Aug. 7, 1986. This business is conducted by an individual. Signed Denys J. Pelletier.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 8, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204413

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 862508

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of MARLENE CAIN aka MIRIAM EDELWEISS for change of name.

Whereas the petition of Marlene Cain aka Miriam Edelweiss has been filed in court for an order changing her name from Marlene Cain aka Miriam Edelweiss to Miriam Edelweiss; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Dept. 1 on the 29th day of Sept., 1986, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated Aug. 11, 1986, Victor M. Campilongo, Judge of the Superior Court.

PAULINE H. TESLER
473 Jackson Street
Second Floor
SF, CA 94111
781-5800

Aug. 20, 27, Sept. 3, 10, 1986. L-204411

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100091

The following person is doing business as LEVEIT AGENT ENTERPRISES TALENT AGENCY, 1728 Union St Suite 206 SF CA 94123: Susan Giselle Lotvelt, 1086 Nakagaiter Cr. Lafayette, CA 94544. Registrant(s) commenced business under the above fictitious business name(s) on the date 2/2/86. This business is conducted by an individual. Signed Susan Giselle Lotvelt.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 12, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204420

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100146

The following person is doing business as DRUG PREVENTION SERVICES, 2336 Market Street #120 SF, CA 94114: Jory Tremblay, 408 Neo Street SF, CA 94114. Registrant(s) commenced business under the above fictitious business name(s) on the date August 10, 1986. This business is conducted by an individual. Signed Jory Tremblay.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 14, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-20443

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100147

The following person is doing business as THE RIGHT WORD, 261 27th Ave #4, San Francisco, CA 94121: Jeffrey D. Sokolow, 261 27th Ave #4 San Francisco CA 94121. Registrant(s) commenced business under the above fictitious business name(s) on the date 8-1-86. This business is conducted by an individual. Signed Jeffrey D. Sokolow.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 14, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-20441

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99663

The following person is doing business as WEST COAST PROMOTIONS, 1540 Market St. Suite 340 94102: Bill G. Collins, 704 Hermes Hercules CA 94547. Registrant(s) commenced business under the above fictitious business name(s) on the date July 29, 1986. This business is conducted by an individual. Signed Bill Collins.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 29, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204418

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99169

The following persons are doing business as PRINT 'N SAVE, 300 Brannan St. Suite 102 San Francisco, CA 94107: Kim S. Lee, 1798-15th Ave. San Francisco, CA 94122: Kwok Wah Fong, 676 Sweeny, SF CA 94134. Registrant(s) commenced business under the above fictitious business name(s) on the date Sept. 1, 1986. This business is conducted by a limited partnership. Signed Kim S. Lee.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 9, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204412

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100003

The following persons are doing business as GOLDEN-PARK PROPERTIES, c/o Realty Gold, 790 California St., SF. Calif. 94108: Denys J. Pelletier, 1060 Greenwich St. San Francisco Calif. 94133: Sol M. Sholder, 1060 Greenwich St. San Francisco, Calif. 94133: Desmond Park, Twin Ponds Lane, Oyster Bay Cove, New York 11791. Registrant(s) commenced business under the above fictitious business name(s) on the date Aug. 7, 1986. This business is conducted by a general partnership. Signed Denys J. Pelletier.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 6, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204415

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100002

The following person is doing business as REALTY GUILD MANAGEMENT, 790 California St. San Francisco, Calif. 94108: Denys J. Pelletier, 1060 Greenwich St. San Francisco, Calif. 94133. Registrant(s) commenced business under the above fictitious business name(s) on the date Aug. 7, 1986. This business is conducted by an individual. Signed Denys J. Pelletier.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 8, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204414

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100129

The following persons are doing business as ROUTE 66—AMERICAN EATS, 373 Broadway, San Francisco CA 94115: Robert M. Kleiner General Partner, @2295 California St. #4 San Francisco Calif 94115: Steffen Reilly General Partner, c/o Robert Kleiner, 2295 California St. #4, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name(s) on the date 1 Jan 1981 2 1977. This business is conducted by a general partnership. Signed Robert M. Kleiner.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 13, 1986.

Aug. 20, 27, Sept. 3, 10, 1986. L-204416

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99777

The following person is doing business as DESIGN OPTIONS, 255 Kansas St. S.F. CA 94103: Elise Somerville, 435 Johnson St. Sausalito, CA 94965. Registrant(s) commenced business under the above fictitious business name(s) on the date July 25, 1986. This business is conducted by an individual. Signed Elise Somerville.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 31, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20433

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99595

The following person is doing business as ALTA CUCINA, 770 Arkansas St. S.F. CA 94107: Abigail Vasquez, 770 Arkansas St. San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name(s) on the date May 20th, 1986. This business is conducted by an individual. Signed Abigail Vasquez.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 25, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20431

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99809

The following person is doing business as FLEURATIONS, 1880 Fillmore St. San Francisco CA 94115: Gary Whitmore McKinstry, 2185 Bush St. #309 San Francisco CA 94115. Registrant(s) commenced business under the above fictitious business name(s) on the date September 1, 1986. This business is conducted by an individual. Signed Gary W. McKinstry.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 1, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20434

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99723

The following person is doing business as DESIGN EXCHANGE, 255 Kansas Street, San Francisco, CA 94103: Vera Dorothy Winston, 3030 Larkin Street San Francisco CA 94109. Registrant(s) commenced business under the above fictitious business name(s) on the date July 28, 1986. This business is conducted by an individual. Signed Vera D. Winston.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 30, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20436

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99859

The following person is doing business as CAW CONSULTING, 450 Winston Drive #203, San Francisco 94132: Charollette A. Williams, 450 Winston #203 San Francisco CA 94132. Registrant(s) commenced business under the above fictitious business name(s) on the date N/A. This business is conducted by an individual. Signed Charollette A. Williams.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 04, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20439

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99819

The following person is doing business as EDWARDS FINANCIAL GROUP, 120 Montgomery St, Suite 2350, SF 94104: Phillip G. Edwards, 3720 Scott St. 304, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name(s) on the date 9-1-86. This business is conducted by an individual. Signed Phillip G. Edwards.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 4, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-20438

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99861

The following persons are doing business as ROLLING BREAKS FILM COMPANY, 3672 24th St. S.F. CA 94110: Greg Morrison, 907 Dolores St. S.F. CA 94110: John Vincent Campbell, 3672 24th St. S.F. CA 94110. Registrant(s) commenced business under the above fictitious business name(s) on the date Sept. 1, 1986. This business is conducted by a general partnership. Signed John Campbell.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 4, 1986.

Aug. 13, 20, 27, Sept. 3, 1986. L-204317

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100217

The following corporation is doing business as CENTURY 21 TOWER REALTY-NORIEGA, 2558 Noriega St. San Francisco, CA 94122: K.L.T., Inc., c/o, 2558 Noriega St. San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name(s) on the date Sept. 5, 1986. This business is conducted by a corporation. Signed Norma M. Lucas, Pres.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 18, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-20458

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
FILE NO. 95356

The following persons have abandoned the use of the fictitious business name CRITERION SCHOOL OF FLORAL DESIGN, 2236 Market St. Ste 17 SF 94114: Joel Howard, 3774 20 St. #4, San Francisco. Said fictitious business name was filed in the City and County of San Francisco, CA on 2/18/86. This business was conducted by a joint venture. Signed Joel Howard.

This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Jerry L. Washington on Aug. 01, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204514

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100056

The following person is doing business as 1) DOWN TOWN AIRPORT EXPRESS 2) CALIFORNIA MINI BUS, 460 Geary St. San Francisco, CA 94102: Arik Sharabi, 1208 Lime Ridge Concord CA 94518. Registrant(s) commenced business under the above fictitious business name(s) on the date 1 Jan 1981 2 1977. This business is conducted by an individual. Signed Arik Sharabi.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 11, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-20455

SUMMONS
CASE NO. 859291

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: JOE WILLIS; and the Respondent: DIANA WILLIS.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated June 5, 1986. Donald W. Dickinson, Clerk. By Maria Justiniano, Deputy.

DIVORCE CENTERS OF CALIFORNIA
870 Market St. #545
San Francisco, CA 94102
(415) 434-4485
(415) 956-5757

Aug. 27, Sept. 3, 10, 17, 1986. L-204520

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 862136

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of EMMANUELA BETHUNE; by and through EDY BETHUNE; mother for change of name.

Whereas the petition of Emmanuela Bethune; by and through Edy Bethune; mother has been filed in court for an order changing her name from Emmanuela Bethune to Emmanuela Greenblatt; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 26 day of Sept., 1986, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated 8th day of August, 1986. Victor M. Campilongo, Judge of the Superior Court.

Aug. 27, Sept. 3, 10, 17, 1986. L-20456

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99871

The following persons are doing business as 1) BATH-PIRRONE TALENT AGENCY 2) VARIETY ARTIST GROUP TALENT AGENCY, 500 Sutter Street San Francisco CA 94102: Annette Pirrone, 319 28th Ave San Francisco CA 94121: Elizabeth Niklewicz, 1718 Castro Street San Francisco CA 94131. Registrant(s) commenced business under the above fictitious business name(s) on the date August 5, 1986. This business is conducted by a general partnership. Signed Annette Pirrone.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 05, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204519

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100202

The following person is doing business as LOON LOFT PUBLISHING, 400 Valencia St. San Francisco, CA 94103: Lawrence Norman Cole, 400 Valencia St. SF CA 94103. Registrant(s) commenced business under the above fictitious business name(s) on the date 9/1/86. This business is conducted by an individual. Signed Lawrence N. Cole.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 18, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-20453

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100159

The following person is doing business as P.J. CLARK ASSOCIATES, 3330 Buchanan St., San Francisco, CA 94123: Pamela Jo Clark, 3330 Buchanan St., San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name(s) on the date Aug. 4, 1986. This business is conducted by an individual. Signed Pamela J. Clark.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 14, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-20452

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
FILE NO. 97231

The following corporation has abandoned the use of the fictitious business name ALL AMERICAN BOY, 463 Castro Street San Francisco, CA 94114: Union Square Co Inc (Mass Corp) 131 Christopher Street New York, NY 10014. Said fictitious business name was filed in the City and County of San Francisco, CA on 4/23/86. This business was conducted by a corporation. Signed Union Square Co Inc by James L. Singleton, President.

This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Aug. 18, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204515

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 862571

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of HAROLD GLATZER JR. for change of name.

Whereas the petition of Harold Glatzer Jr has been filed in court for an order changing his name from Harold Glatzer Jr to Hal Glatzer; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Dept. No. 1 on the 30th day of Sept, 1986, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated Aug. 12, 1986, Victor M. Campilongo, Judge of the Superior Court.

Aug. 20, 27, Sept. 3, 10, 1986. L-204410

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 100335

The following persons are doing business as REDMOND GALLERY, 345-B Folsom Street San Francisco, CA 94105: Sharon R. Au, 1852 Grove Street San Francisco, CA 94117: Tommy D. Curtis, 1852 Grove Street San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name(s) on the date August 20, 1986. This business is conducted by co-partners. Signed Sharon R. Au.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 20, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204511

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 99795

The following corporation is doing business as CRITERION SCHOOL OF FLORAL DESIGN, 1049 Market St. Ste. 505 SF 94103: Criterion Services Inc, 1049 Market St. Ste. 17 SF California. Registrant(s) commenced business under the above fictitious business name(s) on the date 2/18/86 (transferred to Corp 7/24/86). This business is conducted by a corporation. Signed Criterion Services Inc. Victoria Turner, President.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Aug. 01, 1986.

Aug. 27, Sept. 3, 10, 17, 1986. L-204

Marlboro



SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

16 mg "tar," 1.0 mg nicotine av. per cigarette, FTC Report Feb. '85

© Philip Morris Inc. 1986